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BIZARRE

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XXX SEALED SECTION

Be afraid. Be very afraid

CORBIS



PICTURE MOST MORTEM



WET AND WILD IN VIETNAM

This is Bien Tien Dong, or Angel Sea, part of the Suoi Tien theme park in Vietnam. Holidaymakers can swim amid the, er, relaxing surroundings of artificial mountains and statues of mythical and historical Vietnamese figures. The massive theme park also offers mid-air cycling, where visitors can cycle over the animal farm, which houses 1,500 crocodiles.



FIREBALL SHOCKWAVES

A fireball bursts in the air as 5kg of industrial mining explosives are detonated during research testing. The instruments around the fireball measure thermal output to calculate the pressure generated by airborne explosions. The research site allows explosions to be remotely initiated from the ground before the shockwaves emitted are recorded. The test, carried out by the Health and Safety Laboratory on a remote part of their Buxton site, is to ensure explosives are stored and used safely.

X PICTURE POST MORTEM

HARD AS NAILS

This is **Ciro Rodriguez**, 59, of Paraguay. When the government cut pensions and other retirement benefits, Rodriguez decided to stage a protest. Waving a placard wasn't enough, so he hammered 8in steel nails through his hands and feet. Here he waits for attention in the Social Security Hospital in Asuncion.

AP/JORGE SAEZ

6 BIZARRE

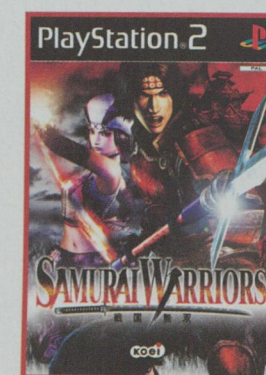
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X PICTURE POST MORTEM

FORGET PITBULLS

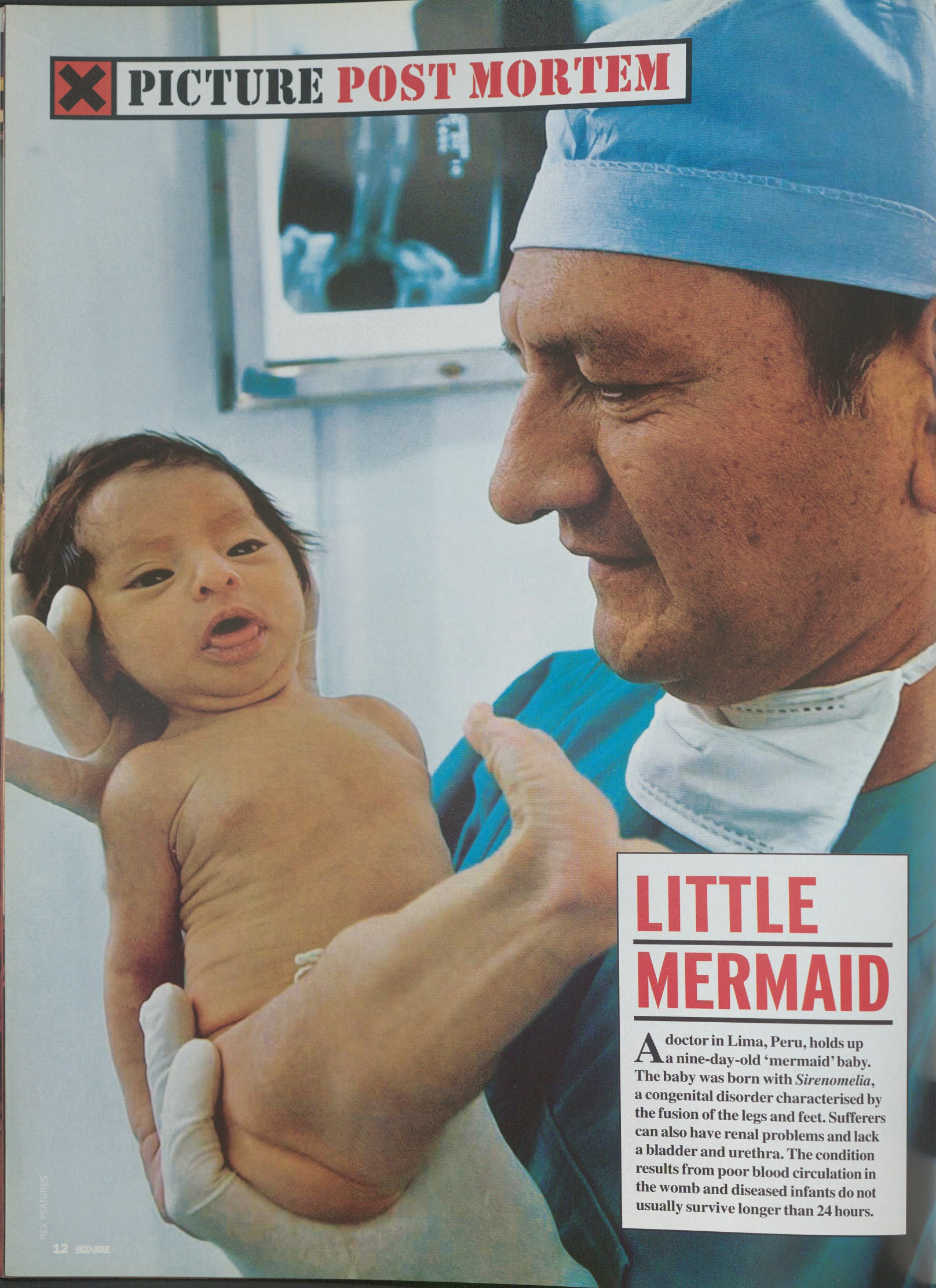
If your pet isn't cutting it in the cool stakes, why not follow the lead of this group of Nigerians and swap your Labrador for a wild animal? The hyena has the strongest jaw of all mammals and baboons are extremely dangerous primates – perfect for all your home-security needs. They're also a highly effective means of intimidation, as these debt collectors on the mean streets of Lagos are more than aware.

WINDOWS OF OPPORTUNITY

Jahir Osmani looks on as his grandchildren play outside their family home, which has car doors for windows. The house was almost destroyed in the 1999 Serb attacks in Kosovo, but Osmani found a unique and cost-effective way of repairing the damage and creating the most eye-catching dwelling in town. Six members of the Osmani family live in the house in the Kosovan town of Pristina.



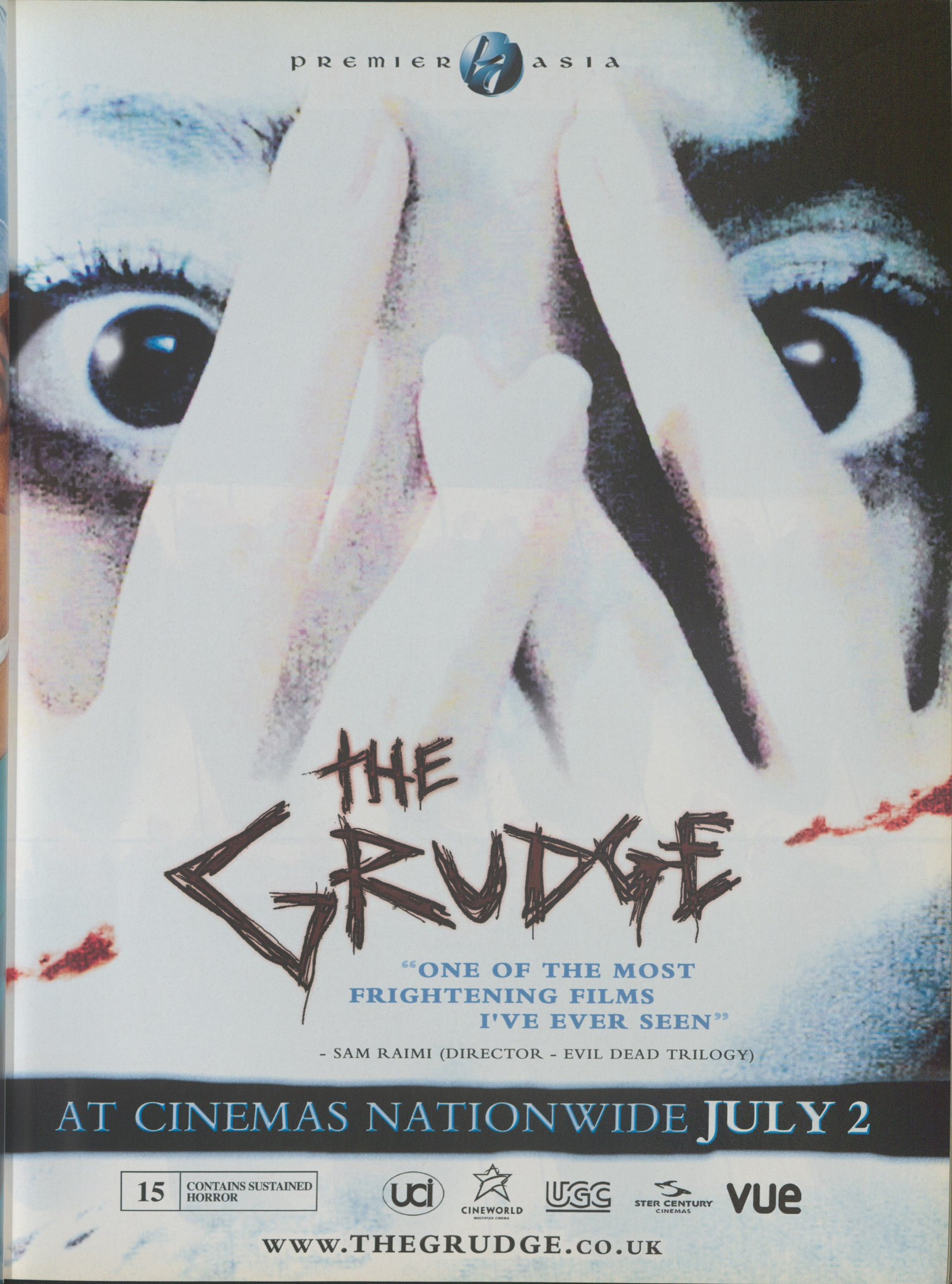
PICTURE POST MORTEM



LITTLE MERMAID

A doctor in Lima, Peru, holds up a nine-day-old 'mermaid' baby. The baby was born with *Sirenomelia*, a congenital disorder characterised by the fusion of the legs and feet. Sufferers can also have renal problems and lack a bladder and urethra. The condition results from poor blood circulation in the womb and diseased infants do not usually survive longer than 24 hours.

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THE GRUDGE

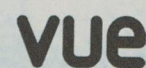
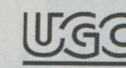
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I'VE EVER SEEN"

- SAM RAIMI (DIRECTOR - EVIL DEAD TRILOGY)

AT CINEMAS NATIONWIDE JULY 2

15

CONTAINS SUSTAINED
HORROR



WWW.THEGRUDGE.CO.UK

CROCODILE TEARS

With their jaws tied shut, these beheaded crocodiles had no chance of biting back as they were being killed. Crocodile farms are big business in Australia and heads, teeth and claws are shipped out to Asia to service the tourist trade. Skins provide the main source of income for the farmers and crocodile meat is becoming a must-have on Thai menus. Until 1986, crocodiles were completely protected from farming and trade because of their low numbers. Now, slaughter methods range from shooting, poisoning and severing the spinal cord – where the animal can remain conscious for up to two hours.



THIERRY FALISE/ASIAPHOTOS.COM

SOLID AIR

Scientist Peter Tom from the Jet Propulsion Laboratory shows off a cube of aerogel – the material used on the Stardust spacecraft to capture particles from the comet, Wild 2.

Aerogel is a strong, silica-based solid with a sponge-like structure. It is 99.8 per cent air and is 1000 times less dense than glass. Its insulating properties mean it can preserve even delicate objects. Tests at JPL show aerogel protecting a flower from direct flame. When a particle hits the aerogel, it buries itself in the material. Analysis of the particles is expected to provide an insight into the evolution of the Sun and its planets. The particles will be parachuted to earth in January 2006.



2.5kg brick supported by 2g slice of aerogel

X PICTURE POST MORTEM

SPEAK NO EVIL

This is Sophia Apio after Ugandan rebels sliced off her lips and ears with a razor. The Lord's Resistance Army captured Apio and seven others when they were scavenging for food. The rebels killed the others but chose to mutilate Apio, leaving her unable to eat or speak properly. They wanted her to serve as a reminder that the LRA still control of the north of the country.

REUTERS

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THE CRYING GAME

These screaming brats are contestants in Japan's latest craze – Crying Sumo. Babies are held face-to-face by amateur sumo wrestlers and the child with the loudest yell wins. Their handlers are not allowed to use any inducement to make the children cry other than gentle rocking. Contenders must be under a year old and over 70 babies competed in this year's event in Tokyo during a festival designed to offer prayers for the babies' health.

PENIS ENVY?

A woman gazes at the preserved penis of Grigory Rasputin, which measures 30cm and is the star attraction at Russia's first erotica museum. After his murder in 1916, Rasputin's member was cut from his corpse and given to his family. As it went on display for the first time museum boss Igor Knyazkin joked: "Now we can stop envying the US, where Napoleon Bonaparte's penis is kept."





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WORLD WIDE WEIRD

VOMIT WEDDING, CANNIBAL SEX HORSE, SWAMPY FROGMAN ARSONIST

MONKEY SCHOOL!

 Aila, a 10-year-old capuchin monkey, puts on a CD and (inset) fetches a sandwich from the fridge as she demonstrates the tasks trained monkeys can accomplish for the disabled at the 'Helping Hands: Monkey Helpers for the Disabled' organisation's 'Monkey College' facility in Boston. The organisation, which has already trained more than 93 monkeys to live with and assist severely disabled or paralysed people, hopes to enrol many more student monkeys in its two- to three-year training programme and then provide them to the disabled for assistance.



REUTERS

WORLD WIDE WEIRD

VAGINA GRENADE CAUSES HAVOC

A woman hid a grenade in her vagina and smuggled it into a Colombian prison, where it exploded and killed three inmates, prison authorities said.

The woman delivered the explosive during a visit to the all-male Villa Hermosa prison in the city of Cali, and inmates were playing a game with it when it went off, said prison spokeswoman Lina Maria Hoyos.

"A woman brought it in her vagina," she said, adding that guards were not allowed to inspect female visitors' genitals and that the woman had left the prison without being caught.

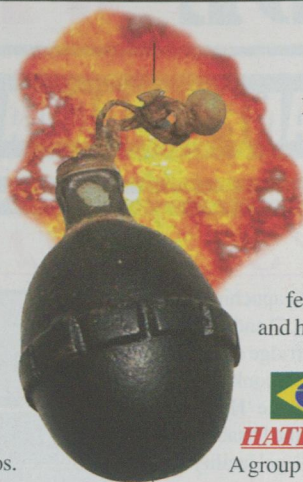
Colombia's jails are notoriously violent and anarchic. In some prisons, powerful inmates are heavily armed, invite prostitutes to visit and order their meals from restaurants.

The grenade killed three prisoners and injured 15, said Cali police commander Colonel Mario Gutierrez, adding that guards would search the prison to see what else inmates were hiding.

STARING COMPETITION ENDS IN TEARS

A man who sprayed tear gas at another man after a staring competition in Japan led to an argument has been arrested.

The arrested man, whose name was withheld, had the can in his possession for self-defence purposes, reports the *Mainichi Daily News*.



The man sprayed gas in the face of a 21-year-old from Kobe after their eyes made contact near the ticket gate at JR Osaka Station, police said. Rail staff subdued the man before police arrested him for inflicting injury. The victim and about 10 others felt pain in their eyes and throat and had to see doctors.

PRIESTS GREASE HATEFUL TOWN

A group of priests have poured holy oil over a Brazilian town.

They blessed five litres of oil and sprinkled it over the town of Jundiá from a small aeroplane. One of them, Father Joao Carlos da Cunha, said, "There is too much hate and divorces in Jundiá."

Evangelical and Catholic priests were behind the project, which especially targeted government buildings. Local MP Felisberto Negri told *Estado de Sao Paulo*: "We hope this brings peace to Jundiá. Government buildings deserve special attention because they are places where our destinies are decided."

SEXY STALLION EATS MAN

A sexually excited stallion bit a Polish man to death when he tried to calm the beast, which had become uncontrollably aroused by a nearby mare, police said.

"The 24-year-old man, identified only as



Robert R, was bitten when he tried to calm a horse, which had become unsettled by the presence of a mare in the vicinity," a duty officer in the Baltic port of Szczecin reported. The horse went wild and began straining and bucking while pulling a farm cart through the village.

An autopsy would determine whether the direct cause of death was a severed jugular or damaged spine, the officer added.

TRANSSEXUAL GAMES
Olympic bigwigs have agreed to gender-bend the rules and allow transsexuals to compete in this year's Games.

The controversial move will apply both to men who have become women and vice versa — as long as the athletes have undergone the necessary sex-change surgery and long hormone therapy to have them recognised by 'official authorities' as members of the opposite sex.



JELLYFISH SEA

Palau is a marine-rich island nation in the far northwestern Pacific Ocean. For decades, one of its many claims to marine fame has been its Jellyfish Lake. Palau has the largest collection of marine lakes found anywhere in the world.

These isolated bodies of water are situated in the Rock Islands, a limestone maze of sheer natural beauty. The marine lakes have developed unique ecosystems. At Jellyfish Lake, millions of jellyfish live in a small area.

Due to this isolation, they have lost the need to sting prey and enemies, so snorkellers can swim with them, touch them and revel in their beauty, colour and movements.



ISLAND OF THE DOLLS

A tiny island in the centre of Teshuilo Lake, Mexico, has become such a popular tourist attraction that the government in Mexico City have decided to turn it into a museum. Dubbed 'La Isla de las Munecas', or 'The Island of the Dolls', it's a showcase for the extensive doll collection of its sole inhabitant, Julian Santana (below). According to Santana's nephew, the curator of the new museum, around 50 years ago a young girl drowned in the lake, and Santana was convinced that his home became haunted as a result. He started tying dolls to the nearby trees in order to ward off the supposed evil spirits. His collection grew rapidly, and there are now thousands of dolls displayed in various stages of decay, either scavenged from the bins of the surrounding city, or donated by locals in exchange for Santana's homegrown vegetables.



"This has been something of an open door," Patrick Schamasch, medical director of the International Olympic Committee, said of the issue of whether to allow transsexuals to compete. "We needed some rules and regulations in place."

GERMAN PIG-CATCHERS
Berlin city council is said to be considering employing pig-catchers after it was revealed there are more than 9,000 of the animals living wild in the city.

Officials have also threatened to prosecute anyone found feeding them, saying the numbers have reached record levels.

More than 3,000 pigs were killed in Berlin by hunters last year.

A council spokesman said: "They are a danger to cars, as every day there is at least one traffic accident involving a wild pig. The large

numbers are causing damage to gardens and allotments, leaving Berliners to foot the bill."

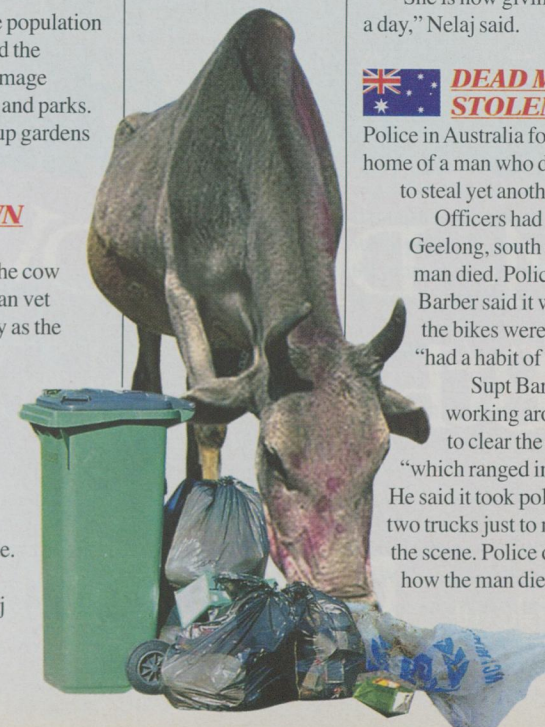
He said one of the problems was that pigs could only be shot if they strayed outside the city limits, as it was forbidden to use firearms in Berlin itself.

Forester Marc Franusch said the population boom is also due to mild winters and the abundance of food. "Wild pigs rummage around in large numbers in gardens and parks. Their main motivation for digging up gardens and parks is the search for food."

HOW NOW BROWN PLASTIC COW

No-one could figure out why Lara the cow stopped giving milk until an Albanian vet pulled plastic from her guts as heavy as the average woman.

Agim Nelaj has a video of himself wrenching the oozing brownish plastic out of the anaesthetised cow to back up his claims that the bovine had ingested masses of the plastic litter that has blighted Albania's landscape. "I extracted 60kg of plastic material from the left pre-lumbar area," Nelaj told Reuters.



A month after the operation Lara was doing fine in the southern town of Sarande, and being kept away from the kind of litter she has been ingesting for about five years, mostly flimsy plastic bags.

"She is now giving up six litres of milk a day," Nelaj said.

DEAD MAN'S 1,000 STOLEN BIKES

Police in Australia found 1,000 bicycles at the home of a man who died recently while trying to steal yet another bicycle.

Officers had gone to the house in Geelong, south of Melbourne, after the man died. Police superintendent Steve Barber said it was unclear how many of the bikes were stolen, as the man also "had a habit of buying bicycles as well".

Supt Barber said police were working around the clock to try to clear the house of all the bikes, "which ranged in style and value". He said it took police four hours and two trucks just to move 100 bikes from the scene. Police declined to confirm how the man died.

The Osbournes

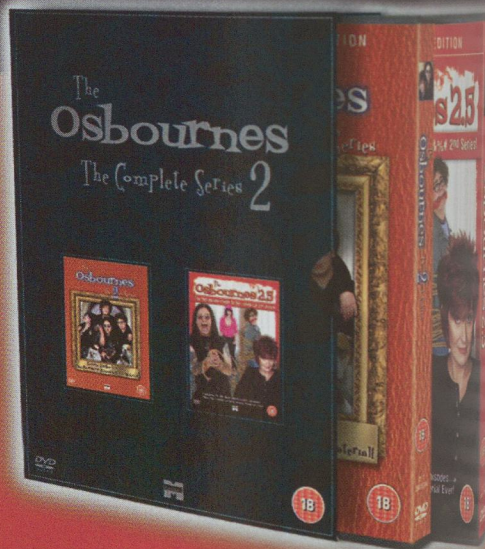
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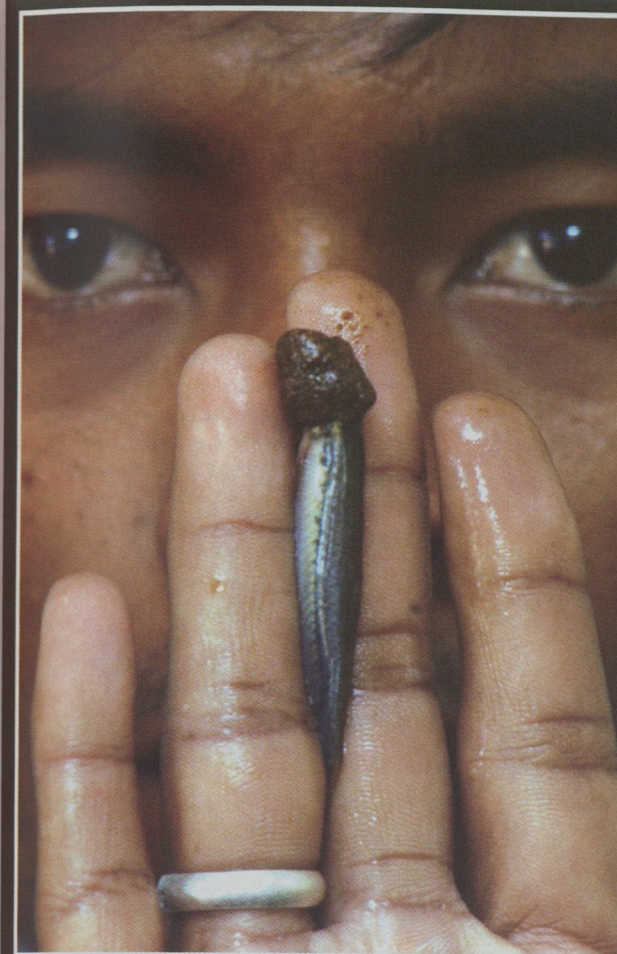
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WORLD WIDE WEIRD



ASTHMA FISH

Half a million asthma patients descended on the southern Indian city of Hyderabad in the hope of a miracle cure offered every year to anyone willing to swallow a live fish stuffed with medicines.

The city's Bathini Goud family distributes the famed medicine free to anyone who takes the trouble of visiting on an auspicious day which falls only once a year, coinciding with the arrival of monsoon rains.

The yellow-paste medicine, the

ingredients of which are kept strictly secret, is stuffed into the mouth of a 5-7cm live murrel fish and dropped down the gullet of the patient.

The family members say the fish's wriggling clears the phlegm in the patient's windpipe as it makes its way down to the stomach, where the medicine is digested.

Hundreds of thousands of people, who vouch for the peculiar treatment's efficacy, gather from all over India for their dose, brushing aside the scepticism of modern doctors.



CORPSES DUG UP FOR SOUP

A Chinese man has been arrested on suspicion of stealing 30 corpses from local graveyards, cooking soup with their flesh and crushing the bones in a bid to heal his sick wife.

Police in Kaijiang county, southwestern Sichuan province, detained the 51-year-old, named Huang, after corpses had disappeared mysteriously from local cemeteries since 1988.

According to preliminary investigations, he snatched the bodies after a fortune-teller told him fresh bodyparts were the only remedy for his wife's seemingly incurable illness, which was not identified.

He was told to carve off the flesh and cook soup for his wife, or grind the bones into a powder that he was to smear on her forehead.

Huang was arrested after comprehensive detective work, triggered by outrage when a recently buried corpse was discovered near a local market with both arms missing and the chest carved open.

The 16-year-long rampage had caused wild rumours to circulate, and grieving relatives had kept a vigil at their loved ones' graves for up to six months at a time in an effort to protect their bodies.

According to traditional Chinese beliefs, it is essential to be buried with all bodyparts intact, otherwise they will be missing in the afterlife.

PANIC BUTTON COFFINS

An evangelical cemetery in Chile has begun to construct coffins with a built-in alarm in case the 'deceased' was in fact buried alive.

"The idea was born because of what happens, and what can be seen in some exhumations, coffins having been hit from inside," said Humberto Becerra, the deputy manager at the Way to Canaan cemetery, in remarks printed by *Las Ultimas Noticias*.

Becerra said the special caskets will have buttons that can be easily activated if the deceased should wake up and press them.

BOMB BOT FINGERS BADDIES

Researchers at the University of Calgary have built a tele-operated fingerprinting system for bomb-disposal robots. Typically, the only way to grab prints from an explosive device after a robot blows it up is to search through the



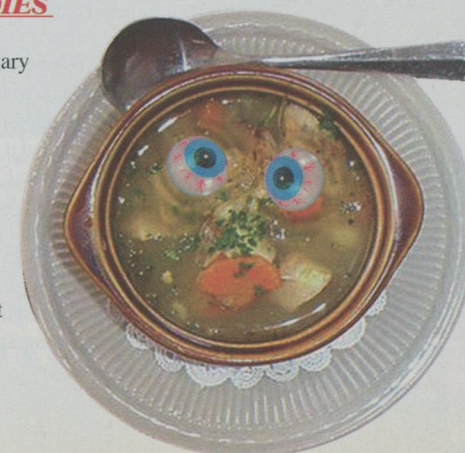
detritus. The new system sprays a jet of superglue fumes at the suspicious package. According to *New Scientist* magazine, "the superglue vapour reacts with the organic fingerprint deposits to form a conspicuous white polymer" that can be photographed using the remote camera before the bomb, and often the robot, are blown to bits.

'INFERTILE' COUPLE TRY SEX

A German husband and wife were sent to sex therapy after admitting to doctors at a fertility clinic that they had never had sex.

The husband, 36, and his wife, 32, thought all they had to do to make a baby was to lie next to each other and something would happen.

When nothing besides sleep happened, they saved \$12,460 and went to an in-vitro fertilisation clinic at the University of Luebeck.





WORLD WIDE WEIRD



I SPEW

 Lance Olanix from Santa Rosa, California, may be the most unusual artist in the world. He swallows his paints, then throws them up on canvas before spreading the regurgitated mess to make art pieces. He can bring up the paints – sometimes thinned with battery acid – at will, something he learned as a child “to get out of school”. Lance has actually sold one of his vomited pieces for \$5,000. He is also a performance artist, throwing up on willing audience members at performances. As another sideline, Lance is an amateur minister. Here, he projectile vomits on a happy couple, David and Cherry Love, as they kiss and exchange wedding vows in Healdsburg, California.

“We’re not talking about retards here, but a couple who were brought up in a strict religious environment who simply did not know how babies were created,” said a clinic spokesman. “It was only after they were subjected to a battery of tests and both were found to be perfectly fertile that we asked them how often they had sex. The husband said, ‘We’re not exactly sure what you mean.’”

The couple are now on a sex-therapy course.

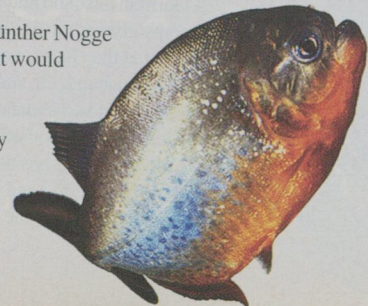
MAN WANTS TO BE FISH FOOD

A German artist has written to the country’s zoos to ask if they would feed his body to the piranhas once he’s dead.

Karl Friedrich Lentze, 56, said he came up with the idea after reading about a Dutch man who wanted to be fed to snails. Lentze, from Berlin, said he liked the idea but wanted something that would gobble him up a lot quicker.

Cologne Zoo is one of those he has contacted, justifying the appeal by saying it could have educational purposes if, for example, it was done in front of a group of biology students.

But zoo director Günther Nogge said even if he agreed it would probably not work. He said, “It’s a great idea. But if you want to carry it out for educational purposes then it would be better if



you were fed to the piranhas alive, they’re not as keen on dead flesh.”

The artist is, however, still hoping to hear from other zoos that may be more open to his proposal. “They could always poke my body with sticks to get me moving to get the fish interested,” he said.

PLANT TO DETECT LAND MINES

A Danish biotech company is to use its prototype of a genetically modified flower to detect landmines (right).

The flower, called Thale Cress, is coded to change colour when its roots come in contact with nitrogen dioxide (NO₂) evaporating from explosives buried in the soil. After being planted in landmine-infested areas for three to six weeks, the Thale Cress will turn a warning red colour whenever it is close to a mine.

The biotech company used the flower’s normal reaction to turn red or brown when subjected to stressful conditions, such as cold, but had genetically coded it to react only to NO₂. The modified Thale Cress is infertile and unable to spread its seeds, so the risk is minimal that the plant would spread to other areas of land, the company says.

Currently, techniques such as metal detectors or dogs are used to find landmines, along with a stick put into the soil to identify the mine for detonation.



BOG FROGMAN NICKS FOR ARSON

A German frogman who lives on a swampy island and wears a combat-style diving suit and black facepaint has been arrested for suspected arson attacks on two yachts, Berlin police say. Authorities found the man’s camp, equipment and a boat with a silencer on its engine after a tip-off from a forester.

“He wore combat-style aquanaut camouflage and launched his attacks from a swampy island,” according to *Bild* newspaper.

Police believe the man, 36, abandoned his flat in eastern Berlin in March to live in a tent on the boggy island in a lake south of the city. A judge issued an arrest warrant after the two yachts were destroyed by fire, causing an estimated \$118,000 in damage.

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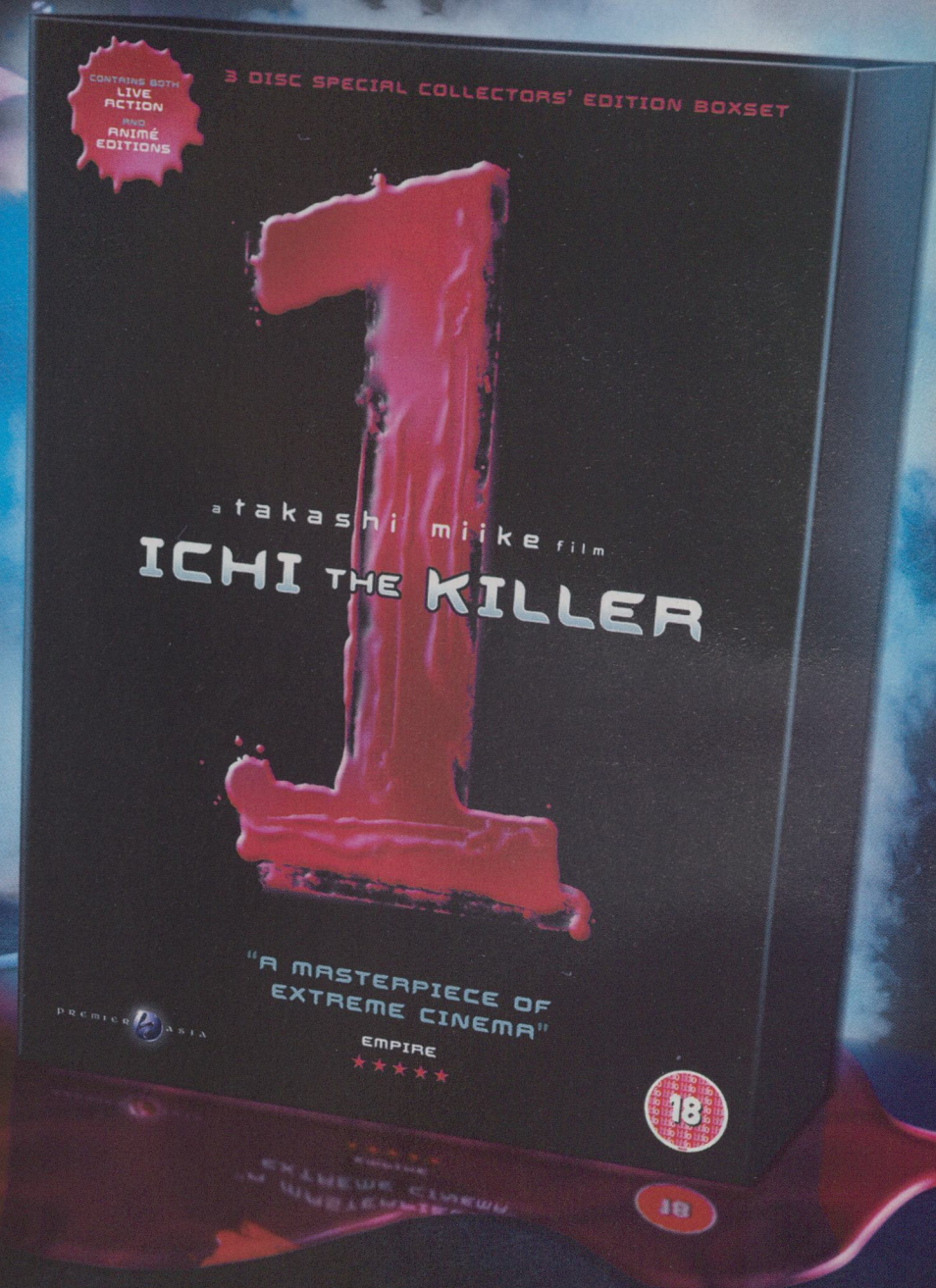
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ARE YOU SITTING COMFORTABLY?

Greetings from Virginia, USA. I am a 31-year-old male who has been a fan of your magazine for some time. You are not afraid or ashamed to expose the disgusting, sick and bizarre. I guess that is why that Welsh politician referred to your magazine as "an affront to Western civilisation", or something like that.

First, to get to the point, I would like to see more stuff going on with animals and women. I like women who fight bulls (like Christina Sanchez, she is hot!); women who sacrifice animals (like Lisa Bonet in the movie *Angel Heart*); women who tame lions at circuses; and women who lift, carry and/or wrestle wild beasts such as bears, hippos, elephants, alligators, goats, pigs, snakes, sharks, dogs and gorillas. I cannot explain it, for I am fascinated by women – especially beautiful women – who can handle such dangerous creatures.

Second, I have heard that in some parts of the world, people like to wrestle in animal faeces. The animal faeces can be horse manure or cow dung. If you know where I can find these kinds of events – especially whereas WOMEN

will participate in – then please let me in on it. I like to watch women wrestle or bathe in nice, stinky animal poop.

Third, I would like to see some OVERWEIGHT MEN sitting on top of skinny or medium-sized women. I know that in some parts of the world, there are regular-sized women who get pleasure out of being ALMOST crushed by BIG men.

If you can find anything on this subject, let me in on it. I have already seen a lot of WOMEN dominating MEN, so I would like to see MEN dominating WOMEN.

If you or ANYONE ELSE reading this have any pictures, video or other information about any of the three subjects I am looking for, please email me at ernestspratley_notes@yahoo.com. I eagerly await your responses or comments. I know you guys are strange like me, so please don't let me down. Thank you very much.

VERY EXCITED BY EMAIL

Here is a picture of a fat-ish man on a woman. We couldn't find any carrying and/or wrestling of wild beasts such as bears, hippos, elephants, alligators, goats, pigs, snakes, sharks, dogs or gorillas, I'm afraid.

BAD PET 1

In response to Nimblaine's letter in Issue 85, dogs do indeed stand in dogshit.

One day last summer, I was sitting in my armchair when my three-month-old Border Collie puppy, Poppy, came running in from the garden and tried to jump up on my knee. She couldn't make it, so I picked her up to give her a cuddle. But being rather boisterous she wriggled about and climbed all over me, pawing my face and biting my nose.

When I'd had enough of her 'cute', 'loving' behaviour, I put

her on the floor and went out to the garden to see if there were any poos to be cleared up. Sure enough, there was one... with a perfect puppy pawprint right in the middle of it.

Thank you, Poppy, for wiping your shitty feet on my face.

KARLIN BOWIE, ROSS-SHIRE

DOUBLE DEFORMITY

Re: Missing Body Part Quiz (issue 85), Abu Hamza also wears a glass eye and I think most of your Bizarre Beauties are only Goth and not bizarre. Otherwise, brilliant as always.

ANON BY TEXT



PAIN IN THE NECK

The real story of Ulrich Schild, whom you pictured in Issue 85 in Picture Post Mortem with a branch stuck out of his chest, is rather more dramatic than the picture. If my memory serves, poor Mr Schild's medical insurance was inadequate and he was refused hospital treatment – even pain relief – until someone would guarantee payment of his bills. This involved frantic calls to the embassy; the required signatory was not immediately available and it was several hours before all was cleared and the emergency staff received promises that they would be paid for any treatment given. Hey, perhaps the NHS isn't so bad after all...

FIONA ANDREW BY EMAIL

BAD PET 2

Our six-week-old kitten likes to look at the porn in the back of *Bizarre* and chew the front. We thought he was unusual.

LEANIS AND MATTE, FOLKESTONE

LEAVE THE BIRDS ALONE

I love your mag, and I especially respect the fact you despise animal cruelty. I think it's the sickest form of entertainment we've conjured up. So, upon reading the *Bizarre* Beauties bit in Issue 85, I had to scrape my lid off the fucking ceiling! I can't believe you promoted Tabitha as a beauty, when she finds "kicking pigeons to death as foreplay" reasonable behaviour. Good looks don't give people the right to murder birds (annoying as they may be) in the hope of inciting shock and awe among the bizarre community.

Beauty is in personality as well as looks, and someone who kills defenceless animals is far from beautiful.

Please print this in some way or form so younger readers aren't influenced or inspired to stomp on avians.

Thanks for your time.

NORWALRM BY EMAIL

HORSE COCKS - THE REALITY

Regarding Philip Clayton's letter in issue 85, it is normal to have a horse's knob. Although I think it was mentioned in a magazine article when I was young. A friend only told me when she discovered that the dogs loved to eat all the legs

WELL RED

Thanks for the blood-fetish article in Issue 85. I'm not really into menstrual blood myself – I prefer it fresh out of the vein. Interesting fact: if a woman goes swimming in shark-infested waters while on the rag, the sharks won't be attracted to her menstrual blood, because it's stale – they prefer the fresh stuff. Here's a pic of me having a bloody good time...

XXX

HELEN BY EMAIL

chunks of 'dirt' she washed from her horse's knob.

ELLY BY EMAIL

SLEEPING WITH THE ENEMA

Could you just let [*Bizarre* Beauty, Issue 85] Zombi know – cos I've searched for her all over the net and can't find anything except something about killer movies – that she is my new idol, as I just tried what she'd done to her slave (bubblebath and piss enema and then eating it) and I think I've found my new limit. It made me puke. So I used that with the mixture as a new enema, and then had a go at that. I physically

can't keep it down. I would really love to chat to this lady.

RUBBER PAIN SLAVE BY EMAIL

POETRY

I don't know what inspired me to write this poem? Perhaps an article on pet girls from issue 85 or perhaps my tripp to the ineck house in Que Gardens. What ever, the poem turned out a little weird, so I have decided to send it to you, my beloved *Bizarre* magazine! I hope you like it.

Praying Mantis

You're one of a kind!
Your type is extinct

Now you can text your letters to us.
Just text 81125 and begin your message with the word 'letter'

Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p

Too paranoid to email?
Too lazy to write?



Your beautiful presence's like thunder
I've linked my mind and my soul
And now it's your call,

LETTERS PRIZE

All letters printed get one of our syringe pens which are "in extremely bad taste", according to Swansea Council. God bless you too!



SINCEREST FLATTERY

You might be surprised to hear that your covergirl Tera Patrick seems to have fallen on hard times since you shot the pictures for *Bizarre* 84. She also seems to have gone incognito, masquerading as 'Tia' and changing her nationality to Italian. I found this card in a phonebox on London's Tottenham Court Road and was shocked. What did you do to the poor girl at your photoshoot?

DAN, LONDON

Although we were very sorry to hear that Tera has gone from being the world's most successful and glamorous international porn queen to a £20-an-hour, crack-addled, grubby-bedsit-based Latvian sex-slave in the space of two short months, it is undeniably a tribute to *Bizarre* as a magazine that it is able to offer such a life-changing experience.

BIZARRE

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www.bizarremag.com

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BON VOYAGE: Little Jessie Strawn – we love you

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Each month the reader who sends in the best letter wins a bottle of headmashing LA FÉE ABSINTHE. For the rest of you, the delicious green stuff is available from www.eabsinthe.com



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GAIDEN



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LETTERS

X You bring out the animal instincts in me!
I'm scared to talk; I see the size of your clause
I take a deep breath, come clouser and pause.

The world starts to spin; I can't feel the flore
He looks and he says, "Take a bite and not more!"
What a surprise my pray does not resist!
Now that i'm nex to him, I find myself being teased?!

"Don't mess with the predator!"
I think to myself
But to my own surprise in his fires I melt
Now who is the kitten in tiger's big hands?
He dictates when games start, He dictates when they end!

It's hard to resist the power I see
You bring out the animal instincts in me!
These games get too much; I can't take it no more
My body is shaking, my body is sore

I have had enough of these games can't you see?
Now I want something you got, Just give it to me!

Slowly I find the pulse on his neck
With piranha like teeth, I bite, no way back!
Then smoothly I sink my claws in his flesh,
I tear one piece off and swallow, tastes fresh!
And this will continue till his time is done
I've got what I wanted; it's time to move on

Praying mantis by nature is really unique
Her only two lusts are to mate and to feed

Did you know the female praying mantis eats the male praying mantis alive while they are mating? That's some trippy shit!
ALEXANDRA BY EMAIL
(sorry for spelling, I can't do a spell chek on my computer)



DOING THE SPLIT

This is my friend iain's back after a bout of drunken hedge-diving. Hedge-diving, for those of you who don't know, is when you pull a front flip into a random bit of shrubbery, and hope nothing like this happens. At the bottom of the photo, you can just see the start of the bruising from where he cracked his coccyx (the tailbone of the spine), which he only noticed once he sobered up and found he couldn't move.

EM BY EMAIL

daytrippers

at the Historical Dig

I'm itching for some action today where are we off to?

Tony Robinson's Time team are digging up some old shit in a field

Nice one, we can mortar bomb the fuck out of him while he's in a trench

if that doesn't get him I can smack him in the spine with a shovel

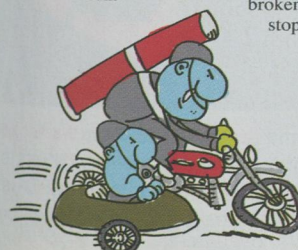


yeah, that's the last thing he'll be expecting, the cunt

Right! then we pack his mouth with old coins and broken piss pots to stop his noise

nice. If he's up against the clock, that should slow him down to a crawl

Exactly. For a big finish, we offer to call the police, when they arrive we say he tried to touch us up.



www.shitflap.com

TEXT CORNER

WHY DO SO MANY OF YOU NOT FINISH YOUR TEXTS TO US? IT'S VERY BAD. DON'T DO IT AGAIN. HERE ARE A FEW EXAMPLES TELLING US SOMETHING THAT LOOKS LIKE IT MIGHT BE REALLY, REALLY INTERESTING AND THEN SUDDENLY JUS...

it takes a dwarf. a human. an elf. a pixie and two hobbits, not to mention a self-reinventing wizard to destroy one tiny...

One lonely night about five years ago i was flicking through the satellite channels when there was a film on about girls in a kind of youth prison an...

If we r not allowed 2 suck d bastards out of d womb of teenage single mothers could we not cull them instead and make them in2 food products with...

.death 2 maria blanco orthman so ugly a bulldyke not even d 'normal' lessers wil touch her. she has no tits, is aragont and self opinionated and is...

mom, i'll b home in about 15 minutes... Oh shit i've pressed the wrong number. I've just sent my mom a txt on what liquids get...

where can i get one of those bunny costumes chris nieratko was hugging in issue 84? My boyfriend wants me to dress up in it whilst singing my boy...

Shit man, readin 'amnesty loves bizarre' in issue 84, n hannah says '...girls who r forcibly circumcised...' i jus want2ask - wot is that? cos im a pi...

I am currently on a five hour train journey reading ur rather beautiful magazine, while gettin some pretty wierd looks, apparantly young ladies like m...

In response to matt, tea bagging is indeed already a known sex act. Whilst in San Francisco i had the pleasure of seeing the sign language interp...

hi guys bin reading the mag for years its fucking top nuts i need some help i have had an overwhelming desire to bed an hermaphrodite (only a lad...

hello and thanks for making a mag that is totally different from the rest of the crap thats out. Just like to say some of your bizarre beauties ar...

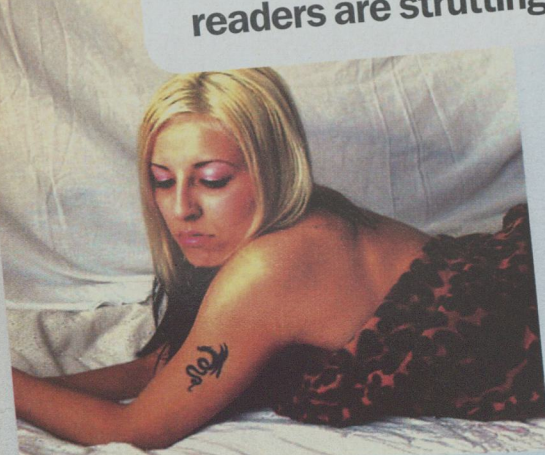
I am for to go to the bloody place where huskies rule with sheets of bloody aluminium, and the bloody giraffes are 2feet high. In a this place, th...

BIZARRE BABES

Name Alex Age 20 From USA
Student and fettdoll Alex has a taste for "weaponry, latex and nudity" and after sex in the woods has a few words of advice: "Grass in your crack is bad."

BIZARRE Beauties

See, 13 can be lucky. That's how many red-hot readers are strutting their stuff this month



Name Missy Age 21 From USA
Missy once had sex on a Toronto hiking trail – "I could see people hiking past!" – and would love to get it on with two girls while her man watches.



Name Missy P Age 28 From London
Frisky Missy wants to be "bound, gagged and bundled into the back of a car" and has a fondness for "cider, boobies, latex and crumpets".



Name Vixen Age 21 From Bristol
For a girl who had sex on a lab bench after hours, it's no surprise Vixen's hottest fantasy is "a threesome with my favourite Suicide Girl and my boyfriend".



Name Madelyn Age 18 From Derbyshire
Madelyn once had sex in a disabled toilet at a bingo hall and her dream scenario is "to be tied down and flogged until I scream".



Name Leahanna Age 23 From Canada
"I'm Canada's No.1 most wanted bad-ass. I'm a freak in the street and a freak in bed. I'm a professional at balancing sexy and classy."



Name Hatty Age 18 From Warwick
Hatty's hottest sexual fantasy? "I want to be the military zombies in the film 28 Days Later with Angelina Jolie as my second-in-command."



Name Autumn Age 18 From USA
"Sid Vicious is my ultimate sex symbol," says Autumn. She'd take a midget to a desert island "for non-stop entertainment and procreation."



Name Anika Age 26 From Czech Republic
Anika's fantasy is "hard fucking in loads of positions". She loves "summer, snakes and chocolate", but hates "lies, spiders and kebabs".



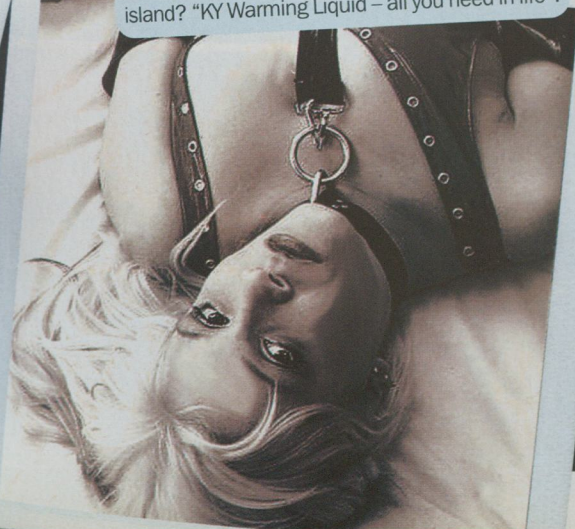
Name Chloe Age 20 From Cardiff
Tim Burton fanatic Chloe enjoys "fucking through sunroofs". She has a fanny piercing and likes wimpy willies, who will wait on her "hand, foot and finger".



Name Monroe Age 21 From USA
Monroe likes the simple things in life – "water and prescribed meds" – and the oddest place she has had sex is "out on a pier on a lake".



Name Whitney Age 19 From USA
A crowd saw Whitney "have sex with a gorgeous Goth girl at a party". Thing she'd take to a desert island? "KY Warming Liquid – all you need in life".



VOTE NOW! WHO'S YOUR HOTTEST BIZARRE BEAUTY?

Who would YOU like to see win a session with a top photographer and feature in a future issue? To vote for your favourite, text 81125 and start your text with the word 'Beauty', followed by her name* or email bizarrecomps@dennis.co.uk

Name Katie Age 19 From East Sussex
"My hottest fantasy is to be bound up and fucked by my boyfriend in every position possible over and over with him in a gas mask acting all aggressive."

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Name:	Daytime contact tel.no.
Age (you must be over 18 to enter):	Occupation:
Address:	
Who's your ultimate hot'n'thrbbing sex symbol?	
What is your favourite fantasy?	
Name 5 things you LOVE...	
Name 5 things you HATE...	
If you had to take one thing with you to a desert island what would it be and why?	
Answer the following in 15 words or less. I'm this year's ultimate Bizarre Babe because:	

Send to: Bizarre, 30 Cleveland Street, London W1T 4JD or email bizarrebeauties@dennis.co.uk

Send your photos today, either by using this form (or a copy, or a letter giving the same info) or via www.bizarremag.com



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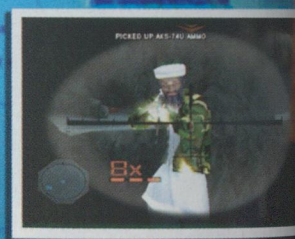
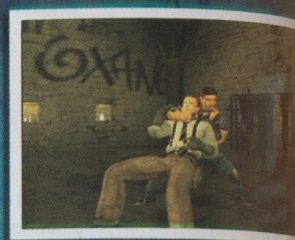
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PlayStation 2



PC CD ROM

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Subcultures

ABUSIVE HAND GESTURES

Or how to get seven shades of shit kicked out of you while on holiday

WORDS: JAMES DOORNE

There are two universally accepted truths when it comes to abroad. Firstly, foreigners are like Marmite; people either love them or hate them. Secondly, there are too many languages to learn in order to converse with them all.

If you love them, you won't want to offend them by unintentionally comparing their mother's face to that of a diseased goat.

Equally, if you hate them you'll need to be able to let them know that spilling a man's pint simply doesn't constitute acceptable behaviour. Either way this should be useful to you.

IRAN

Although accepted in most places as the symbol for happy satisfaction, the "thumbs-up" is obscene in Iran. It literally means "go screw yourself".

JAPAN

If you make a fist and put your thumb between your first two fingers (like the "got your nose" game kids play), you're telling the Japanese to fuck themselves.

Greece

In Greece any outward hand motion is offensive. This apparently stems from the Byzantine practice of villagers thrusting shit in the faces of chained criminals.

KOREA

In Korea the following should annoy; insert the thumb between the first two fingers, in imitation of the clitoris, which means something akin to "screw you".

CHILE

In Chile an up-thrust palm with fingers curled like a shell is called "Concha de tu madre" which means "your mother's shell" and is used by enraged drivers.

ARABS, TURKS & GREEKS

Particularly abhorrent to Arabs, Turks and Greeks is the hand gesture where instead of the middle finger, the index finger is held up.

ITALY

Touch all four fingers to the thumb of the same hand. To Italians this says "you have no balls. If I tried to hold your testicles I'd be grasping at nothing".

Point down at your upturned palm with the forefinger of your other hand. In Israel this means "grass will grow on my hand before you speak any sense".

ISRAEL

HAND SIGNAL PHOTOS: ALEXANDRA BURR

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Midget Bones's Diary



Extraordinary and ridiculous wastes of time for the next 30 days



JUNE & JULY

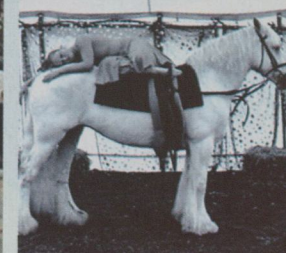
17-21 JUNE

GIFFORDS CIRCUS, STRATTON MEADOWS, CIRENCESTER
Strongmen, dancing girls and prancing horses, old-fashioned circus style.
homepages.nildram.co.uk/~edavey/giffords-circus/grand-tour.html



25 JUNE

STILETTO FOOT PARTY AT A PRIVATE SURREY VENUE
A gaggle of women in various footwear allowing men to smell, fondle and lick their tootsies.
www.stilettofootparties.com



25 JUNE

STOKED - THE RISE AND FALL OF GATOR
Duuuuude! The dark side of Dogtown is unearthed in this documentary about skater legend Mark Rogowski. See page 98 for interview.

26 JUNE

MINIGOLF LONDON OPEN, BROOMFIELD PARK ADVENTURE GOLF, LONDON N14
Golf with obstacles. More fun than kicking Nick Faldo to death.
www.minigolf.org.uk

1 JULY

FETISH BOAT PARTY
Dress up in rubber and sail up the Thames on a big-ass boat. The Fetish Boat Party kicks-off at 9pm.
www.the-firm.org
www.londonfetishscene.com

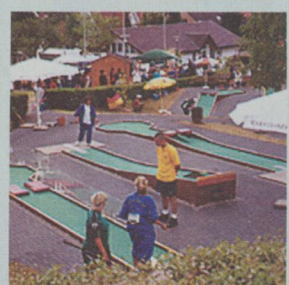


2-4 JULY

HEAVY REBEL WEEKENDER
Music, cars, grease and beer. Bands play Winston Salem, North Carolina, alongside mud wrestling and a wet wife-beater competition.
www.heavyrebel.net

5-11 JULY

EDIRNE TRADITIONAL KIRKPINAR OIL-WRESTLING FESTIVITIES, TURKEY
Two Turkish men, a field and a vat of olive oil. Let battle commence.
www.servas.org/turkey/english.htm



7-14 JULY

SANFERMIN BULL RUN
Put on your Hemingway wig and run with the bulls in Sanfermin. If you can see them among all the American frat boys and euro ravers, that is.
www.sanfermin.com

8 JULY

NAUGHTY NEON 'N' BLACKLITE NIGHT AT LIFESTYLE WEST
Parties for couples who want to have sex with 2,000 other couples at the Stardust Hotel, Las Vegas.
www.lifestyles-convention.com

8 JULY

WEIRD AL YANKOVIC PLAYS WESTBURY MUSIC FAIR, WESTBURY NEW YORK
The parody king is back with his Poodle Hat Tour across the States.
www.weirdal.com/



9 JULY

TRACHTENBURG FAMILY SLIDESHOW PLAYERS AT THE ICA, LONDON
They write songs based on old slides they've found. This is their first UK show.
www.slideshowplayers.com/



9 JULY

BATTLE ROYALE II: REQUIEM
Stay for the blood-sodden, landing sequence, then go out and do something less boring instead. A ton of heavy-handed political metaphors. Shame.
www.battleroyalefilm.net



10 JULY

REDNECK GAMES
Previous Redneck Games have featured bobbing for pig's trotters. This time: melon seed spitting. Buckeye Park, East Dublin, Georgia USA
www.wqzy.com/

11 JULY

FUCK UP A CAR
US couple William and Ann Oppenheimer collect outsider and folk art. This month their collection is at the Morris Gallery in Augusta, Georgia.
www.themorris.org

12-21 JULY

WORLD BOOMERANG CHAMPIONSHIPS 2004, CHARLEVILLE-MÉZIÈRES, FRANCE
18 teams from 14 countries throw bent wood
wbc.boomerangs.net

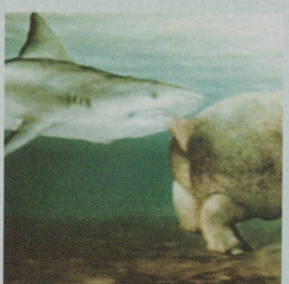


16 JULY

DOMINATRIX RELOADED
The TV show in which Princess Spider explores and explains the seamy world of bdsm.
11.30pm, Granada Men And Motors

18 JULY

ANIMAL FACE OFF
Which beast is the toughest? Tonight, boffins prove who would win a tussle between a polar bear and a walrus.
9pm The Discovery Channel



INSANE THE OP RAN

Beneath the sunny psychedelia, there's a dark side to LSD. And we don't just mean inexplicably holding random bits of twig, walking in circles for eight hours, staring at the curtains thinking you're going to die, or potential long-term mental illness. Over the next few pages we meet an acid fan who found himself facing the FBI in court, we explore – through art – exactly what a tab does to your brain, and we discover the bloody effects of what happens when people with psychotic tendencies take LSD. Coming up?



When the FBI found out about Mark McCloud's huge collection of LSD blotters, they took him to court. But he's not bothered by any of that. "I just take a lot of acid," he says...

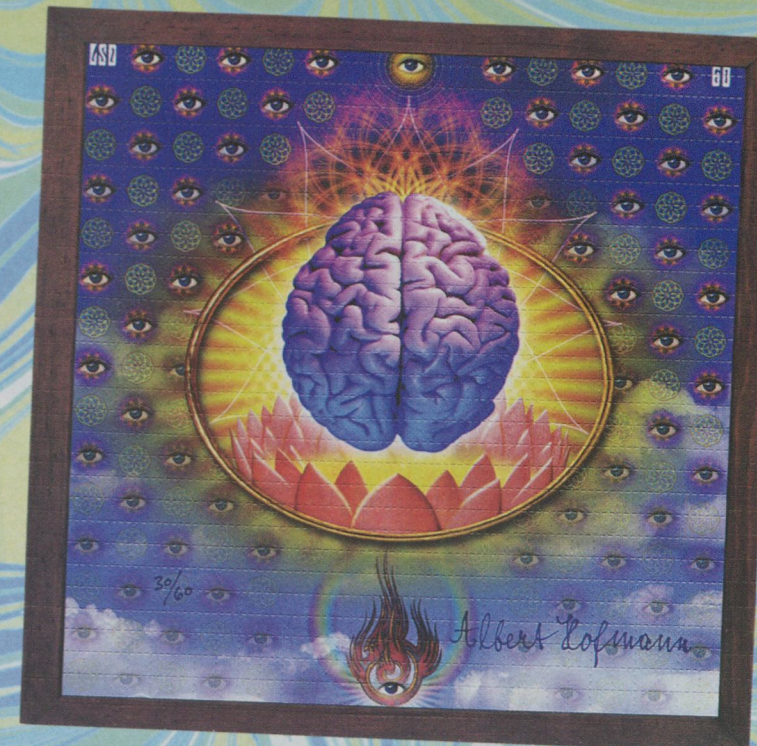
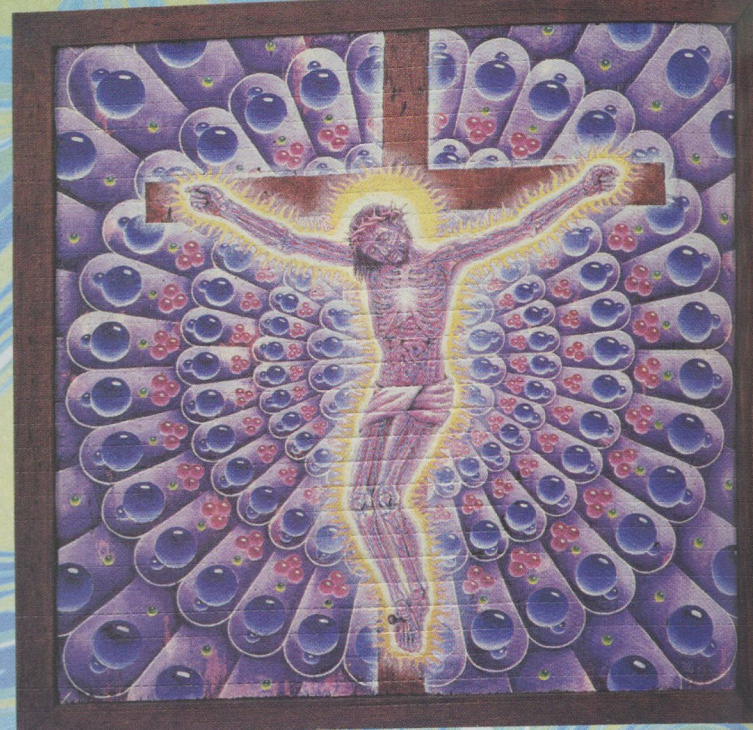
THE ACID COLLECTOR

WORDS MARK BLACKLOCK

Mark McCloud is very sanguine for a man who only three years ago faced up to the FBI in court. "I don't worry about all that," he says in a deep, treachy drawl. "I just take a lot of acid, let it roll off my back."

In 2001, the Federal Government decided McCloud was public enemy number one when it came to LSD. The problem? The Argentinian-born ex-professor's collection of vintage acid-blitter.

"I got a couple of grey hairs from that last one, that was hairy. I've looked at harsh sentences before but that one was a life sentence and since I was busted next to a school, it was gonna be two life sentences. I've got a 10-year-old kid and I was telling her I might have to go away on a real long job. But that's the way that was. Another case of mistaken identity, my friend."



Fortunately, McCloud was cleared by a jury who accepted his defence that a collection of sheets of blotter paper, some of which were originally dipped in LSD but had since been neutralised with UV light, were in fact an important collection of folk art and not evidence of intent to turn on the entire West Coast.

The concept of illegal drugs as art or antique may, at first glance, seem the sort of leap one could only make while basking in the glow of altered consciousness, but in recent years the market for LSD-blitter art has exploded, with pieces fetching over \$2,000. McCloud's court case means it's no longer an offence to own undipped blotter. However, as one would expect with a substance which was illegal from 6 October 1967 – a date known to McCloud and many of his generation as 'The Day of the Beast' – the precise history of the relationship between LSD and blotter remains vague.

Clockwise from top left: Early-90s blotter based on paintings by Alex Grey; Mad Hatter (1994); Variety print to honour the 60th anniversary of the synthesis of LSD; Orange Sunshine (1995); Rolling Stone (early-90s), inspired by a visit to the Burning Man festival; Rear and front sides of Alice In Wonderland, Mark's "masterpiece"

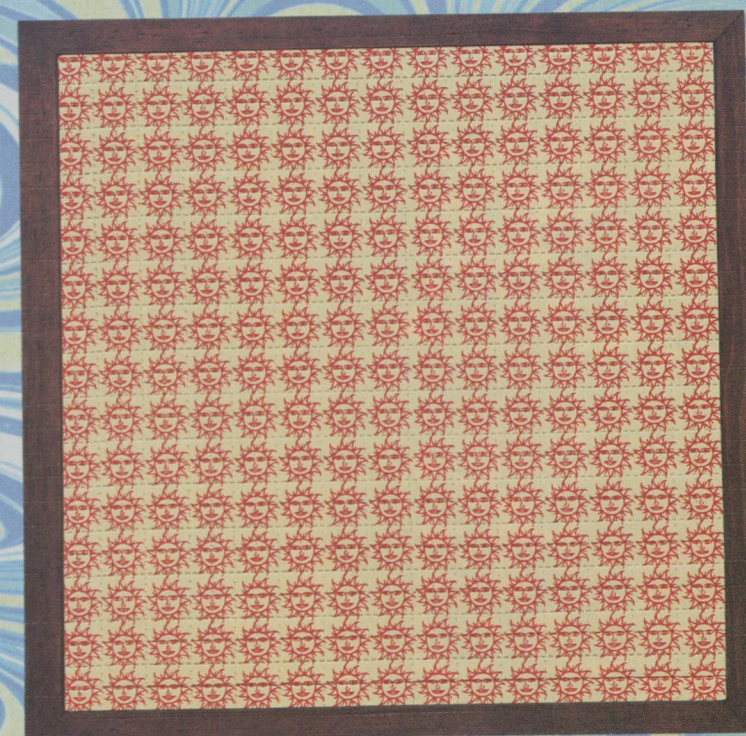
"Let me tell you what I think is going on," says McCloud. "In 1962, when Dr John Beresford thought of putting it on the sugarcube, he knew it wouldn't mail properly. I think blotter paper came up at that same time. It actually was blotter paper, you know, paper used to blot ink from a fountain pen. You can even read accounts of Pablo Amaringo (an ethnic artist) taking blotter paper into the Amazon in late '67 – he claims there were little star designs on it but implies they were hand-drawn. Certainly it was before perforated paper, because perf paper didn't come in till much later. But it was when Owsley's (the first chemist to mass produce LSD) press got busted that the need arose for another vehicle and that's really when blotter paper started proliferating."

The earliest pieces of sheet blotter are incredibly scarce: most were lovingly munched rather than preserved.

Considerable foresight was required to keep hold of pieces such as the Tetragrammaton. "It used to come in an envelope, a huge one, that's been printed on top. It's pre-perfed, printed on both sides – posi on one and negi on the other – and you had to cut them out. Really strong," says McCloud, clearly impressed.

"There's arguments about when the first perf piece came in. I have some perf pieces I'm sure are from, like, '75. But the guy (who first perforated blotter acid) was a genius. He was a Swiss artist-designer. He was one of the first computer busts, they got everyone's name on his computer."

McCloud clearly bears no resentment towards such an admired artist regarding the consequences of his bust. "He had these little booklets, he did 57 Japanese family names and the gram came in a little estouche, that would slide out. It was black lacquer with a little gold-embossed



LSD ART



family name on it, and then he did a little white one on embossed gossamer rice paper. On the pack it said 'Acme', and when you opened it up inside, all perforated on rice paper, it said 'yes, yes, yes, yes'."

Hearing such Ono-esque items described it becomes clear why these pieces are so desirable and why McCloud would like to see more artists moving into the area. "Every artist should throw in," he proclaims. "Every artist should have their own personal blotter – and I think we're beginning to see it. Geiger's done one, I saw a couple of Alex Grey's. Stuff comes up."

Not only does the medium of distribution of illegal drugs cast light on their history and raise interesting criminological questions, it also inscribes a commentary upon the culture in which they exist. The evolution of Ecstasy, over its 15-year residency in the British black market – from capsules to die-cast pills adorned with

logos of lovey dolphins, apples and doves to those cynically decorated with high-street brands – being a case in point. In the case of LSD blotter, a medium that allows for far greater artistic expression, such commentary is far more detailed.

"That's the unspoken message," sniggers McCloud. "That the LSD plus the image is greater than the LSD on its own. That's what the DEA can't recognise. The Beavis and Butthead is very different to the Tetragrammatron. What it comes down to is the meaning. And that's what's so hard with both LSD and art. The meaning evades some people. You can't make up for that."

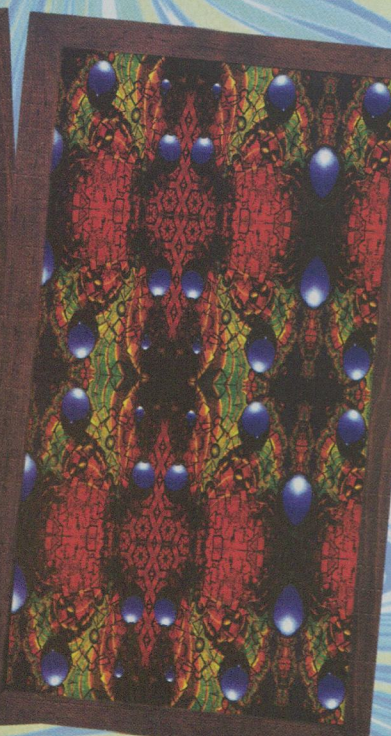
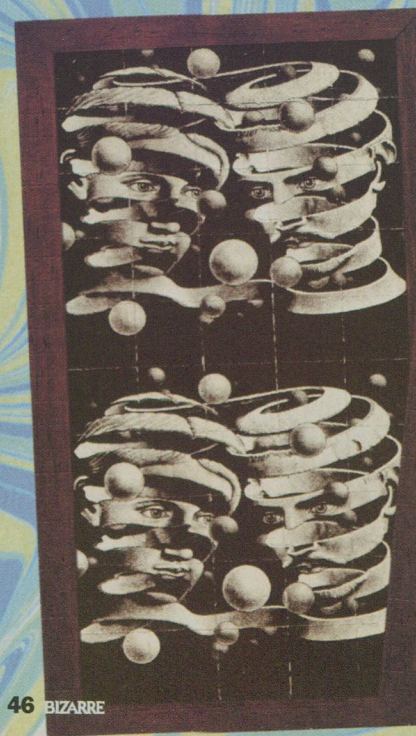
In an attempt to share his collection with a wider audience, McCloud puts together collages of blotter imagery. One of his most notable is an LSD Barbie with 'strawberry' blonde hair. "There's probably, like, 50 different blotters in there – Mickey, the Sonics, Tetragrammatrons, Rosicrucians,

Zero Ones, Flamingos, Gorbies, the Felix, Beavis and Buttheads, Albert Hoffman, the Ganesh, the Flying Saucer, the Pyramid. It's a compendium of blotter from the start to '92, all the symbols of the secret society."

But it isn't just deadheads who are influenced by McCloud's work. The same people who busted him have followed his output for some time. "Since I started collaging blotter I notice the FBI has too. If you look at the FBI site they have a big collage now. Though not as Kurt Schwitters as mine... It's the Rumsfeld version."

Happily, for this collector, such cycles are met with a combination of Zen-like calm and mischievous giggles at the absurdity of life. He's happy to see his work spread and happy to see his beloved blotter continuing to evolve. "About two months ago, I scored a white Tora," he says animatedly. "It's taken 30 years for the East to go West."

Clockwise from top left: Timothy Leary, acid revolutionary, as Van Gogh; print in honour of artist Victor Vasarely; Felix The Cat (Leary's favourite); Human Hives; Escher Heads



7 STAGES OF ALTERED ARTISTIC CONSCIOUSNESS

The United States Central Intelligence Agency investigated LSD in the late 1950s. The purpose of these experiments was to ascertain if the drug could be of any use as a mind-control or 'truth drug'.

Various people, ranging from prostitutes to mental patients, were used as guinea pigs, often without consent. Some ended up

committing suicide or became permanent residents at the local nuthouse after their experiences with government-grade hallucinogens. These drawings belong to an artist given two 50-microgram doses of acid and set loose with a box of crayons... DS

See www.cowboybooks.com.au/html/acidtrip1.html for more



20 minutes after first dose
Subject reports: "Condition is normal... no effect from drug yet."



85 mins after first dose and 20 mins after second
Subject reports: "I can see you clearly, so clearly. This... you... it's all... I'm having a little trouble controlling this pencil. It seems to want to keep going..."



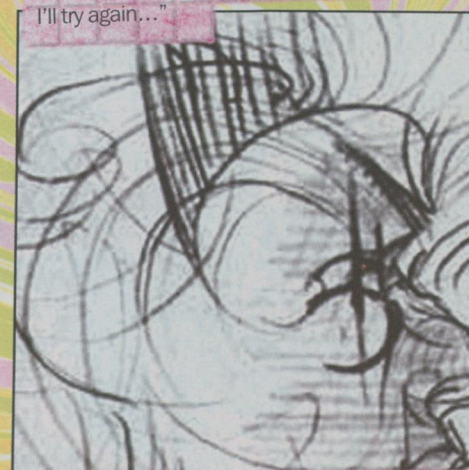
2 hours and 32 minutes after first dose
Subject reports: "I'm trying another drawing. The outlines of the model are normal, but now those of my drawing are not. The outline of my hand is going weird too. It's not a very good drawing is it? I give up – I'll try again..."



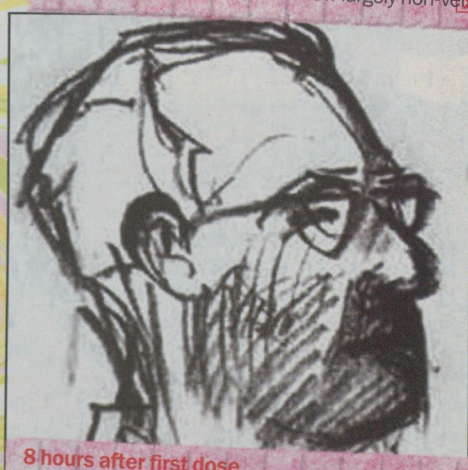
2 hours and 45 minutes after first dose
Subject reports: "I am... everything is... changed... they're calling... your face... interwoven... who is..." Patient tries to climb into activity box, and is generally agitated – responds slowly to a suggestion he might like to draw some more. He is now largely non-verbal.



4 hours and 25 minutes after first dose
Subject reports: Patient spent two hours waving his hands in the air. His return was sudden and deliberate, changing media to pen and watercolour. "This will be the best. If I'm not careful I'll lose control of my movements, but I won't, because I know."



5 hours and 45 minutes after first dose
Subject reports: "I can feel my knees again, I think it's wearing off. This is a pretty good drawing, this pencil is mighty hard to hold." Patient still moves about in complex variations. It's an hour and a half before he settles down to draw again – he seems over the effects.



8 hours after first dose
Subject reports: "I've nothing to say about this last drawing, it is bad and uninteresting. I want to go home." Patient reports intoxication has worn off except for the occasional distorting of our faces. We ask for a final drawing, which he performs with little enthusiasm.

2002 CRIMES

Turn on, tune in, drop out... then grab a knife and stab someone to death. Bizarre's guide to some of the worst crimes committed by people on acid

WORDS SUSANNA TAGGART

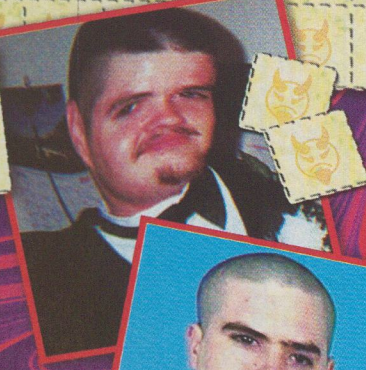
Paul Everett

On 27 November 2001, Paul Everett called police to his cell in Baldwin County Correctional Facility and gave them a grisly confession. He was preparing to serve a 10-year sentence for fraud, but he wanted to talk about something else. This is his story: After jumping bail in Alabama, he had been hiding out in a hotel in Panama City Beach. On 2 November 2001 he took LSD, went out looking for money and broke into 31-year-old Keli Bailey's home. When she walked in on him rifling through her purse, he battered her with a fisherman's billy club. As Bailey

lay on the floor suffering from multiple head wounds, Everett raped her repeatedly. He admitted to police that he was too high to remember whether she was conscious when he violated her. She died during the attack.

Everett, who was 22 at the time of the murder, was sentenced to death in January 2003. Judge Don T. Simons said the cruelty of the crimes outweighed the fact that he was high

and might have had diminished responsibility. "The victim suffered severe damage to her face, including a fractured nose, swollen eyelids and abrasions to her forehead. There were lacerations in the victim's mouth including a tear to the right side of her lip that went through her lip," he said. "These injuries occurred prior to her death." The medical examiner testified that Bailey suffocated after her neck was broken by a violent pull and twist. Prosecutors reminded the jury that Bailey died slowly as Everett raped her.



Everett before the murder (top) and on Death Row (above)

Daphne Abdela

Fifteen-year-old Daphne Abdela had what appeared to be a dream life: millionaire businessman father, ex-model mum, plush Central Park West flat. But things changed when, on 23 May 1997, Daphne went out to Central Park and took acid with her boyfriend, Christopher Vasquez.

After dropping, the couple started drinking with Mike McMorrow. Abdela had first met estate agent McMorrow at a drug and alcohol rehab centre, where he introduced her to LSD. According to police reports, during her first trip, two weeks before the murder, she "thought she was driving a car through the trees" in Central Park.

On 23 May, she was being boisterous, challenging people to fights and slap boxing with a teenage boy. One witness, Carlos Magriz, reported that Abdela said, "Before this day is over, I'm going to kill someone." Another one of the teenagers present said: "She was buzzed, man, and on her way to being totally blasted."

Things turned nasty when McMorrow allegedly made a pass at her, although other reports say Abdela, unprovoked, instructed Vasquez 'cut his throat ear to ear'. She knocked McMorrow's feet from under him and the man was stabbed 34 times. The pair then cut his hands off and tried to saw through his neck to stop him being identified. Next they slit open his stomach and gutted him to help his body sink before dumping it in a lake near Strawberry Fields. Like a seasoned pro

Abdela allegedly said, "He's a fatty, he'll sink."

Later that night, her father caught her and Vasquez in the bath covered in blood, and called the police. Abdela was forced to explain that a friend had fallen in a lake. She even took the cops to where they had dumped the body. When the murder was discovered she blamed her boyfriend, saying he 'went nuts' in a jealous rage when McMorrow put his arm around her. However, in court Vasquez claimed it was Abdela who had actually wielded the knife, even though he had been found with a bloodstained blade. Magriz also said Abdela had pulled the black folding knife thought to be the murder weapon. At the time of her arrest a highly intoxicated Abdela repeatedly blamed Vasquez for McMorrow's death, but cops reported that she slipped at one point and said: "We killed him. No, I mean, Chris killed him."

During her trial Abdela earned herself the nickname "The Baby-Faced Butcher". She pleaded guilty to first-degree manslaughter and was sentenced to 3-to-10 years in prison. Before her sentence she cried and told the court, "This is a hard mistake that I am paying dearly for, not only by this



Daphne Abdela in court (top); Chris Vasquez (above)

sentencing, but also with flashbacks, memories and my conscience. It won't be easy waking up every day behind bars. Hopefully it'll make me a better person." Vasquez was convicted of first-degree manslaughter and sentenced to 3-to-10 years. Both were released this January after serving a third of their sentences without violating prison rules.

Shayne J Pitts

In a landmark defence, Shayne J Pitts from Concord, New Hampshire, claimed that his pregnant girlfriend spiked his drink with LSD and that led to him stabbing and killing her on 11 January 1991.

On the night of the murder, 18-year-old Pitts was at his adopted father's flat with Melody Derosia-Waters. It's claimed they argued about the fact that she was going to keep their baby but wanted to split up with Pitts. He allegedly shot her three times; in the temple, the back of the head and the back. Then he buried her body in the basement of the flat. Police dogs led the authorities to the corpse two days before Pitts turned himself in.

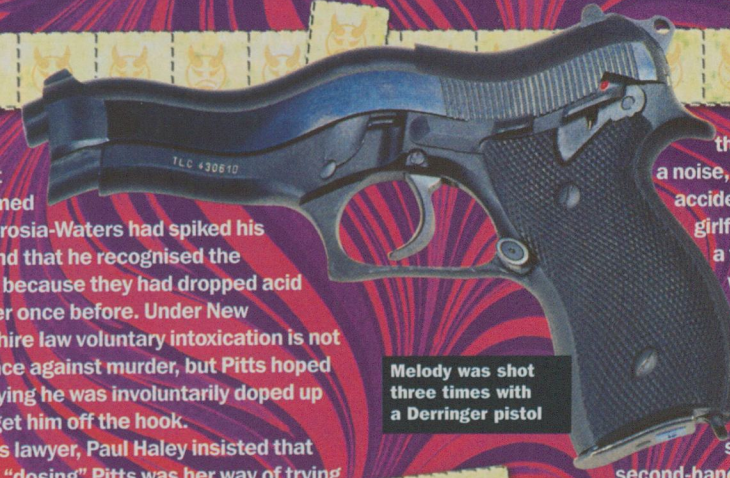
In court he claimed that Derosia-Waters had spiked his drink and that he recognised the effects because they had dropped acid together once before. Under New Hampshire law voluntary intoxication is not a defence against murder, but Pitts hoped that saying he was involuntarily doped up would get him off the hook.

Pitt's lawyer, Paul Haley insisted that Melody "dosing" Pitts was her way of trying to let him experience something beautiful. However, Haley said, Pitts had a "bad trip", could not determine right from wrong and unwittingly shot his girlfriend.

Pitts claimed the drug made him "homicidal", "like an animal". He got the gun when he became paranoid and

then, startled by a noise, he fired and accidentally hit his girlfriend. However he used a two-shot Derringer pistol, which would have had to be re-loaded to inflict three wounds, and the jury decided that this clearly indicated intent. Kathie Morin, one of the jurors said, "A lot of us had first- or second-hand knowledge of LSD. There were too many inconsistencies."

Pitts was convicted of second-degree murder and sentenced to 40 years to life. He is currently appealing the conviction. "If nothing else," said Haley, "this case should serve as an example of why young people should say no to drugs."



Melody was shot three times with a Derringer pistol



LSD KILLERS

Jon Buice

On 3 July 1991, Jon Christopher Buice drank a case and a half of lager with a friend. Buice used one beer to wash down half an acid tab before the pair met up with eight other friends.

"We were amped up," said Buice later about the group's decision to drive to Montrose and "beat up some queers". On the way they stopped to pick up "queer rocks", stones to throw at the men they found in the city's gay nightspots. While driving in two cars the gang saw Paul Brossard, 27, who had just left a club called Heaven with two of his friends. When the gang started hitting them with planks of wood, Brossard's friends escaped, but Brossard wasn't so lucky.

"I struck Mr Brossard," Buice said. "One of the other guys ran up and kicked him in the head." The victim was stabbed in the abdomen, knifed in the chest and hit in the testicles with a board with nails driven through it. One of his ribs was broken. As he lay almost unconscious on the ground with his hand held up to

fend off any further blows, two of the assailants rifled his pockets and took his comb as a souvenir. Buice later admitted using a 2.5inch Buck knife on Brossard, who died in hospital hours after the attack.

On the way back to Montgomery County the group drove their two cars side by side and leant out of the windows to give each other high fives.

Tip-offs led the police to the gang and 17-year-old Jon Buice. He claimed

Jon Buice was found guilty of a fatal 'queer bashing' attack that shocked his local community

his memory of the evening was 'spotty' because of the drugs and alcohol he'd taken. But he remembered getting hit in the face then taking out his folding knife and stabbing someone before running back to the car. Buice said he passed out when he got home, with no idea of what had happened. He was sentenced to 45 years for the murder.

Valessa Robinson

Valessa Robinson was a problematic child who started taking LSD when she was 12. Her difficult relationship with her mother, Vicki, reached a critical point when Valessa, aged 14, refused to go on holiday with Vicki and her boyfriend. Vicki left her daughter at home and didn't call for the entire fortnight.

Shortly afterwards, Valessa met 18-year-old Adam Davis, a homeless drug dealer. They became inseparable. Troubled by the relationship, Vicki booked Valessa into a year-long program for troubled teens at Steppin' Stone Farm.

Ten days before she was supposed to go, on 27 June 1998, Valessa, Davis and a friend, John Whispel, came up with a gruesome way of solving

the problem. All three were high on acid and talking about going back to Valessa's to trip while looking

at a black light she had in her bedroom. Suddenly Valessa blurted out that they should kill Vicki. First they thought of causing a fatal overdose by injecting her with heroin, but after a fruitless search for the drug they decided to inject her with bleach. Davis filled a syringe while Valessa and Whispel waited in her bedroom.

When they heard "choking noises" the pair ran into the kitchen where Davis had Vicki in a chokehold and was trying to stab her with the syringe. "I started raging cos I was tripping so hard," reported Davis. "John brought out a knife. He said, 'Here use this.' I don't know how I did it; I don't even remember what was going through my mind when I did it; but I just sliced."

Whispel reported that Valessa straddled her mother's body to hold her down while she was being attacked. When their victim stopped struggling they got up, washed their hands and started smoking. According to Whispel they then heard moaning and Adam said, "The bitch won't die." He went back and stabbed her until the noises stopped.

The teenagers put Vicki's corpse, still wearing a peach

Valessa Robinson and Adam Davis embrace while John Whispel watches (above); Valessa in jail (below left); John Whispel gives evidence (below)

nightie and gold crucifix, into her van and drove to a wooded area where they dumped it and covered it in dried palm trees. With the body stashed the teenagers stole Vicki's money and went on a spending spree buying clothes, drugs and tattoos.

When the police caught up with them Whispel pleaded guilty to second-degree murder. He is currently serving a 25-year sentence. Davis was found guilty of first-degree murder and sentenced to death. Valessa got the maximum sentence for third-degree murder, 15 years, plus another five for stealing her mum's minivan. She commented, "I hate myself that I didn't save my mom."

Michael Little

On New Year's Day 2003, Michael Little stabbed Rachel Moran more than 20 times in a frenzied knife attack before hiding her body in a cupboard. On the night of the murder, Little had been at a New Year's Eve party. Despite claiming he only had 15p on him, he took LSD, downed three alcopops, a quadruple vodka, and pints of bitter. He was also on anti-depressants at the time.

After seeing in the New Year with his friends, Little, 23, headed home. He met Moran on the way and lured her into his flat, around 2.20am. As she walked into the hallway he attacked her from behind and stabbed her over 20 times in the head, neck, chest and back using a 12-inch knife to inflict wounds so ferocious the blade

Rachel Moran (top); her killer Michael Little (above)

passed right through her neck. The 17-stone man also had sex with her, although experts couldn't ascertain whether it happened before or after she died, and Little refused to answer questions on the matter.

The killer then wrapped her body in one of his bedroom curtains and stashed it in storeroom outside his front door. He

Thomas Richey

Murderer Thomas Richey sparked a furore in 1997 when he asked to be repatriated to Scotland. He made the appeal from Washington's infamous Walla Walla prison, where he was serving 65 years for killing Arlene Koestner.

Richey qualified for repatriation because he was born in Scotland to a British mother and American father. He moved to Ohio when he was 17 and joined the US Army.

On 16 September 1986 he was working as a gunner in the US Army Airborne Rangers stationed near Tacoma, Washington. The 19-year-old took two tabs of acid and left his barracks with a gun. He wandered into town and got into a fight with

two shop assistants over the price of a TV. Enraged, Richey drew his gun and shot 24-year-old Arlene Koestner dead and wounded Scott Sand-ford. He then called the police and gave himself up. For the crime which, according to the trial judge 'defied imagination', Tom was sentenced to 65 years in prison.

Speaking about the murder, Richey said, "I mixed acid and a handgun and took a life. I wish I could go back. Along the way, I realised I owed it to my victim and myself to feel an ongoing

Richey before the murder (above)

pain for my crime. My future is looking in a prison mirror ever day and remembering. What I can do is learn to change through the experience. I am luckier than many people who are innocent of any crime. I looked to my past to correct my future."

Thomas Richey's request to be repatriated and serve the rest of his sentence in a Scottish jail so he could be closer to his mother was accepted by then Scottish Secretary Donald Dewar, at an estimated cost to the taxpayer of £1m. Legal obstacles mean Richey is still in the US appealing a decision for him to remain there.

Nicholas Lee Ingram

Nicholas Lee Ingram was the first British-born murderer to be executed in the US since 1936, when he was put to death in Georgia's electric chair on 7 April 1995 for the murder of 'JC' Sawyer and the attempted murder of his wife, Mary.

On 3 June 1983, 19-year-old Ingram got high on LSD, took his .38 calibre pistol and broke into the Sawyer's home, a log cabin on Blackjack Mountain in Georgia.

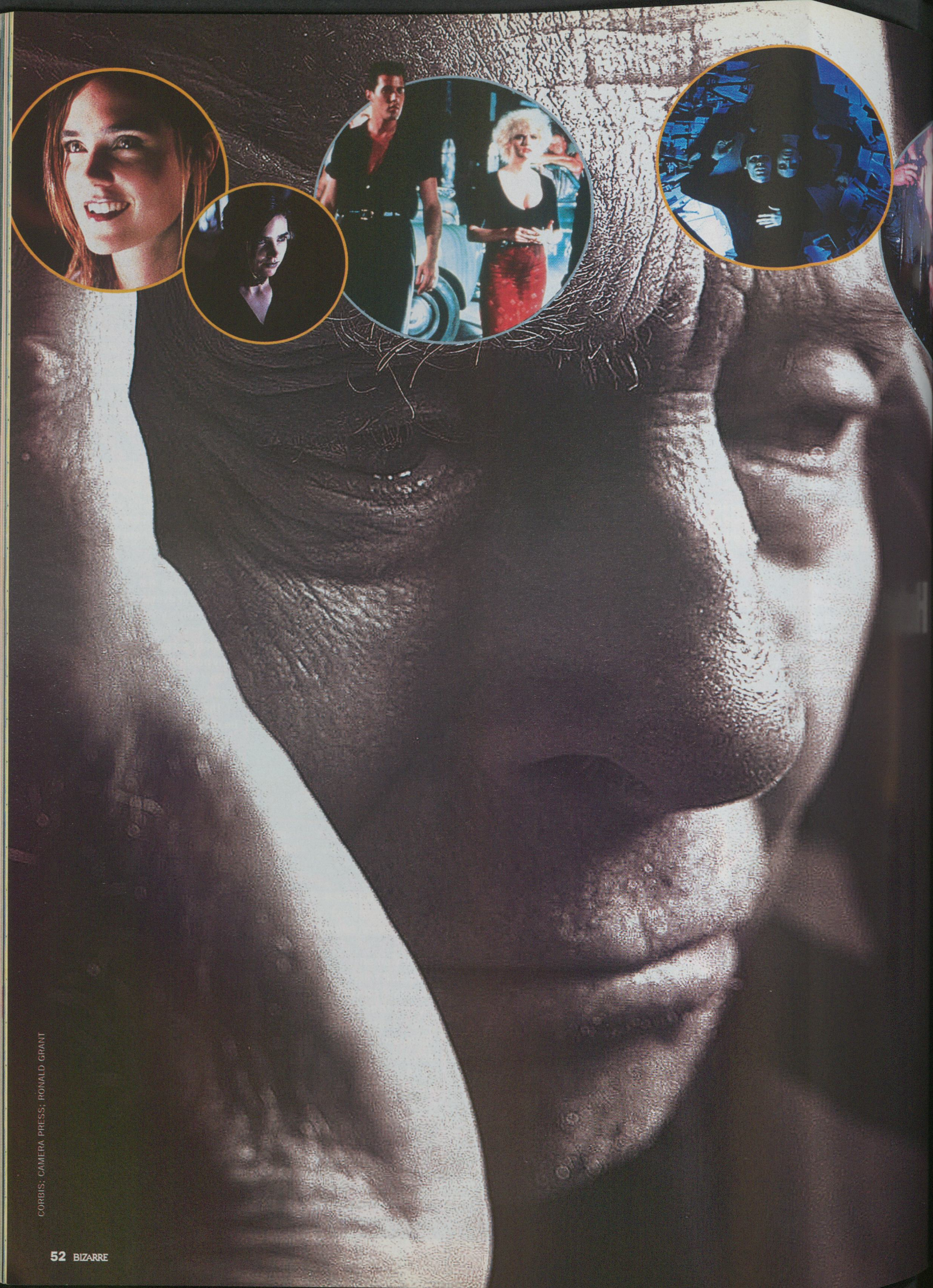
He forced the couple into their garden, telling them, "I like to torture men while

them for half an hour before shooting them both. Mr Sawyer was shot in the head. As his body slumped it pulled his wife down so the next bullet only grazed her head. "I heard a popping sound.

I realised it was the air going out of my husband's body," she said. Mary pretended to be dead and the killer left.

Mary escaped and ran for help. She was able to identify Ingram and at his trial told the court, "We begged for mercy and we were given none. He was a judge, jury and executioner. He certainly didn't intend for me to live."

Ingram was sentenced to death and 12 years later executed. When asked for a final statement, he spat at the prison warden. When she was told about his final action, Mary burst into tears, saying she had hoped Ingram might have changed. ☒



POISONED PEN

Hubert Selby Jr's

LAST EXIT

WORDS ERIK O'BRIEN

Rape, brutality, drug addiction, homosexuality and abuse – the dark and controversial subjects of Hubert Selby Jr's writing saw his most famous work, *Last Exit To Brooklyn*, go on trial for obscenity. We spoke to him, just months before his death in May, about an extraordinary life

On 27 July 2003 I had the privilege to interview cult novelist Hubert Selby Jr (*Last Exit To Brooklyn*, *Requiem For A Dream*) at his LA home. Upon opening the door you can feel an incredible presence: one that has lived a thousand lives and one thousand battles. But despite that there was also an incredible feeling of peace and warmth.

Entering the house, you are greeted by a serene floor altar with a Buddha standing over a small running fountain. While many LA stars long to own the latest gadget or piece of technology, Selby didn't even possess a TV. Instead, he chose to surround himself with an amazingly vast library of leatherbound books. His love for the classics and writing in general may just have been overshadowed by his love for classical music – he owned an equally extensive collection.

Although I knew Selby had been plagued with health problems throughout his life, I didn't have any knowledge of the disease that would kill him nine months after this interview, but it soon became obvious things weren't what they should be when he sat down and had to breathe with the aid of an oxygen tank. 

POISONED PEN



What have you been up to recently?

Oh... mostly trying to breathe in and out [laughs]. Um, I just wrote a thing for... I guess it's kind of a prayer recording. I recorded that on Friday. I am working on another project with a friend and I teach. So I, ya know, pass the time.

How did you handle fame when your first novel [*Last Exit To Brooklyn*] became a success?

That wasn't such a big problem cos I was kind of removed from it. It started to sell and make money and I just stayed drunk. That's the best way to handle these things.

For quite a long period, you did.

For as long as I could! I mean, why screw around with reality when you can get some



Top: Selby, surrounded by books and CDs, at home in LA
Above: Jared Leto and Marlon Wayans as drug addicts Harry and Tyrone in *Requiem For A Dream* (2000)

I see an extra supply of oxygen tanks he has stored there.]

Do you think music, television or even books are a contributing factor to the increased negativity and violence in today's world?

God, I don't know. The way I perceive it... one of the big, big differences is that when I was a kid there was no television. Television, I think, is the scourge of civilisation. That's why I don't have one in the house, man. When I was a kid, I went to the movies. And there would be shoot-em-ups, boom boom boom! Not like today of course, but the best they could do back then. But the atmosphere was different. I was at a movie, out of the house, in different surroundings, so I didn't associate that with my family and reality.

their children's guides.

The parents aren't home any more. When I was a kid, I used to come home from school at lunchtime. Come home from school, eat lunch because my mother was there to feed me and go back to school. Now, and for many years, it's been illegal for kids to leave school to come home for lunch because they might get murdered. I mean they really are! It's a whole different world. Whole other world. And there is nobody home anyway. We have latchkey kids... if they still call it that.

My parents divorced while I was young. I saw my father six months out of the year, my mother worked, then went out on dates, so I was left at home at night with junk food and television. My love for horror movies stemmed from my father who would take me at weekends to see double-feature

"Violence is what a lot of people associate with affection – 'Oh, he loves me because he's beating the shit out of me...'"

There is nothing but violence in their lives, their families and their neighbourhoods.

What strikes me as profound is how, over time, we see what the effects of prolonged drug use can do to a person. Or you see kids having kids and instead of observing and learning they will, sheep-like, follow the patterns of their parents, knowing what hardships these choices will bring. What is your take on that?

You know from the outside, drugs and alcohol look good. People seem to be having a good time, they're relaxed and a lot of us compare our insides with other people's outsides. We're all knotted up with fear, self-consciousness or whatever and everybody else looks so laid-back and like they are having fun. So, maybe there is trouble but we try it anyway.

Even though you know what the consequences are?

You don't know.

Is it that you think you are the one who will be able to beat it?

It's not only that. You have a whole denial process going on. Don't we all do that to some extent? If we're doing something, we want to do something, we have a desire and all good sense says don't do it, so in order to do it we have to block out what good sense says. We just have a little system, it's not like 'I'm denying this', it's just that we have a way of dealing with it where we think, 'That's ridiculous, it's not a big deal.'

I think it's the same with relationships.

Just a week ago I was on the Lower East Side and I saw this young girl somewhere between 17 and 19 years old and her boyfriend was slapping the shit out of her. Each time he walked away she would chase him and he'd slap her some more and still she chased after him.

I can't fathom, especially at that age, how one could want to go back to this person. How, again, her friends might see this and instead of learning they just follow suit. That especially goes for the high teen-pregnancy rate. You see your friend who had this kid and had to drop out of school. She can't hang out with her friends and

perhaps gives up dreams, you see these hardships but you still follow into that trap.

Well, usually, and even the law says this, if you keep going back you're an asshole, we're not going to protect you and so forth. They don't understand that they are dealing with a disease. For instance, a woman who keeps going back to a guy who beats her up, now that really looks stupid to everybody, they're asking, 'What the hell is wrong here? Why'd you let 'em in?' Well, they have a disease. Why, I don't necessarily know, and in a lot of cases it's the background they came from. Violence is what they associate with affection. 'Oh, he loves me because he's beating the shit out of me.' Other people try to get out, of course sometimes they can't, they go to get out, they get killed or whatever. But there is a dynamic going on that we don't know about.

It's like a never-ending cycle.

Yeah, that's right. Well, you know where it ends is either insanity or death, until there is a way of finding how to break that cycle.

What do you feel is your purpose?

To love and be kind.

How does someone who is trying to vibrate on that level of love conjure up such demons in his work?

Well, if you are trying to get somewhere then it's probably important that you know what's preventing you from getting there. Or, as they say in the military, know your enemy.

So your books are like a release?

They might be but that's certainly not why I write them.

I had no idea about that at the time.

But I've thought about that and I have to accept that they are at least possibly a release that... what do they call it?

Sublimation.

I have no idea, it's not my intent but I can't help but think about it. Maybe if I didn't put so much into those

books, well, who knows?

I think one of the things people feel after reading your books is compassion.

That's a word everybody uses! It's really heartening. That, I really... [gets choked up] That's gotta be a beautiful thing for you to hear.

Yeah! Absolutely. It moves me very much to think that people feel that way.

And with your books it's compassion for people you normally might not feel compassion for. For instance, in the case of *Harry and Tyrone in Requiem For A Dream*, most would be quick to judge or become unsympathetic. Now of course people like that, they made their choices, they know what they are getting in to.

Yeah, you're doing your thing.

But after reading your books one gets the impression that perhaps people who were unsympathetic will wake up and say, 'Wait a minute, let me think about that. Why did that person put himself in that position? What are they hiding from? What are they running away from? What abuse did they go through? What has bought them to the place they are in now?'

There is a reason for everything and perhaps we can understand each other and ourselves better.

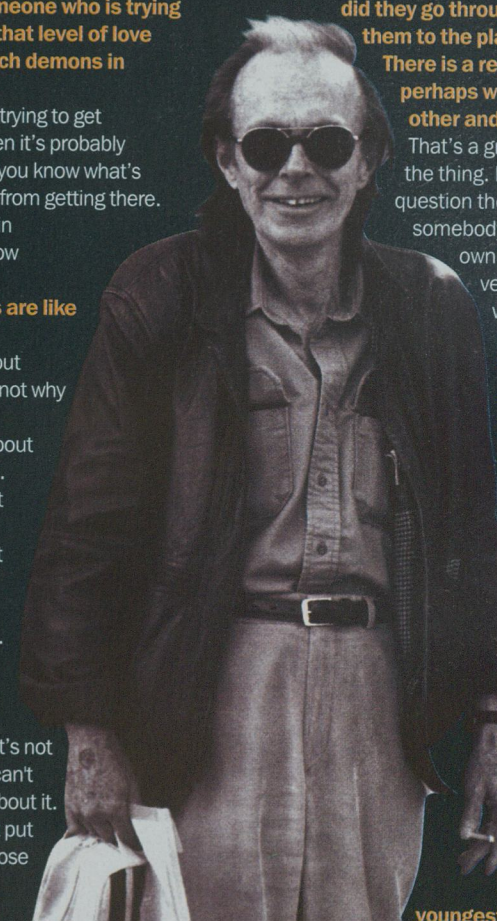
That's a great question. And that's the thing. If I can get you to ask that question then you are thinking about somebody else and not just your own little self. And I really am very moved and pleased when I hear so many people talk about this.

Obviously you feel the same compassion for these people. It's not just something you write about.

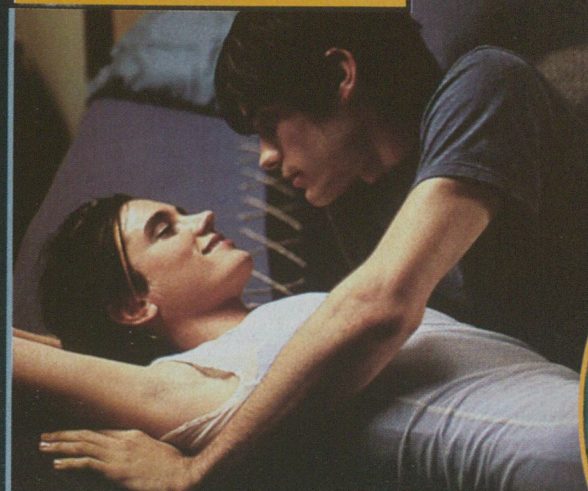
I do now. Who knows what I felt? It's possible I didn't at the time. Ugh... life uses all kinds of devious methods to bring about the desired balance that is necessary in life.

I read *Conversations With The Capeman* by Richard Jacoby which is about Salvador Agron, the youngest killer to be put on

Below: Although most famous for *Last Exit and Requiem*, Selby wrote a number of other novels including *The Demon*, *The Room* and (overleaf) *The Willow Tree*; Right: Selby smoked heavily throughout his life despite having a lung removed



POISONED PEN



"At the time I was all, 'You little puke skinny fuckin' Puerto Rican asshole' – now I had a chance to make amends"

☒ attitude towards this punk sonofabitch who wasted people and had all his drama and he was all, 'I'll let my mother sit on my lap when they fry me,' ya know, I was just, 'You little puke skinny fuckin' Puerto Rican asshole.' I had a... I was violent about it within myself and this gave me a great opportunity to make amends to this kid... Salvador, wasn't it?

Salvador Agron.

Agron, yeah. To make amends to this kid. To say, 'Look, I'm really sorry, I have no business judging you. I'm really sorry. Let me be a part of this attempt to show your humanity.'

So, for me it was very, very important so that I could get closer to a sense of balance rather than being weighed down with my judgements. Within the prison system he tried to educate, to uplift and help the movement of that era but at the same time with all his enlightenment

Above left: Jared Leto and Jennifer Connelly bed down in *Requiem For A Dream*
Inset: Jennifer Jason Leigh as tragic prostitute Tralala in *Last Exit To Brooklyn* (1989)



he never admitted to those murders. He doesn't know if he did it.

He says he was high.

He was in a blackout.

He said he had a blackout?

Yeah, I'm assuming that, given my experience with booze. I'm assuming that if you drop reds and drink wine, it fries your brain for a while. I assume he was in a blackout. Somebody else did seven years in Quentin... a bunch of guys, they were teenagers who got stoned, broke into some place and a watchman got killed. Everybody pointed the finger and said one of them did it and he couldn't defend himself. He has no memory of the night so he did seven years. I think that was the Capeman's story.

Is it too soon or do you have anything else blazing through your head?

Oh, there are all kinds of crazy things going on in my head. I have about 400 or 500 pages of an autobiographical novel I started a few years ago. I don't know if I'll live long enough to finish that, I may, you never can tell, but I'm working on a project now that's... it's really interesting. So, we'll see what I do with that.

Having gone through all that you have both physically and emotionally, when you reflect upon your life now, how do you feel?

Tired.

I mean you went through all this shit but then at the same time you had all this success as a writer, had two books turned into films. The contrast is like...

It has been a wild ride. I had a lot of fun making those films. I enjoyed those readings and things like that and I love writing but right now I have a hard time doing much of anything so I don't know what I'm gonna do. I go from one oxygen tank to another! It seems like a silly, silly way to live. But you know,

I suppose that'll pass too.

Do you have any regrets?

Yeah, I have regrets. But I think I have accepted what has happened. But even with the regrets, you know, I have been around too long. I just hit 75 the other day, which in a sense is a long time especially when you consider that I started to die 36 hours before I was born. So I have 75 years I wasn't supposed to have. There is something happening somewhere that I don't fully understand...

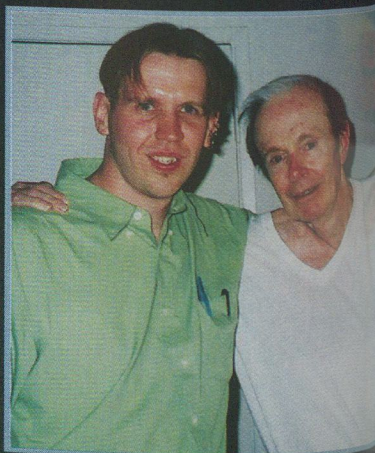
Do you sometimes say, 'What the fuck? Why me?'

Not so much 'Why me?', because that really makes everything worse and worse and worse. But I like to let the weasel know that I am unhappy with what's going on.

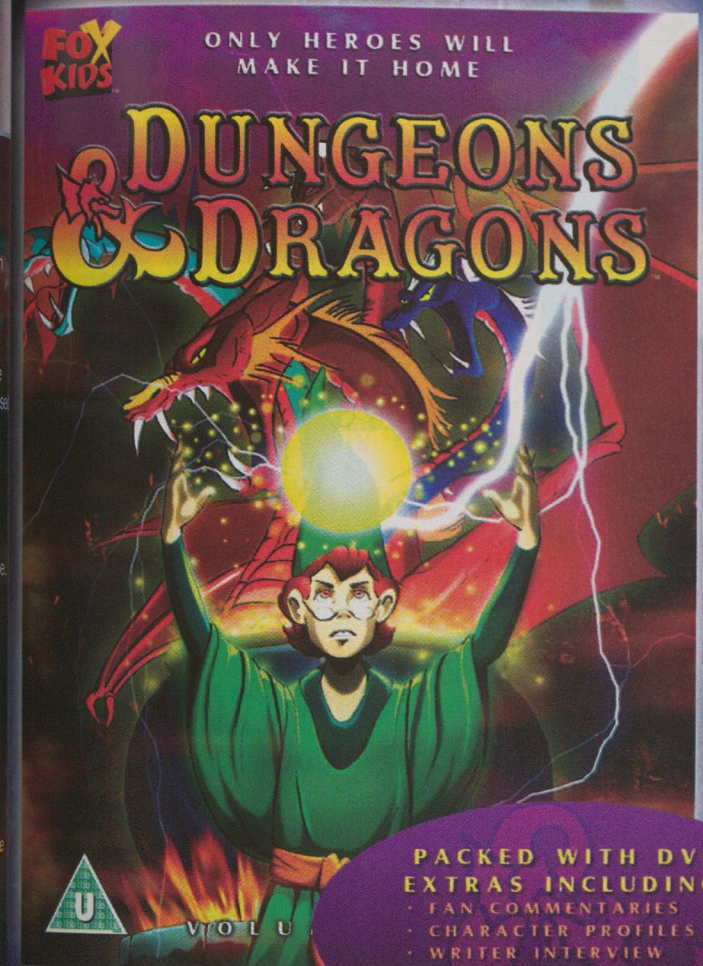
Right on. Thanks so much for your time. Namaste.

On 26 April this year Hubert Selby Jr. decided not to fight any more and finally left this world. He died of chronic obstructive pulmonary disease. I am quite sure as he crashed through the gates of heaven Hubert Selby Jr was still saying 'fuck you' and questioning, especially questioning that weasel who made him carry such a burden during his 75 years of existence.

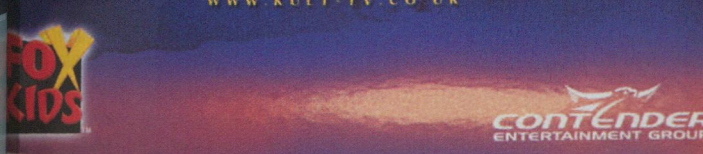
Erik O'Brien lives in New York and runs www.front242usa.com, the official North American website for the industrial band Front 242. He can be contacted at soulmanager242@yahoo.com



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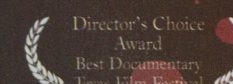
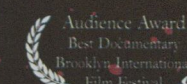


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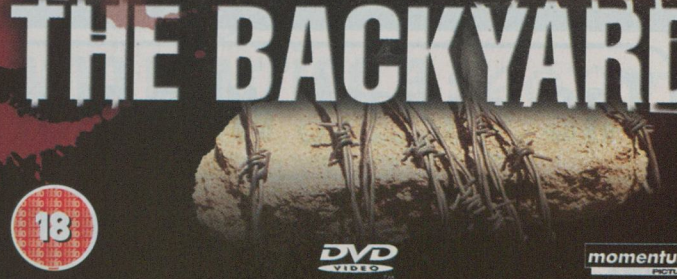
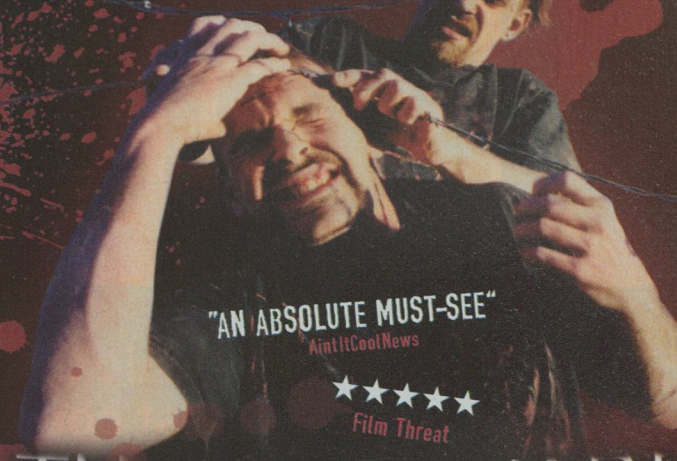
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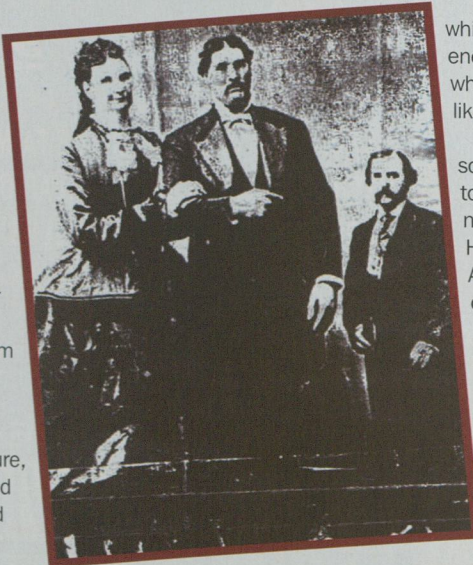
Some matches are made in heaven; others in hell. But some, you just couldn't make up at all

The giant who married a giant

Martin van Buren Bates was a monster of a man. At 7ft11in tall and weighing over 38 stone, he'd block out the light in even the widest of doorways. So when he met his match, he also made her his wife.

'The Giant of the Hills', as Bates was known, was born in Kona, Kentucky, in 1837 and by the age of 11 weighed 12 stone. His mother thought his massive frame was due to his being delicate, and forbade him to help his brothers with chores for many years.

He qualified as a schoolteacher, and was well liked for his gentle nature, but when civil war broke out he joined up with the Confederate Rebels, and became a fearsome soldier. He was



whispered about among his Yankee enemies as "that Confederate Giant who is as big as five men and fights like 50".

After the war, Bates still sought adventure, and travelled to Cincinnati to join a circus. One night when the troupe performed in Halifax, Canada, a woman named Anna Hannon Swan was in the crowd. Bates was blown away when he met her. Amazingly, she was 8ft tall, an inch taller than the Giant.

The circus manager knew a winning combination when he saw one, and hired Anna on the spot. By the time the circus left Canada for Europe she was part of the act.

Romance followed, and by



the time they reached London the couple had decided to tie the knot. The giants were the talk of the town and even Queen Victoria found them "charming". She presented them with two gold watches, as large as saucers and studded with diamonds.

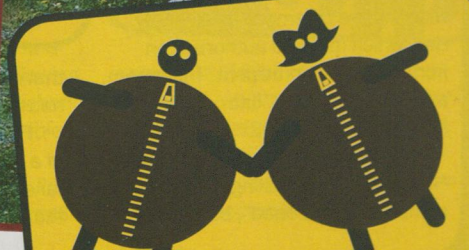
The Bates eventually returned home to the US and had two children. Sadly, both – a girl weighing 18lb and 27in tall, and, seven years later in 1879, a boy of 30in and weighing 23lb – died shortly after birth.

Anna died of heart problems aged 41 in 1886, and Martin later married 5ft-tall Lavonne Weatherby. He lived to the age of 82, dying in 1919 in Seville, Ohio.

The pair who are patently in love

Isn't it lovely when a couple share an interest?

The church, playing bridge, gardening. Or dressing up in rubber suits and inflating them to the size of sea mines. A typical evening with the Blow Ups at their country retreat in Spain would involve a light starter of capering in rubberwear, before donning heavy rubber inflatable suits that leave only the head exposed. After exhausting themselves rolling around in their bouncy garb, the couple retire to their rubber-sheeted bed. Boing.



The big fat man who married a teeny tiny woman

Mills Darden was a big boy. Born in 1799, in North Carolina, he grew to be 7ft6in tall. He was coy about his weight, but is estimated to have tipped the scales at 1020lb (over 71 stone). His usual breakfast consisted of 40 biscuits, a pound of butter, 2.5lb of bacon and 18 eggs. It took 13.5 yards of cloth one yard wide to make him a coat. His second marriage was to a Miss Cheek, who weighed 99lb (seven stone). The two are still held to be the couple with the biggest weight difference in the world – 66 stone of lard separated them. Despite their



differences they had four children, and were blissfully happy. But Mills kept growing. And, in 1857, the rolls of flab around his neck smothered him. It took 17 pallbearers to carry his coffin, which was made from more than 100ft of lumber.

The very old woman who married an even older man

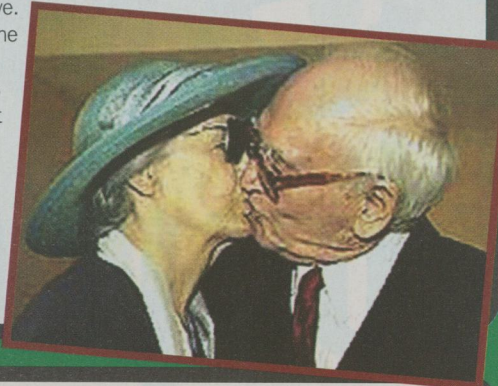
When Latin lover François Fernandez, a widower who had outlived his five sons, clapped eyes on Madeleine Francineau, a divorcee, in 1997, he knew he had to make her his. Madeleine had asked him to repair her garlic press. "In return, I asked for a kiss," smiled the ageing Romeo, with a devilish twinkle in his eye.

François and Madeleine were aged 96 and 94 when they married at Les Romarins, the retirement home where they both lived in Clapiers, outside Montpellier, France.

The couple decided to continue sleeping in their own rooms after

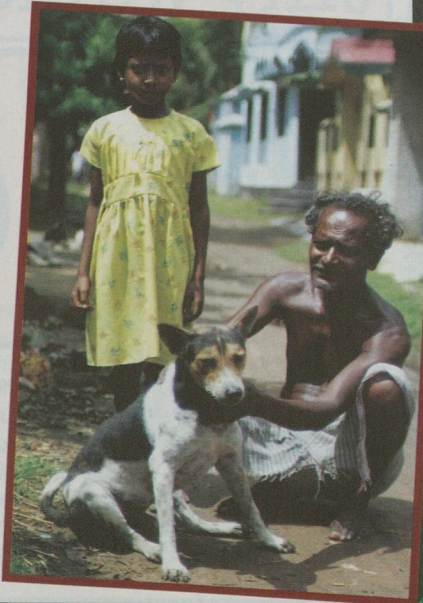


the marriage, but were moved onto the same floor "to make things easier for them".



The girl who married a dog

Some Hindus in parts of India believe you can stave off bad luck by marrying a dog. So in 2003, when nine-year-old Kamamoni Handsa had a rogue tooth rooted to her upper gum (a bad omen round her way), she averted catastrophe by pairing up with a local pooch. The marriage wasn't consummated, and local elders reassured the girl she would be free to marry more conventionally in the future. The girl was part of the sharecropping Santhal tribe, who live in the remote village of Kharyhan, about 37 miles from Calcutta. Kamamoni said, "I have no regret in marrying the dog Bacchan. I am fond of the dog who moves around our locality." Bacchan and Kamamoni's wedding was attended by more than 100 locals, who got drunk on moonshine and beat drums in celebration.



The paedophile who married his wife's daughter

So love moves in mysterious ways, huh? Well so does a drunken paedophile weaving down a dual carriageway in a pickup truck called lust. Into oncoming underage traffic.

Although they are now happily married, Jim Henry and Regina Morrical's path there was anything but smooth. Why? For starters, Jim killed Regina's mother, Anna. And if that isn't bad enough, he served a prison sentence for the statutory rape of Regina herself.

The story began in 1979, when truck driver Henry married Regina's mum. All was well for the first couple of years of their marriage, but by 1981 Anna was suffering badly from diabetes. When she was at home, which was less often than when she was in hospital, she was bedridden.

During this time, Henry and Regina (Anna's 14-year-old daughter) became close. Biblically close, in fact. Henry's comment on the situation was: "I, like anybody else, can give for so long. Anna was not able to give anything back and Regina could."

One year after the start of her relationship with Henry, Regina gave birth to his child. Eight months later Anna was dead, after Henry gave her a fatal dose of insulin in what he claimed was a mercy killing.

When the case came to trial, in December 1983, Henry denied Anna's murder but pleaded guilty to



manslaughter and the statutory rape of Regina. He was sentenced to 14 years for first-degree rape and six years for manslaughter.

The authorities put the baby boy up for adoption and placed Regina in foster care. She was also banned from having any contact with Henry until her 18th birthday. However, shortly after that restriction ended, Regina began to correspond with her former lover by letter.

The couple realised they couldn't live without each other (or something), and, after getting permission from Oregon state officials, they were married in the visiting room of Oregon State Penitentiary in September 1985. (The marriage was meant to take place on 22 August but Henry had a much-deserved heart attack and ended up in hospital.)

When the marriage finally took place, Regina wore a light-blue skirt and jacket and a red-and-white blouse. Jim wore prison blues. The best man was another prison inmate.

"We know this is what God wants. We want our family to have a Christian home," said the new Mrs Henry.

The woman who married a corpse

Frenchwoman Christelle Demichel married her dead husband earlier this year.

She became both bride and widow in the ceremony at Nice City Hall, which required authorisation from the French president. The groom, a former policeman, Eric, was killed by a drunk driver in 2002.

Demichel said she was fully aware "it might seem shocking to marry someone who is dead", but added



that her fiancé's absence from her life had not changed her feelings for him.

French law states that the marriage of a dead person and a living one can take place as long as it can be proven that the couple had intended to marry.

The man who married his horse

It's an old story. Boy meets horse, horse falls in love with boy. Boy and horse appear on *The Jerry Springer Show* and shock the world... George Willard and his dappled pony wife, Pixel, took zoophilia out of the backyard and into the full glare of the American media. Their appearance on Jerry's 'I Married A Horse' was pulled from American airwaves in 1998, but was shown in the UK and eventually released on video in the US.

George and Pixel's fairytale romance started in the small town of Carl Junction, Missouri. George became so attached to Pixel that he built a ramp up to his trailer to ease her access. He would have sex with Pixel in his front yard, and once confessed that he wanted to father her children. George stamped Pixel's hoofprint on a wedding certificate and had an ordained priest perform a



ceremony. The two became animal-love heroes in the US. Bestiality nuts flocked to buy George's book, *The Horseman*, which detailed his love for his equine friends, and his works for children, which include *Daddy's Horse Is Not A Pet*. The state of Missouri had no laws concerning the love between a man and his beast, so Carl was free to declare his affections for Pixel.

George died of hepatitis contracted from a shoddy tattoo on 28 August 1999. Three years later bestiality was banned in Missouri. The fate of Pixel is unknown.



The woman who married the man who sewed up his mouth

Rudrappa Mugalkod found a novel solution to his problem of swearing during sex – the 32-year-old farmer from southern India decided to sew his lips together. A local paper reported that his wife, Satyabhama, told him to "shut up" after they had sex, so he got up and stitched his mouth shut. The following morning, his wife found him hunched on the floor bleeding. "It was terrible. With his mouth sealed and face swollen he looked like a monkey. I'm beginning to wonder if I have married



some kind of idiot," she said. Mugalkod, who had his stitches taken out at hospital, said, "It was a simple matter really. She wanted me to seal my lips and I did just that to show how much I respected her wishes."

The manwoman who married a womanman

When a man loves a woman... don't matter if that woman used to be a man. Or that the man used to be a woman. UK lovebirds Janeen Newham and David Willis were married in Copenhagen in 1999. Janeen used to be John, a beefy trawlerman who'd been married with children. David was formerly Danielle, who'd married a man, then had a lesbian relationship, giving birth to a daughter with a surrogate father. The 14-year-old girl was the couple's bridesmaid.

The two met at a transsexual support group and married in a civil



ceremony. Janeen wore a cream satin dress and glitzy gold tiara. The couple wanted to wed in the UK but, after five years of lobbying for a law change, settled for Copenhagen. Janeen said: "Making love doesn't feature in a big way in our lives. And it is a mental thing as well as physical anyway."

The half-girl who married a huge man

Jeanie Smith was born with no legs. So she married into them. In a big way. She met Al Tomaini, an 8ft4in giant on the sideshow circuit, in the 1930s. Jeanie, 2ft6in, had a rough upbringing. Her parents exhibited her at carnivals, from the age of three. The young Jeanie would turn cartwheels and walk on her withered arms to delight the crowds. Her parents died when she was 13, and she was adopted by Lizzie Weeks, who abused Jeanie, and locked her up for long periods between shows.

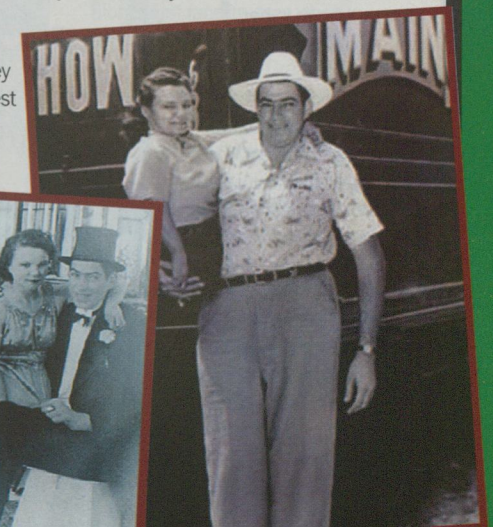
Al Tomaini was born in New Jersey in 1912. When the pair met they fell in love, despite the 5ft10in height difference. They toured as 'The World's Strangest Married Couple' for years, but by the late 1940s they'd virtually retired to Gibsonton, the home of many circus acts.

Al became the town's police and fire chief. The couple adopted kids. And they ran a restaurant and fishing camp.

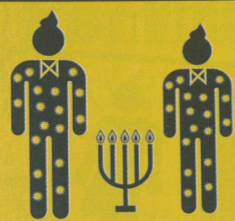


Their friend, Frank Lentini, the three-legged man, nicknamed it 'The Giant's Camp'.

In 1962, aged 50, Al died. Jeanie ran the camp until 1999, when she passed away just short of her 84th birthday. She never remarried.



The glitzy pianist who created a boyfriend in his own image



Although outrageously flamboyant showman Liberace always denied his

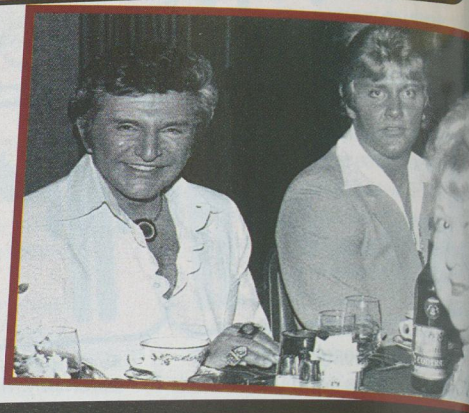
homosexuality, that bubble burst in 1983, when a man named Scott Thorson sued him for 'palimony' (alimony awarded to one member of a non-marital couple who have separated), after the older man replaced his lover with a new boy.

The 57-year-old met the cute dog-groomer in 1976, when Thorson was 18, and had put the young man on his payroll, dressed him in clothes like his own and,

astonishingly, even paid for his young lover to have plastic surgery to look more like his sugar daddy.

Thorson requested \$113million in the suit, but settled for a measly \$95,000 and a Rolls Royce.

It seems Thorson had a lucky escape. Liberace's next lover was Cary James. Five years after they got together, the flashy showman was dead of Aids. A decade later, James succumbed to the disease.



The resourceful bride who married a replacement husband

When Peter Knight sent his bride-to-be a text message four days before their marriage, it didn't contain words of love. Instead, he told his fiancée, Alison Innes, that he didn't want to marry her after all. Alison was eight months pregnant but didn't know whether the father was Peter, his brother John, or Daniel Innes, a man she'd briefly dated the year before. Ever thrifty, 20-year-old Alison from Arboath in Scotland kept the original date of the 2004 ceremony, but married ex-boyfriend Daniel instead.

Alison told reporters, "I realised I did love Daniel, he made me laugh and he's good looking. He knew he may not be the baby's father but he



promised he'd support me. I feel certain I've done the right thing."

Alison was no stranger to unusual relationships; her first marriage in 2001 hit the skids after just two weeks when she found her new husband in bed with her 44-year-old mother. After divorcing him, she forgave the pair and went on to be a bridesmaid at the couple's wedding.

The very, very, very fat lady who married a fat man

Rosalie Bradford was born in America in 1943. In 1973, at 350lb, she married Bob, who was 310lb. Rosalie became bed-bound after catching septicaemia in 1982, and used that as an excuse to overeat. By 1987, she'd reached 1,200lb (75 stone), the weight of your average horse. The Guinness Book Of Records recorded



her as the heaviest female ever. In 1993, she sued *The Star* newspaper for casting her as a 'thing' to be pitied, and for claiming the couple couldn't have sex due to Rosalie's weight.

Eventually, Rosalie slimmed down, and in 1994 weighed 283lb. She'd achieved a weight loss of 917lb – the greatest ever for a woman.



The father who married his daughter

Alice Ferdinandsen took being a daddy's girl to new, creepy levels when she married her father, Carroll. The couple, from Mobile County, Alabama (where else?), started their heady romance when Alice was just 13, which landed her father in jail for second-degree rape.

Carroll left her mother when Alice was only four months old and even doubted he was her biological father. "We really didn't know until 5 December 2003 that she is legally mine, but that's just a blood test, not in feelings. I've never been in her life," said Carroll.

The 2003 wedding landed them both in jail for six months on a charge of incest, the marriage was dissolved and the pair were ordered to live apart on release for a probation period of three years. After leaving jail, their truck was spotted outside a motel and they were found together in one of the rooms. Their latest escapade has resulted in Carroll being sent back to prison for the remainder of a 10-year sentence for violating his probationary conditions.



The man who married his grandma

Narayan Biswas married his 80-year-old grandmother in March 2004. The bride, Premodas, said, "I helped bring him up and now he looks after me. He is a good husband and ensures I get all my meals on time." Biswas, 25, took the controversial step in order to offer his granny round-the-clock TLC. "I can look after her better as a husband than as a grandson," he said. The pair wed



in a Hindu ceremony in the village of Panchpara, India. Officials confirmed that their union is illegal.

The dwarf who married a dwarf who married another dwarf

Charles S Stratton – AKA Tom Thumb – stopped growing when he was seven months old and 25in tall. When Tom was just five, PT Barnum recruited him into his travelling sideshow.

Tom performed all over the world and in front of many heads of state, including Abraham Lincoln and Queen Victoria.

Then, in 1863, he met Lavinia Warren Bump, a perfectly proportioned little woman, who dwarfed her beau at 31in in height. The couple married in New York in front of 2,000 guests.

Wily Barnum wanted the pair to have a baby to add to the act, but



they were unable to reproduce, so he bought them an orphan to pose as their stunted child. But the kid soon outgrew its 'parents', and Barnum took to hiring a local child in each town the show visited. When Tom died in 1881, 10,000 people attended

his funeral. Three years later, Lavinia married Count Primo Magri, an Italian dwarf 2in shorter than her first husband.



"Knowing me, knowing you, there is nothing I can do... except start dating a psychopath who's been stalking me since 1974"



From 1995, he made regular trips to Sweden, intent on meeting her. "I went to Sweden 32 times," he recalled. "The 25th time I got in contact with her." He finally moved there permanently. On her birthday he tailed her car to a municipal car park

got word to drop their case: Agnetha had decided the stalker was kinda cute.

"It was an extremely intensive courtship from his side, I could no longer resist," she explained in 2000, to a crowded courtroom. "I wanted to get to know him... despite the fact that I saw he was an odd person."

Finally, in September 1999, she took him to court to get an exclusion order. "After we split up he wrote me more than 80 letters, threatening me. He called me day and night and followed my car," she said.

When police searched his summer cottage, they found posters, postcards, CDs, news clippings and videos, plastered to the walls and stacked on the floor like a bizarre voodoo shrine.

On Christmas Eve 1999, she claimed, the Dutchman "really scared" her when he evaded the singer's security and ambushed her in her home. She begged him to leave her alone, first face-to-face, then in writing, repeatedly. He wouldn't.

In court, Van der Graaf explained: "I don't believe this is a crime and cannot understand why she is afraid. If I stalked her, I only did it in a loving way!" He was banned from Sweden for two years and deported to Holland.

During the trial and in the wake of his deportation, he did the chatshow, magazine interview and book circuit.

In 2002, he was free to return to Sweden, and is claimed to have been sighted in the region of Agnetha's house. In a Swedish magazine he compared their love to that of Romeo and Juliet, and said, "I thought we had an as-good-as-perfect relationship!" ☑



where he sprang on the pop star.

Agnetha was aware he was stalking her, and had complained to the police about the "300 letters in two years" he sent her. Police records also show Gert phoned her house three times a day.

So Stockholm CID were amazed when, less than three weeks later, they

They had a relationship for more than two years. But Van der Graaf was insanely jealous, forcing her to wear Michael Jackson-style disguises, and demanding they re-enact ABBA recitals.

Agnetha made several attempts to end the relationship, but Van der Graaf would force his way back into her life.

When a psychologically damaged man begins stalking you, what do you do? Call the police, of course. But if you're former ABBA singer Agnetha Fältskog, you also start a torrid affair with him.

After ABBA imploded, Agnetha retired to the small Swedish island of Ekerö, rarely venturing out of her house.

She developed a series of phobias – stairs, daylight, people – and had a string of lovers, including Thorbjorn Brander, the cop assigned to her case after kidnap threats were made towards her children. All the while, an unhinged loner was watching, biding his time.

Obese Dutchman Gert van der Graaf became obsessed while watching the Eurovision Song Contest as a child, in 1974. He knew all about Agnetha; her phone number, her habits. And seeing her with other men made him mad.



HANDSOME DEVILS



The Krampus, or German anti-Santa, was a mutated half-animal, half-devil who leched over young girls and beat up bad children

WORDS KATE HODGES

It's 6 December. You're a small German child and you haven't been entirely good all year. And you're buried under your bedclothes, shivering with fear. Because tonight the long-tongued, cloven-hoofed Krampus is coming to get you. Before Santa Claus there was St Nicholas. German and Slavic little children were told that, in early December, the kindly saint would visit their homes, bringing gifts. American journalists seized on the gentle tradition, turning St Nicholas into the jolly, sanitised Santa Claus. But the part of the story that didn't survive the journey to the Land of the Free was the story of the devilish Krampus. European kids were told that if they'd been particularly naughty that year, the mutated half-animal, half-devil would stuff them into a wooden pail, carry them off, and beat them mercilessly with his birch switch.

Early Christmas cards, produced between 1898 and 1914, featured serene pictures of St Nicholas, but also sinister representations of the Krampus. Wicked children quaked when a card fluttered into their hallway with the threatening message 'Brav Sein' (Be Good). The cards also reflected the saucy side of the Krampus, showing the horny devil leching over nubile girls and thrusting himself upon them. The cards are now hugely collectable, and consequently expensive. Buy yourself this book, stuffed with reproductions of the cards, and save a fortune on eBay.

The Devil In Design: The Krampus Postcards by Monte Beauchamp, published by Fantagraphics (fantagraphics.com), out now



WAR SURGERY

THE GUINEA PIG CLUB

The men with melted faces whose bodies and lives were rebuilt by the experimental techniques of a pioneering plastic surgeon

WORDS GREG HUGHES

In the Second World War, a group of pilots founded a painfully exclusive drinking club. Membership of this club couldn't be bought or inherited; it was far more difficult to qualify for than that. To win a place, you needed to have cheated death in battle.

On top of that, you had to carry a severe disfigurement to prove it. To secure membership, though, you also had to have gone under the knife of a pioneering plastic surgeon – Archibald McIndoe.

For the first time in the history of war, much fighting was being done in the air. As a result, many airmen were returning home needing treatment for burns. The kinds of injuries these men were experiencing had never been seen before. While some reconstructive surgery had been done on soldiers with shrapnel wounds in the First World War, these airmen were suffering horrific 'flash burns' from aircraft fuel,

leaving them with faces and bodies that had literally melted from their bones. Advances in medicine meant wounds that would certainly have proved fatal in the First World War could now be treated. Suddenly, there were hundreds of patients who had suffered injuries so severe they ought to be dead, and for plastic surgeons a whole new arena of experimentation was opening up.

To deal with these casualties, the government set up the Emergency Medical Service, based at a series of hospitals outside London and intended to deal with this specific problem. On 4 September 1939, McIndoe was appointed to take charge of one of these, the Queen Victoria Hospital in East Grinstead, Sussex. He was the inspiration behind the creation of the burns unit there, but no-one at this time could have dreamed that the work carried out there would make the hospital, and the surgeon, world-famous.

McIndoe selected the men with the most severe burns to be his patients, the subjects of experimental surgical

*"We are McIndoe's army,
We are his Guinea Pigs.
With dermatomes and pedicles,
Glass eyes, false teeth and wigs.
And when we get our discharge
We'll shout with all our might:
'Per ardua ad astra'
We'd rather drink than fight"*

MEN WHO FACED BLEAK FUTURES AS FREAKISH SOCIAL OUTCASTS WERE TAKING A BIZARRE ROUTE TOWARDS A NORMAL APPEARANCE

techniques. On 20 July 1941, some of these airmen were chatting at the hospital and the idea of forming a club came up, something to do to pass the time during the long months and years they would be at East Grinstead. Someone proposed the name the 'Guinea Pig Club' – the realisation that much of the surgery McIndoe was carrying out on them had never been attempted before was not lost on the burned airmen.

McIndoe was appointed President of this Club and a committee was set up. The role of Secretary was given to a pilot with no fingers (meaning he could avoid writing many letters). The Treasurer was an airman whose legs were severely burned (this ensured he could not abscond with the funds). Three types of men could qualify for membership: Guinea Pigs themselves, who needed to have been members of aircrews and have received at least one operation at the hospital. Surgeons, scientists and doctors were honorary members. Benefactors of the Club took the title Friends of the Guinea Pig Club. The Club was really an excuse for the bored airmen to meet up for drinking sessions, and it was intended that it would disband after the war. Instead, it grew in strength and to this day surviving members meet at least once a year.

One of the first Guinea Pigs, 86-year-old

Paul Hart, sustained his injuries in a training exercise in 1940, crashing into a mountain in thick fog and being engulfed in flames in the cockpit. Amazingly, he managed to stagger from the wreckage and down the mountain in a ball of fire. Virtually all the skin on his face had burnt off. McIndoe's number-one priority for the 19-year-old was to save his sight. Left untreated he would go blind.

Paul's eyes themselves had not been damaged by the fire, it was the scar tissue forming on his eyelids that was threatening his sight. As scar tissue heals, it shrinks, pulling the scar apart. If there is scar tissue on the eyelids, as it heals it pulls the eyes open, permanently. Left exposed, thickening of the corneal layer occurs, leading to blindness. McIndoe decided to try a technique written about but scarcely ever performed. He sliced off soft underarm skin and grafted the pieces onto Paul's face as new eyelids. Paul's sight was saved.

McIndoe's willingness to try the eyelid graft, something he'd only read about, would save the sight of hundreds of the airmen.

Jack Toper was a flight sergeant who suffered terrible burns to his face and hands when oxygen bottles blew up while he was trying to help a panicking navigator escape their crash-landed bomber. He

needed not just new eyelids, but an entirely new face, and his injuries required a radical approach to skin-grafting. To rebuild his nose McIndoe took skin from Jack's stomach. But he needed to keep the skin alive while the graft took. He used a technique few had ever seen: the tube pedicle, a flap of skin sewn into a tube shape and kept viable by the blood supply from its original source.

Over a period of weeks the tube of skin connecting Jack's stomach and arm was 'waltzed' up his body – first to his leg, then his shoulder and finally onto his face while still attached to his arm. Eventually, the skin could be formed into the shape of a normal nose. There are still some side-effects, though, as Jack notes: "My stomach isn't all that hairy, but it does have some hairs on it – this means that every two or three days now, I do have to shave my nose."

McIndoe's operations didn't always go according to plan, however. One attempt to fix Jack's chin with plasma instead of stitches failed when the ward was infected with streptococcus and his chin "fell off".

Largely, though, McIndoe's surgical techniques proved hugely successful, and he was restoring hope to men who had believed they had, at best, bleak futures as freakish social outcasts. But the surgeon's

approach to his charges' recuperation was not solely based on surgery. He also had a keen understanding of the role psychology played in a patient's recovery, and he fostered an almost party atmosphere at the Queen Victoria.

Alan Morgan, an engineer whose hands were destroyed by frostbite when he passed out from lack of oxygen in the back of a bomber with his hand against the -45 degree airframe, lost his fingers to gangrene. When he was brought to East Grinstead by McIndoe, Alan was amazed at what he found. In stark contrast to the sombre mood and discipline of the hospital he had been in, the patients "seemed to be having a party. The atmosphere in Ward Three was unbelievable. They made you at home right away. At the end of the ward was a big barrel of beer and you could help yourself to as much as you liked. I thought they were a load of nutters".

This was McIndoe's plan. Many of the men would be at East Grinstead for three or four years, and the constant music, chatter and games of cards – as well as an unusually large number of very attractive nurses – were all part of the 'fun' being used to bring the disfigured airmen back to life. The surgeon had also decided that because

these men would normally have been "going out for a drink and flirting with the girls", regular outings to local pubs in East Grinstead should be arranged, so patients would be forced to conquer, early in their recovery, their fear of being seen by 'normal' people.

McIndoe's holistic approach worked, and although his surgery healed the physical injuries suffered by the Guinea Pigs, just as great a part of his legacy is that he found pioneering and deeply unusual, but effective methods to treat the latent psychological scars they had also endured.

By the end of the war the Guinea Pig Club had 649 members. Each had passed through McIndoe's care (they had an average of 25 operations each) and each had his life immeasurably improved by the doctor's surgical and pastoral brilliance. To this day, the 210 remaining Guinea Pigs meet for a weekend reunion at least once a year in East Grinstead, and many work with new burns victims, including Falklands veterans. Archibald McIndoe died aged 59 in 1960, but not before receiving a knighthood in 1947 as well as numerous other foreign decorations. Many of the techniques he pioneered are still used in reconstructive surgery today. ☑

SATAN'S ANGEL



The stripper who hung with the Rat Pack and burnt turkey with The Doors

INTERVIEW DENISE STANBOROUGH

In 1961, 17-year-old Angel 'CeCe' Walker became Satan's Angel, and took her first high-kick into a world of burlesque, celebrity sex and hardcore partying. Over the next 43 years, she'd take enough acid to floor an elephant, get high on snake's piss and shag Clint Eastwood and Kojak. Still shaking her nipple tassels at 60, she's ready to tell Bizarre all about her incredible life.

When did you first realise that dancing was for you?

I was working as a telephone operator and all I did all day was say, "Hello? Just putting you through," and all that crap. One night in 1961 me and the girls went to a nightclub and I saw a girl get up onstage and take her dress off. The place went crazy and she won a crisp \$100 bill. I was making \$99 every two weeks; my rent was \$99. This girl had just made a hundred bucks in a minute. I thought, "I'm in the wrong business."

VIP

summer issue 1970, no. 26

THE PLAYBOY CLUB MAGAZINE

Walter Winchell

OF NEW YORK

SATAN'S ANGEL believes in that old burlesque advice: you gotta have a gimmick. Angel, now co-featured at the Aladdin in Minsky's revue is not only burlesque's most torrid tassel twirler but in her new act she actually sets the tassels aflame! Firemen — visiting and otherwise — stand by! . . .

Forrest Duke

APRIL 27, 1970

TIME
THE WEEKLY NEWSMAGAZINE

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SATAN'S ANGEL

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MISS MOONBEAM - OUT OF THIS WORLD!
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"CANDILEJAS"

that's for sure..

By ETTA CORTEZ

SATAN'S ANGEL
is at the Slipper



EXOTIC PENSIONER

➤ **Weren't you very young to be going into stripping?**

Well, I picked up a cigarette, put my eyelashes on, Cleopatra make-up and beehived my hair. And suddenly I was 17 years old passing for 21. I worked all the clubs in California and then up and down the West Coast. In the summer of 1964 a girlfriend and I were travelling up to the Harley motorcycle races in the Napa Sonoma Valley to do a guest appearance when we were hit by a big rig truck and left for dead. I broke the entire side of my body – arms, legs, ribs, tailbone, ankles, pelvis – everything. I spent two years recuperating before I could even think about dancing again.

Did you go straight back to work?

I started out again in 1966 as a go-go dancer. I was always high up so the audience couldn't see that I was leaning against the walls for support.

What did your act involve?

I'd get a guy from the audience onstage and put a rolled-up newspaper in his mouth, then set fire to it and leave him sat there. I'd say to the audience, "You smell something burning?" and then I'd use a whip to crack it out of his mouth. I'd run fire tongs up my arm. I used to kiss my tongs and since I had so much lipgloss on I couldn't even feel it. You had to have something more than just coming onstage and getting naked. When I started out, you couldn't even take your bra off.

Was there any rivalry between the burlesque girls on the circuit?

We didn't work with the other girls, but nobody was that close. The house girls, who were most popular, would have their

Special Engagement
**LAST NIGHT
MISS ANGEL**



Bar Opens At 4

little clique, but there weren't any wars. Blaze [Star] put her business out and said, "Hey, I'm screwing Earl Long," but the most sensuous, sexy stripper I have ever seen or met in my life is Lili St Cyr. She did this clear-bathtub scene and she was just beautiful. Tempest Storm, Blaze – we all looked alike really.

You must have travelled a lot.

I worked the Orient, Mexico, Canada, Alaska, Greenland, Europe, Russia, the Philippines – I did it all! In 1969 I went on tour with Bob Hope to Danang, Vietnam. We were, like, 200 yards from where they were dropping bombs.

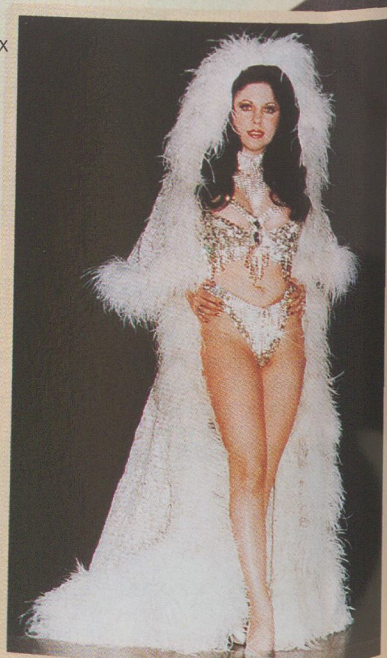
I played the hospitals for the wounded. I was doing a show and there was this guy at the front and he didn't smile once throughout the dance, not even a flicker. After the show, I was about to approach him and say, "Hey, you're gonna give a girl a bad reputation!" but as I got nearer I realised he'd had half his face shot off. He couldn't have smiled even if he'd wanted to. I was so shocked, I stumbled back and two marines caught me. We went to a topless bar called The Snake. A guy came over and lifted up the top of this table in front of us. There were more than 50 snakes inside and he said, "Lady, pick a snake, pick a snake," so I picked a snake and they squeezed the snake's urine into shot glasses and we knocked them back. It was like taking LSD.

Sounds like you were pretty wild.
Hey, I was young, hanging out with The Doors in '67 because I was also a musician. I was getting high with Jimi Hendrix and every now and then me and Janice would flop into bed get stoned and do acid and... stuff.

What happened with The Doors?
Boy, we'd get so stoned. One Thanksgiving, we're so stoned, I mean out to lunch, so we decide we're gonna go and buy a turkey. But the only one they had was 40lb and we only had the use of this tiny oven back at the apartment. There were 15 or 20 people trying to stuff this bird all at once.

We were all on acid and every time your hand moved it left a stream following it. I was sitting there and on the table in front of me was a box of tissues and I started to cry. This guy came over and he's like, "What's the matter?" and I'm like, "I feel so bad, look at that box of Kleenex, that's all it is, it's only ever going to be a box of Kleenex and once you pull its insides out, it's gone..." I was so gone. We all had to shove and push to get the turkey into the oven, but it was too big and the door

DEVILISHLY BEAUTIFUL
– Satan's Angel is the newest addition to the Silver Slipper's "Wonderful World of Burlesque". Angel recently returned from a tour of Vietnam and a Hollywood fling where she appeared in "Bullitt" and "Skidoo". The tassel twirling exotic started her career as part of an all-girl band in San Francisco.



wouldn't close. So we went out and bought about 15 rolls of aluminium foil and wrapped the whole goddamn stove and turned it on.

How about your famous conquests?

I lived such a wild life. I didn't date the normal man, I had to date Bobby Darin, Clint Eastwood – can you believe I left him?

At least you can say you dumped Clint.

My mother has never forgiven me. You know what it was? We were together between 1966 and 1968, but he was such a busy man and he wanted to make money. He kept saying, "When I'm 70 years old I wanna be able to kick back and I wanna be able to direct and I wanna do this and do that..." I was like, "And in the meantime can you finish screwing me?!" He'd be so tired. My ego couldn't stand it, I don't care who you are, if someone's falling asleep while I'm on top, riding them like a cowboy... that's not right.

Who else did you date?

I was dating the comedian Don Knotts in the early 70s. We were staying in Las Vegas and one morning he was like, "What d'ya want for breakfast?" I said, "I don't know." He's like, "I fancy seafood," so we drove to the airport, jumped on his private jet, flew into San Francisco, he called the owner of his favourite restaurant and we sat there in the morning having a seafood breakfast.

How come you were in Bullitt with Steve McQueen?

I was in my apartment in San Francisco, it was about 2am and there was all this clanging outside from where they were building a film set. I flung open the window, stuck my head out and shouted, "What the fuck is going on... hey is that Steve McQueen?" He looked up and shouted back, "Come on down, I'll get you in the film, we'll have a coffee..." And that was it. It might have helped that my 44DDs were hangin' out the window! We filmed it in 1968, but I got left on the cutting-room floor. It's hard to find an unedited version, but I know I was in the movie and that's what counts. ➤

On the Nightbeat

Oh, Minsky! Oh, womensky!

by SAM LESNER



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Satan's Angel
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LAST NIGHT
By EARL WILSON

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DEVIL'S OWN IS NOW SKY'S – Voluptuous i's Angel, with her flam-tassel twirling, is one of the eyepopping featured attractions of the Aladdin's "Minsky's Burlesque". Angel has also been prominently featured in several motion pictures.

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HERE IT IS!
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SHOW
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YEAR

EXOTIC PENSIONER

★The flaming 'Angel'

By Jerry Stein *Las Vegas Star*

What was Steve like?

Fantastic and very funny and of course I wanted to bang the shit out of him, but he wasn't buying. And what about your other film, *Shortcut To Terror*?

That was a cult classic, but I can't get hold of a copy. It was a sci-fi about atomic testing gone wrong. In one scene, I had to pretend I was raping a girl – if you find a copy, send it my way!

Who else did you date?

Bobby Darin. Oh my God, he was a great lover. I loved him and he died on me in 1973 – I never forgave him. There was Telly Savalas. He treated me like a queen, I think it was 1969 when I met him; he came up to me at a cocktail party and said, "I want to sleep with you." I said, "Sure, just give me a few more Martinis." He just loved women, I'd call him up now and again and say, "Telly, you are a whore, you're not even dry from the last girl." I met David Janssen, from *The Fugitive*, in 1968, he was a great guy, he introduced me to the Rat Pack – Sammy Davis Jr, Sinatra, Dean Martin, Joey Bishop...

What was it like hanging out with them?

One day me and David went to Caesars Palace and we bumped into Sammy, he said to me, "Angel, you look lovely, why you all dressed-up?" I told him it was my birthday, he said, "Did David buy you anything?" I said, "Do y'know, he didn't buy me a goddamn thing!" So he took me down to the foyer and bought me a pearl ring, it must have cost a couple of grand at least! Later that night, David went to bed early and I met up with the best bullfighter in Mexico. We flew to Mexico in his jet and I stayed there a month – I had a great time. We'd have dinner, catch a show, make love and then he'd go fight a bull.

Is there anyone you haven't had sex with?

God, I've dated princes, actors, actresses like Hedy Lamarr, oh she was a wonderful lady.



Hedy was the type of woman who never considered herself bi – she was in love with sex, and she always felt that after she had been with a woman sexually, she was still unfulfilled. If she could have grabbed hold of a young stud and banged the shit out of him she would have.

Do you prefer girls?

I knew I was gay when I was 14 years old, when men walked past, I'd be checking out their old ladies' asses! I lost so many jobs for being gay, I'd be onstage and a guy would shout, "Do you love me, Satan's Angel?" and I'd reply, "I do, but I love your sister more!" I've picked up some of the finest women around the world, I just knew I didn't want to bang the boy next door.

Did you become disillusioned by the burlesque business?

I did a show in 1984. Obviously I'd been on the circuit for a while, and things had changed. The act before mine, this girl walked onstage wearing nothing, sat on the very edge, laid back, spread her legs and these guys lined up, each paying a dollar for one lick of her pussy, she even had a little box of feminine wipes to use after each man. I said to the owner of the joint, "I can't follow her." He said, "If you break this contract, you'll never work in this business again." I said, "Fuck you, I quit the business." I didn't step onstage for another 20 years.

What do you think of today's burlesque faces like Dita Von Teese and Dirty Martini?

I think they're very interesting and God love 'em for trying to bring the business back. Burlesque is about the tease, as soon as the curtain went up, you'd be standing with poised grace. But girls like Dita, she doesn't do this all on her own, these girls are married to wealthy guys. Girls back then were penny-pinching and they suffered. But for me, Dita Von Teese and Catherine D'Lish are probably the closet you'll get to the real thing.

Where do you live now?

In Arizona, in a mobile-home park where you have to be 55 or older to live. Everything's here, the golf course, the pool, the jacuzzi and the workout room. I wanna live in New York, but I couldn't rent a toilet down there, y'know? I live with my girlfriend, we've been together five years, she's a retired preacher. She doesn't care about my past, we're real happy.

How long will you carry on dancing for?

I'm hoping to tour with the play *Have Tassels, Will Travel*, written by Terry Earp, this summer. It's all about my life. I'll do special appearances, I mean my boobs are still in good shape considering I haven't had a tit-job.

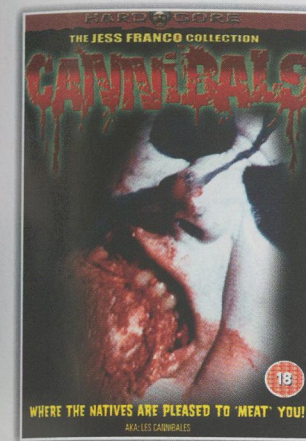
Do you ever think, "I'm old and sagging a bit, I'm gonna hang up my tassels"?

Yes I do, but the only way that a beautiful 21-year-old exotic dancer is gonna look like that for the rest of her life is if she drops dead today, because we all get older... amen to that!

For more see www.satansangel.com

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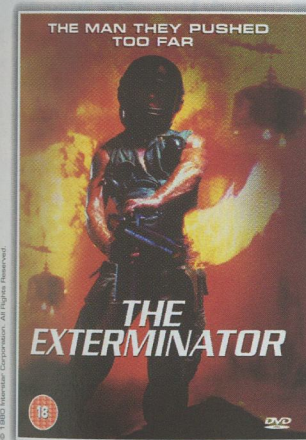
Classic 1981 gorefest from cult horror director Jess Franco. A doctor's family are attacked on their way to a hospital deep in the jungle by a group of bloodthirsty cannibals. The doctor escapes only to return years later to try and find his family.



RELEASED 28TH JUNE

VENOM

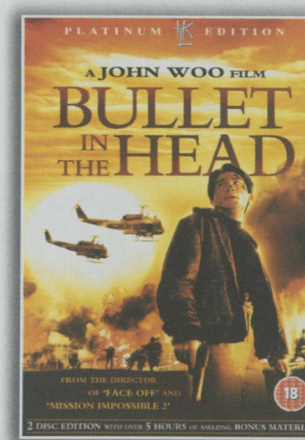
1981 British movie starring cinema wild men Klaus Kinski and Oliver Reed. A terrorists' plans to kidnap a wealthy family's child backfire when the boy's pet black mamba escapes and starts killing everyone off one by one.



RELEASED 28TH JUNE

THE EXTERMINATOR

The early '80s cult video hit is unleashed on to DVD. A vastly entertaining and violent vigilante B-movie, starring Robert Ginty as a Vietnam veteran out for revenge after his friend is left paralysed in a gangland attack on the mean streets of New York.



RELEASED 5TH JULY

BULLET IN THE HEAD - 2DVD

John Woo's 1990 gangster epic is a stylishly violent Hong Kong flick set against the horrors of the Vietnam War. This new special edition includes extras such as commentary, a John Woo retrospective, alternate ending and deleted scenes.

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Art of Darkness

If only these killers had channelled their energies as positively before their murder sprees, everything would have been OK. Or maybe not

WORDS JAMES DOORNE

The people on the following pages are mostly known for just one thing. That thing being that they have perpetrated some of the sickest crimes of personal violence in history.

They have shot, stabbed, and beaten people to death. They have raped their victims, scooped their eyes out. They have clasped their hands around another

human's neck until they went limp and collapsed in front of them dead. And then mutilated and sexually assaulted the corpses.

But every man is many men, and later in life, with those same hands, they have tried to express themselves through their art.

The results are varied.

In some cases, like John Wayne Gacy's, there is a subtle reference to their past, whereas for others, like Richard Ramirez, subtlety doesn't even come into it.

On occasion, as seen in the work of Roy Norris, the resulting product hints at the evil created when they met their partner in crime.

Sometimes, as with Henry Lee Lucas, there will be a hint at the calm and serene life they wish they had lived. For others their art simply illustrates how their life is now, as in the case of Bruce Wayne Morris' cell carved from soap.

It may not be one of the most critically acclaimed movements in the history of art, but Killer Art is no less intriguing for that.



#1 'Canadian' - Bonin



Lot #1: WILLIAM BONIN

Description: Bonin was convicted of murdering 14 young males and suspected of killing another 30 with the help of his friend Vernon Butts. In prison he took up abstract painting and short fiction writing. On 23 February 1996 he became the first person to be executed by lethal injection in California.



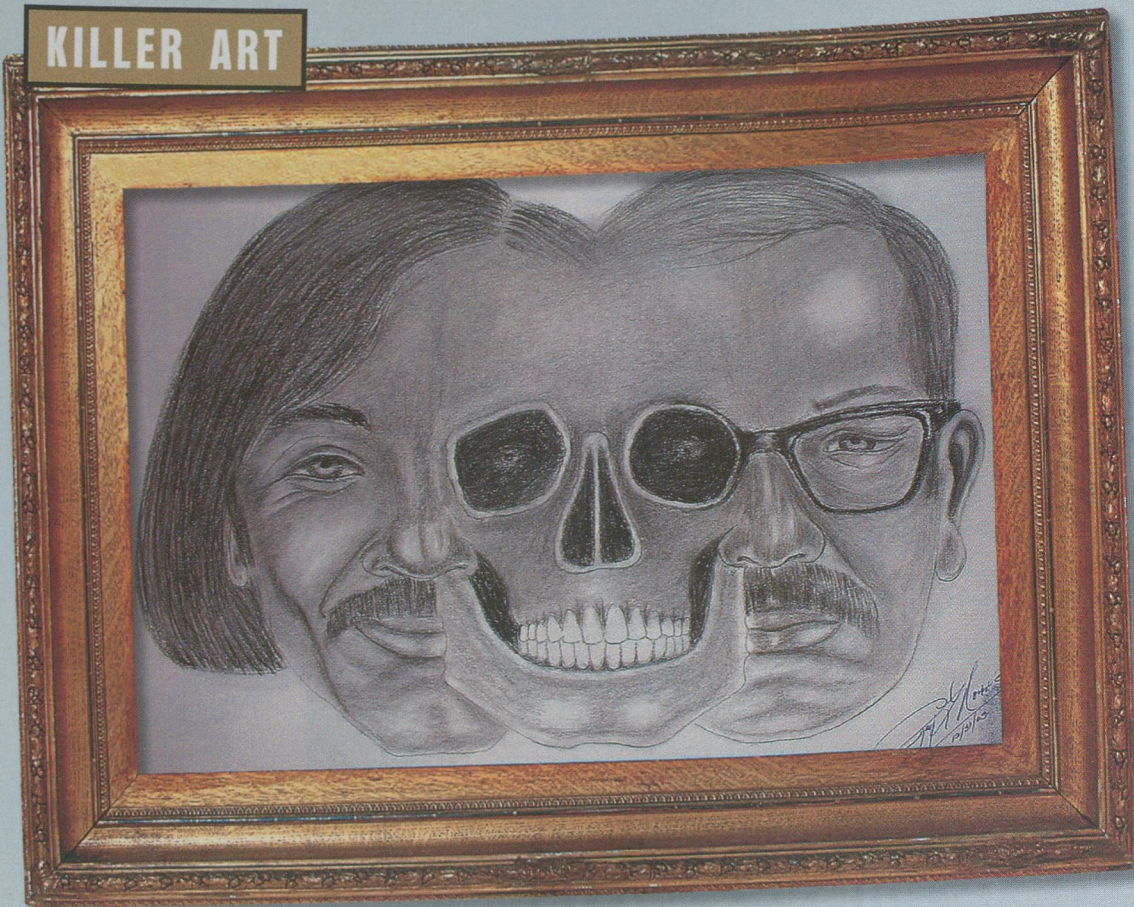
Lots #2 & 3: ELMER WAYNE HENLEY

Description: With the help of two friends, Henley killed 26 people in the early 1970s. When it came to art, he preferred to use charcoal rather than paints as he had an eye deficiency that prevented him from differentiating between red and green.



#2 (left) 'Dunes' #3 (above) 'Torn' - Elmer Wayne Henley

KILLER ART



#4 'Murder Mack Portrait' – Roy Norris



Lot #4: ROY NORRIS
Description: This picture is a visual representation by Norris of himself and Lawrence Bittaker. Together the pair tortured and killed people in the back of their specially adapted van, The Murder Mack. They were convicted of five murders.



Lots #5 & 6: RICHARD RAMIREZ
Description: Ramirez murdered 13 people in a 14 month killing spree in the mid-1980s. He was sentenced to death, and paints from his Death Row cell.



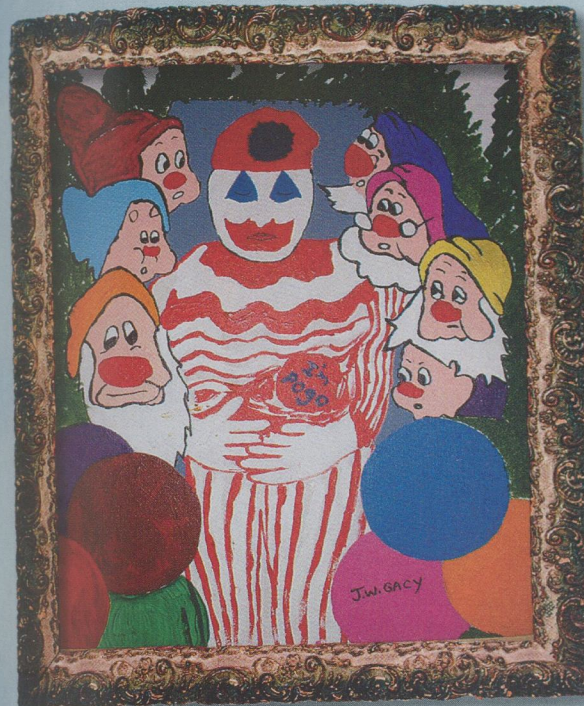
#5 'Female Victim' – Richard Ramirez



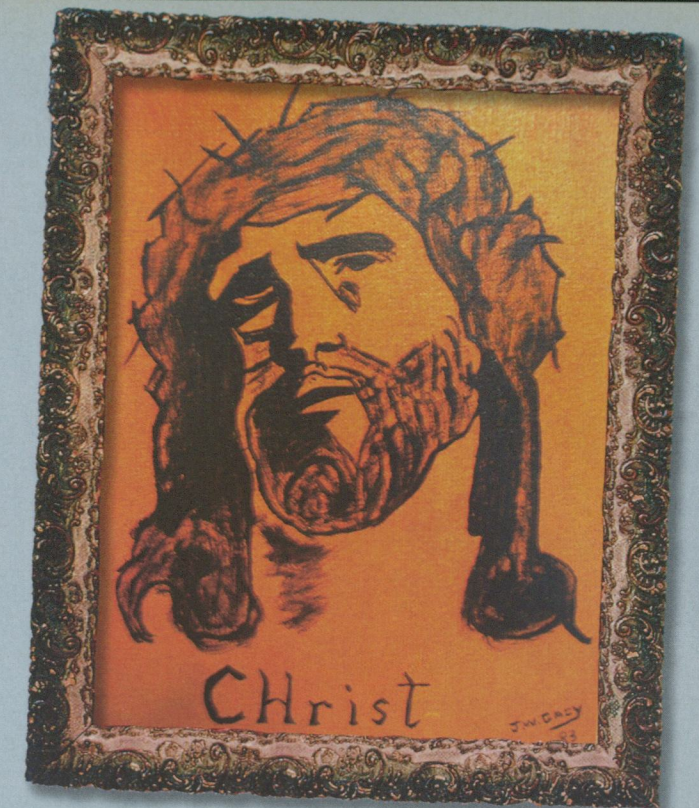
#6 'M.J.' – Richard Ramirez



Lots #7 & 8: JOHN WAYNE GACY
Description: When police searched the house of part-time clown Gacy they found the bodies of 28 young men. He took up painting in prison, and produced lots of images involving clowns. He was executed in 1994.



#7 'Pogo In A Casket' – John Wayne Gacy



#8 'My Christ' – John Wayne Gacy



Lot #9: BRUCE WAYNE MORRIS
Description: Morris was convicted of killing a man who picked him up while he was hitchhiking in 1985. The people in this scale model of his Death Row cell are carved from soap and the prison bars are made from q-tips.



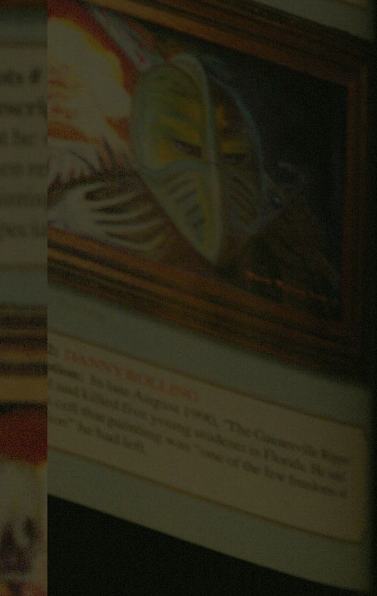
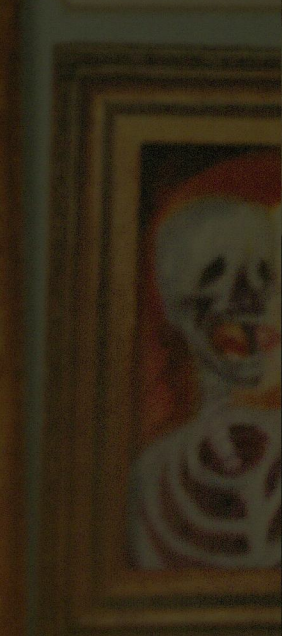
#9 'Prison Cell' – Bruce Wayne Morris



THE "LIGHTHOUSE" Henry Leacock



Lots of
Dewey
but he
hasn't
been
painted
enough



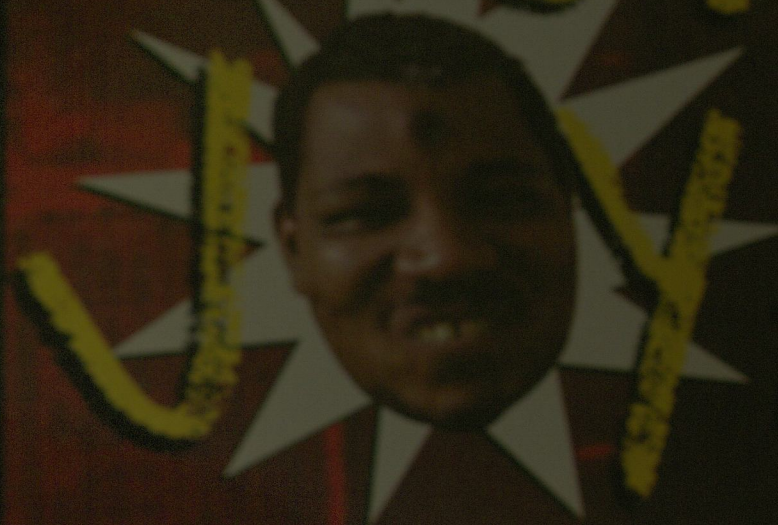
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DEMON TORTURE JURY



Driven by the demons in his head, Wesley Willis bus rides and termites eating his house. He battles to become a living legend who bumped heads with

WORDS: ALEX GOODFREY

Wesley Willis was born in the blinding heat of 1963. Eventually, he got himself out of the blinding heat and became a rock n' roll star. "It was so hot that I moved away from

when he met you for the first time. "I'm a rock star. Do you want to buy one of my CDs?" He'd sell you one of the hundreds of self-produced albums he had in his bag and would most likely tell you about the three demons who lived in his head and made his life a hellride. On the street, you'd see him listening to "Turnover ya music" on his walkman, drawing out the demons. You'd notice the big purple Cygnus bump on his

sang about engine oil, tied schizophrenia with the stars

a volatile relationship until separating in the late 1980s. Before they broke up, they'd had one child, a son, and had been a previous partner. At the time, Willis was a young man, and the youngest son, who was still a teen, wanted the stars to be his father's. Willis, who was still a teen, wanted the stars to be his father's. Willis, who was still a teen, wanted the stars to be his father's.



WESLEY HAD A CYCLOPS BUMP ON HIS FOREHEAD FROM AFFECTIONATELY HEADBUTTING EVERYONE HE MET

like he had wings," says Michael, "and he'd bounce around the room. It was awesome."

Wesley found solace in buses, which would take him out of the bitching hole and into the suburbs, where he'd draw highly detailed street scenes with his felt-tipped pens. He needed some kind of escape from his home life. His mother was an abusive alcoholic who made her sons sell their food stamps to buy her liquor. "She didn't care if we were at school or not," says Michael. "She'd get drunk or pass out and have her boyfriends over." The worst boyfriend was a big man named Roger Lee Carpenter, who would get drunk and threaten to kill them all, and would slap Annie around and make the boys watch while he had sex with her.

On 21 October 1989, according to Wesley, Roger put a gun to Wesley's head and demanded he hand over his \$100 life savings or "he was gonna blow my damn brains out". This incident is attributed with triggering Wesley's chronic schizophrenia, with which he was diagnosed soon after. That was when the demons arrived in Wesley's head, shouting at him, insulting him, making him talk to himself and curse aloud and smack himself on the head. Wesley said their names were Nervewrecker, Heartbreaker and Meansucker. They would force him to smash his walkman and keyboards up in an attempt to stop him from making his music and art. His friends believe these three demons were manifestations of his deepest insecurities and strife, the diabolical offspring of Roger Lee Carpenter.

Wesley wouldn't feel insecure - he'd hear his demons telling him how bad his songwriting was and how fat

he was. This was relentless and, other than when his medication was doing its job, constant.

"I was touring with him once and we were sharing a hotel room," says Wesley's friend and former flatmate Carla Winterbottom, "and I looked over to his bed and he was twitching and talking back to them in his sleep. He was absolutely tormented by these audio hallucinations."

In November 1989, the same year that gave birth to the three demons, some good things also happened. Wesley's only income was a modest monthly government disability-assistance cheque and whatever he could make from selling the drawings he used to create on the sidewalk in Chicago's Wicker Park. John Stulgate, the hospitable owner of the Genesis Art Supply Store, befriended Wesley and bought some of his art, and Wesley would hang out in the shop, writing and drawing. Wesley was now living at his father's home, and, desperate to get out of the South Side, would travel up to Genesis to hang out, befriending the staff and customers of the Art Warehouse below the Supply Store. Dale Meiners, a local guitarist and music producer, exhibited Wesley's work in his loft, and after a few failed attempts at living harmoniously in various apartments in the city, Wesley moved in with Dale and embarked on his second career. Immersing himself in Dale's rock'n'roll world, he

decided he wanted to be a rock star. His determination, along with what Carla describes as a "disinhibited childlike ambition", ensured success early on. Dale brought some musician friends round as back-up, and Wes sang on an 8-track. That was the birth of The Wesley Willis Fiasco, a punky, hard-rock band fronted by Wesley who would shout verses and sing repetitive choruses over the music. The underground scene lapped up the resulting tapes, and soon the band were being asked to play shows, which saw Wesley standing centre-stage, hollering lyrics from his notebooks.

The content of Wesley's songwriting generally fits into five categories: songs about bands, songs about individuals (friends or otherwise), songs about animals, songs about superheroes, and songs about things that happened to him. Typical titles are 'I'm Sorry That I Got Fat (I Will Slim Down)', 'Arnold Schwarzenegger', 'I Whipped Batman's Ass', and 'Carla Winterbottom', as well as more downbeat songs such as 'Chronic Schizophrenia' and 'Outburst': "My yelling got me put out of the art store/ The voices in my head cussed at me/ I was yelling like a wild animal/ I felt like a jackass screaming at the top of my lungs/ Outburst."

As well as recording with the Fiasco, Wesley would make music on his own, using the preset demos on his keyboards. He would only use a handful of these presets, changing the speed or tempo to suit each song or mood, and he'd finish each song with the phrase "Rock over London, rock on Chicago" before shouting out an advertising slogan from whatever had inspired him that day ("If I didn't end my songs with commercials, I wouldn't know what to say", he told *The Washington Post*). He also insisted on making each song as close to two

minutes 50 seconds as was humanly possible, after he heard someone say that that was the perfect length for a song on the radio. "If it was 2:53, that was a big problem, he'd need to do it again," says Dale. "I had a computer so I could edit it to 2:49, and begrudgingly he'd say it was OK. One fuckin' second! But to Wesley that was extremely important. I think what he thought he was doing was completely artistic, and I don't think he ever noticed that all the songs were the same. To him it was exceptional."

Hunt down some Wesley music to find out what all this is about, but until then, there isn't a much more accurate description than that of the *East Bay Express*, who wrote that "Wesley would spit out his stumbling, spoken-word verses as if he were wandering down the street with

a cheese steak in one hand and a flamethrower in the other."

Wesley was now living with Carla Winterbottom, who was a manager at Genesis. She ensured he was taking his medication to control the schizophrenia, cooked healthy food for him (he was a McDonald's junkie), and tried to stop him from buying a new keyboard each week. "He was absolutely a joy to live with," she says. "When I was with him there was a certain freedom of expression that just comes naturally. It's like being a child all over again. It was the purest form of happiness you felt."

Other than the people he came into direct contact with, he was beginning to affect people he hadn't met yet. There was something about the simplicity and authenticity of his music that greatly appealed to the alternative scene in the US at the time.

Eddie Vedder, Mike D, Dave Grohl and Henry Rollins raved about him. "He is, in a nutshell, what the true spirit of punk is supposed to be all about," said Jello Biafra, the Dead Kennedys' singer and owner of record label Alternative Tentacles. "He is arguably the most honest and original artist in music today. His words are straight from the heart. He does not pretend to be anything other than who he is."

Alternative Tentacles signed The Wesley Willis Fiasco at the beginning of 1995. But Wesley's fame peaked during 1996, when Rick Rubin and American Recordings gave The Fiasco a two-album deal (reportedly for \$10,000, and Wesley more than likely recorded the albums within a week). Suddenly he was everywhere. In an MTV interview, he said the contract made him feel great in the head. They asked him if it made him feel rich, and he said he was "going to be the richest black man for the rest of my life until the day that I die off".



his Earth". He released a single, 'Alanis Morissette'. The Fiasco opened for The Foo Fighters and Smashing Pumpkins, and Wesley went on The Howard Stern Show.

All of this activity brought up the question of exploitation. Biafra had been criticised when he signed Wesley, but the Rubin deal really fired it up. The journalists who saw no merit in Wesley's music were the most vitriolic: Rubin was exploiting Wesley, the Fiasco were exploiting Wesley, his celebrity fans were a bunch of vultures who should know better, and everyone who came to the gigs should be ashamed of themselves. The *LA Times* said the embracing of Wesley by the alternative rock community was "odious" and "wretched", and The *Detroit Free Press* railed against "this exploitative and shameful 24-track frat-party gimmick".

"If you know Wes, that one's always laughed off by his friends because it would be like trying to stop a freight train," says Carla. "Wesley was up there living his dream, he wanted to be a rock star."

But there were more tangible cases of exploitation. There were always people ready to take advantage of Wesley. "He didn't have a bank account, he wasn't good at savings: if he had the money, he'd spend it," says former Alternative Tentacles manager Uli Elser. "There were people who knew that, and if someone at a store told him about a new keyboard upgrade, he'd get it." Wesley's close friends and work colleagues would do their best to protect him, but he was defiant if he trusted somebody. "There were also people who cared for Wes but would still take advantage of him," says Wesley's friend Tammy Smith, "but you couldn't just tell him, he'd have to find out for himself."

Greg Werckman, another former Alternative Tentacles manager, said at the time: "Scumbags have been cashing in on him. I've warned Wes that

not everyone has his best interests in mind. But part of being mentally disturbed is that he thinks he's going to be the biggest rock star in the world. Lots of people are feeding that delusion."

The Fiasco dissolved in September 1996. Wes was released from his contract with American Recordings, having delivered two albums, and forged ahead with his solo career on Alternative Tentacles.

His gigs were erratic. Sometimes he'd enjoy himself, make speeches to the crowd, whip them up into a frenzy. On the other hand, if he was having a bad time with his demons he would freak out, cuss uncontrollably and destroy his headphones or keyboard. And whereas the band gigs saw him standing at the front of the stage, the solo ones had him plonked down behind his keyboard staring intensely at his lyric sheet, making sure he was pressing the right buttons, firmly concentrating even throughout the pre-programmed solos.

In 1997, Carla moved house to live with her new husband, and Wesley moved out. During the previous few years, Dale had managed to wean him off a lot of his medication, to the point where he was on just placebos. But later, when there were less friends around, his medication gradually began to increase. This made him groggy, slurred his speech and made him fatter, although it was necessary to keep the

HE TOLD FRIENDS, "LEUKAEMIA WANTS TO PUT ME IN THE GRAVE, WELL IT CAN KISS MY ASS"

demons away. Music continued to get him through the day and bring him joy, and the crowds kept coming. Mike Knight, a friend Wesley stayed with for a week in Buffalo in December 2001, recalls a gig in which Wesley sang a new song about Osama bin Laden. "The crowd just went nuts for it," says Knight. "It was like, 'You're gonna get your ass blown away by the United States Air Force! Why did you have to blow up the World Trade Center you dumbass!' People loved it."

Although he was officially diagnosed on 12 December 2002, Wesley probably had chronic myelogenous leukaemia as far back as 1998. He went to stay in a hospice, but remained outwardly optimistic.

"He asked me if people died from leukaemia, if it killed people, and I didn't know what to say," recalls Knight. "But he said, 'Leukaemia can kiss my ass. I'm not gonna let it get me down. Leukaemia wants to put me in the grave but I will not let it.'"

Soon after that, he got a lot better – responding well to chemotherapy and radiation treatment – and the first thing he wanted to do was go out on tour. Despite having to visit a few emergency rooms on the road, he remained

on tour until he could hardly stand. The leukaemia had returned with a vengeance. In July, he talked to film-maker Daniel Bitton "about getting out of the hospital, and how he had a new record coming out and he was gonna go on tour". He died peacefully in his sleep just before 9pm on 21 August 2003, aged 40.

At the (huge) memorial service a few days later, his friends decorated the walls with photocopied pages of lyrics, press clippings and photos. There were two hours' worth of eulogies, there was a video montage, songs were played, and Jello Biafra led the throng in a musical tribute to Wesley, who was in his coffin in a blue suit, like the ones he used to wear on stage when he first started performing.

There are plans to make a bust of Wesley's head in Chicago so that people can headbutt it. "Wesley was kind of like our shaman", says Chris Bagley, a film-maker who began making an as-yet-unfinished documentary on Wesley in 2000. "It was like a religious experience hanging out with him, because when he would headbutt you he'd pull you in close to his head and

his eyes would converge and make one eye. I don't consider myself that spiritual, but I really felt that Wesley was our medicine man."

"He just made you feel good around him," says Mike Knight. "He was a litmus test for other people, he brought out the good in people, and if there wasn't much good in them you saw it in his reaction. He was only here (in Buffalo) for a week, and people cried when he left. Some Shiite Muslims, when they put their head on the ground they bang it, it's like a headbutt, which results in a bruise. There's a phrase in the Koran that says the believers in heaven, their foreheads will be shiny. For me, Wesley was the kind of person you could soak in this real mythology, he was this incredible person. He had what was, from my background, the mark of a saint on his forehead."

Wesley Willis Greatest Hits Volumes 1-3 are available on Alternative Tentacles. Daniel Bitton's documentary *The Daddy Of Rock And Roll* is distributed by MVD. For more, go to: www.cornerstoneras.com/bands/WWF www.alternativetentacles.com/wesleywillis.htm and www.eyesosaur.com



YOU'RE A LONG TIME DEAD

Decapitation is a brutal way to go and it's still used to put criminals to death

WORDS SUSANNA TAGGART

Beheading is still a method of capital punishment in the Congo, Qatar, Mauritania, Saudi Arabia, the United Arab Emirates, and Yemen. It is carried out using repeated sword strikes to the neck, or by guillotine. As the skin, muscles, and vertebrae of the neck are tough, beheading does not always result from a single blow.

Most nations with science sophisticated enough to determine how long it takes to lose consciousness after the head is separated

from the spinal column have abandoned the practice as a legal tool. But modern calculations suggest there is enough blood stored in the brain for metabolism to continue for at least seven seconds after the head is cut off. Others believe the brain can further sustain itself using matter from the scalp and facial muscles.

In 1905, Dr Jacques Beaurieux experimented with a murderer called Languille. He reports, "The eyelids and lips of the guillotined man worked in irregularly

rhythmic contractions for about five or six seconds. I waited for several seconds until the spasmodic movements ceased.

"The face relaxed, the lids half closed. It was then that I called in a strong, sharp voice: 'Languille!' I saw the eyelids slowly lift up. His eyes very definitely fixed themselves on mine and the pupils focused. After several seconds, the eyelids closed again, slowly and evenly." The head responded to a second call with the whole process lasting 25-30 seconds.

DEATH FILE CASE 1

Dismembered and decapitated
China, c.1890

Confucianism states that the whole body is sacred and should remain intact throughout life and in death. As a result, death by decapitation was used as a way to intimidate and humiliate. This man was dismembered before being beheaded.

DEATH FILE CASE 2

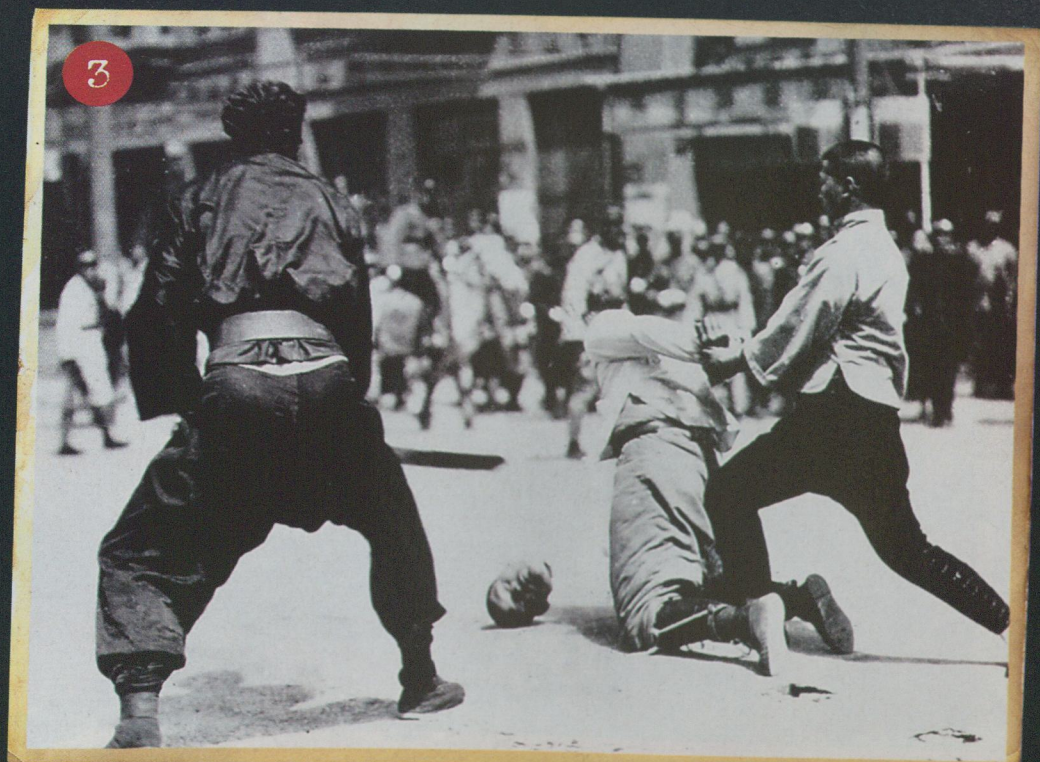
Head on the wall
China, 27 February 1948

A group of officials look at the bodies of Chinese guerrillas. Hanging on the wall (left, background) is the head (left, foreground) of the gang leader, Ting Hsi-Shan, who was described as a communist Jesse James.

DEATH FILE CASE 3

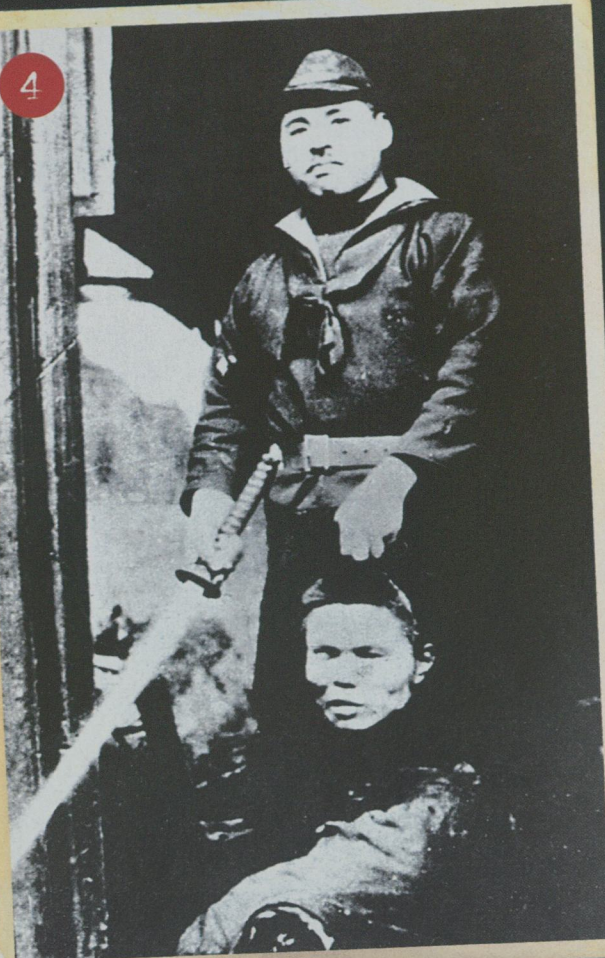
Death of an anarchist
China, c.1920

A crowd watch as an anarchist is beheaded in the street. China is the world leader in capital punishment. Amnesty International reports that in 2001 more people were executed in China in three months than in the entire rest of the world in the previous three years.

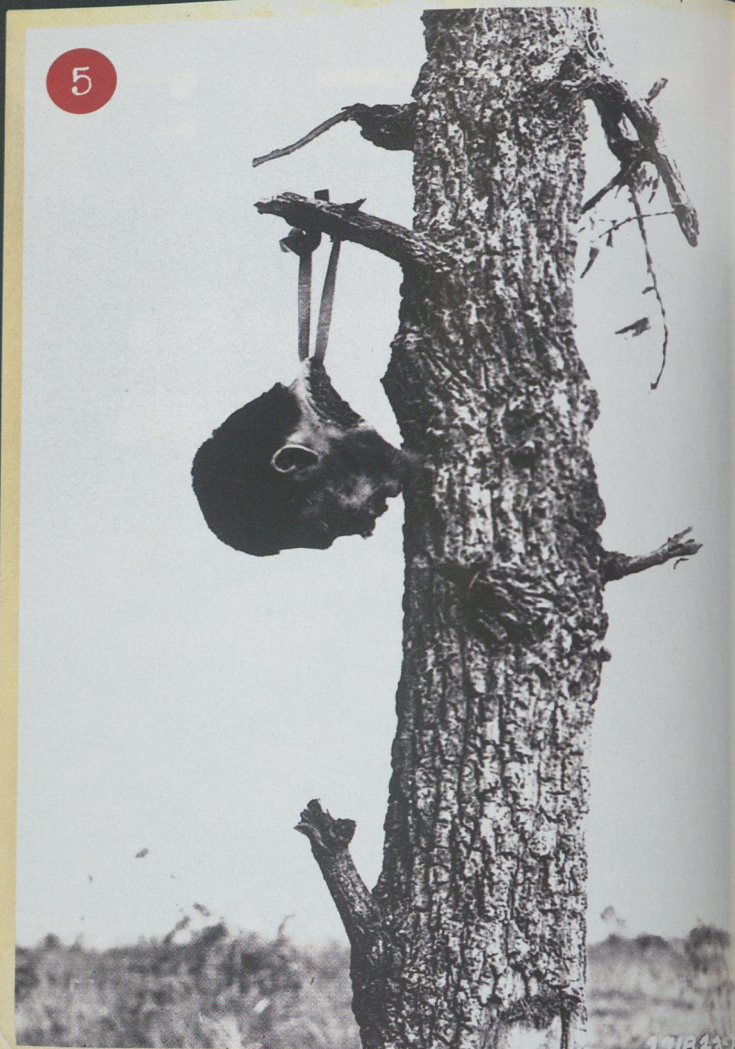


BODIES OF EVIDENCE

4



5



6



7



DEATH FILE CASE 4

Samurai slaying

China, 28 August 1937

A Japanese soldier displays the severed head and recently detached body of a Chinese man, and the samurai sword he used to separate them.

DEATH FILE CASE 5

War atrocity

Burma, c.1941

The head of a dead Japanese soldier hangs from a tree in Burma.

DEATH FILE CASE 6

Murdered Reds

China, 1912

The decapitated body of a victim of the revolution in China lies next to a collection of heads.

DEATH FILE CASE 7

Public execution

China, 1912

A group of spectators crowd around two headless victims of the Chinese Revolution.

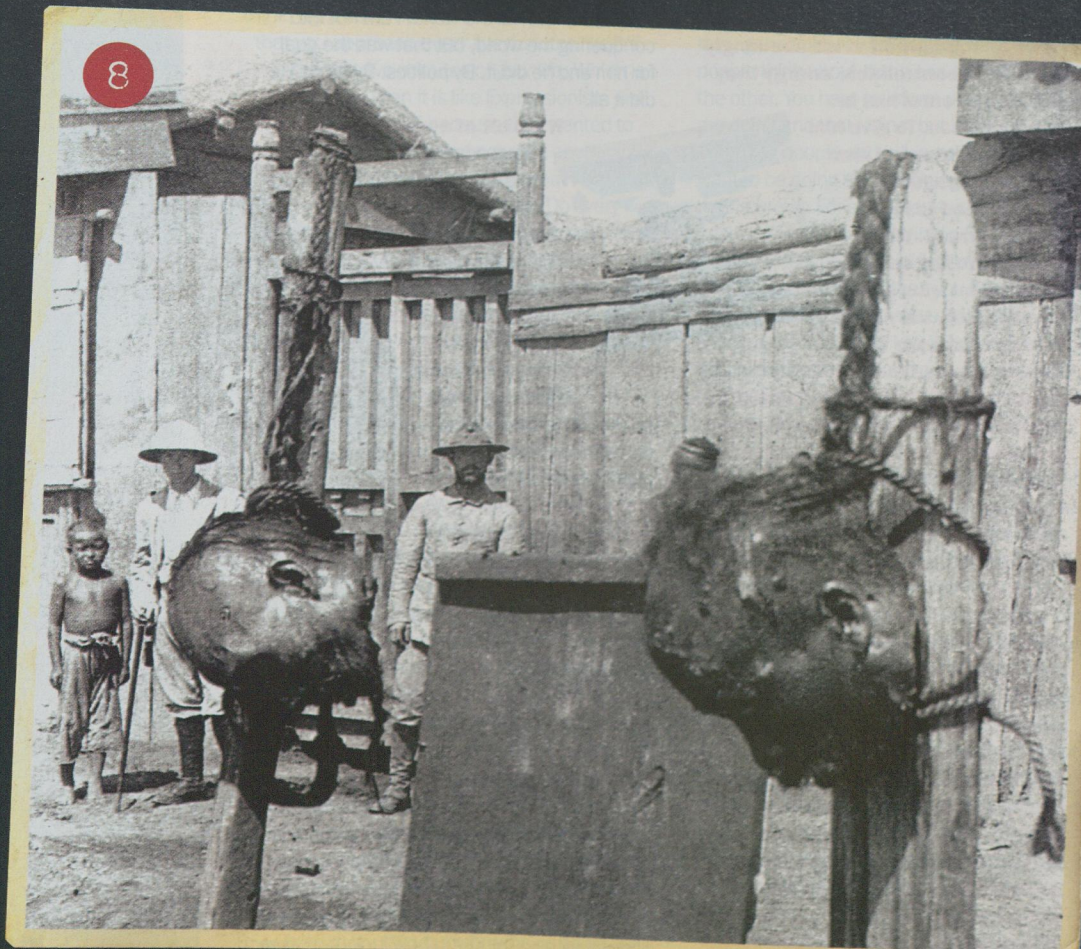
DEATH FILE CASE 8

Rebels beheaded

China, 21 August 1901

In the aftermath of the Boxer Rebellion, the heads of two insurgents are tied by their ponytails, or queues, to stakes outside Tianjin's West Gate.

8



BIZARRE REVIEWS

SHIT AND SHINE'S MUSICAL LAWNMOWERS; THE BEASTIE BOYS TALK SEX AND VIOLENCE IN THE UNDERGROUND; DRY HUMMING WITH HORRORPOPS; SKATE MURDER IN STOKED; DAVID ICKE'S ALIEN LIZARDS; HOW TO BE A SNEAKY THIEF; WHEELCHAIR FANCY DRESS BY STEPHEN HAWKING'S BASKET; JESUS APPEARS IN A POTATO; OBESE AARDVARKS

REVIEWS MUSIC

KULTUR SHOCK

HE WAS BOSNIA'S TIMBERLAKE. NO, REALLY

WORDS JAMES DOORNE

When Gino Srdjan Yevdjjevic was a child his parents were so alarmed at his seemingly uncontrollable energy they decided to enrol him in some classes. To give him focus, they wanted him to learn a language. Gino wanted to learn an instrument. When they got to the college, Gino's aunt wanted to pee so badly they were forced to choose the first two things they could: English and Guitar. It worked wonders. Just a few years later, Gino (having graduated from the University of Sarajevo School of Law) was Bosnia's most popular and recognisable pop star. Then war broke out and, faced with death, he vowed to change his life.

Rather than working to re-establish himself as a pop icon, he wrote a critically acclaimed play (*Hair, Sarajevo, AD 1992* – folk singer and activist Joan Baez was an outspoken fan) which eventually took him to the US. There, social security services declared him an alien of exceptional abilities, and he and some friends formed Kultur Shock, the musical equivalent of the smile on a lottery winner's face as they are on the point of conceiving their first child. With accordions. And here we are.

Who is your hero?

My hero is Julius Caesar. The Roman Emperor.

The Julius Caesar?

Yes, he conquered the world. I am not into conquering the world, but that was the goal for him and he did it. By politics. By army. He did it all.

It's a bit of a weird choice, no?

I just admire his personality and his ability to do shit. I have developed that Libran thing that allows me to admire my enemies. He was a big military guy and I am totally non-military.

You said that was a Libran trait, do you believe in horoscopes?

Of course. As an egomaniac I have asked a lot about myself. I was born

on the same day as John Lennon. Somebody did my chart and showed me it is almost identical to John Lennon's.

Have you been to the Dakota building where he was shot?

No, I've seen the place but I didn't go there. I always avoid those bad, bad spots where things like that happen. I was born where Archduke Franz Ferdinand was shot. I never liked to go there.

What sort of pop star were you?

I was Justin Timberlake. Not really Justin Timberlake. It was like Sade, that kind of music. Then the war happened. In 24 hours, I lost everything. The two video stores I owned. My apartment in the city was bombed. House in the mountains in Sarajevo. And yet I felt so lucky. My head, my arms, my legs were there. My mother was alive. My wife was alive. It was like seeing all around you how lucky you were that you have lost nothing but material things.



"RAGE AGAINST THE MACHINE TALK ABOUT SOCIAL JUSTICE BUT CHARGE \$60 A TICKET. GARTH BROOKS' COST \$10 – WHO'S THE LIBERAL HERE?"

Did you realise then you wanted a change?

That was the moment I realised I was never, ever going to do anything I didn't want to do again. I was going to do things to keep other people and myself entertained, and let others enjoy it and love it. Once you do a record you like, or a record of any art, if you like it then you know a lot of people will like it. If you are just telling the truth it doesn't matter if the truth is do-able or not. You were probably never in the war and I wouldn't wish it on you but from that bad thing... you know, anything that doesn't kill you only makes you stronger, I benefited so much from that bad thing.

Did anyone you know get hurt or killed?

My friend was killed in the basement of my flat so you have to sit down and think, and if it is your turn, then it is your turn. You sit in your home and there are bombs flying everywhere and you basically cannot go anywhere. You would get used to it in three months.

Three months?

Less than three months. All I thought was that I wasn't sorry about losing my material wealth, I was just sorry I didn't spend all my money. You think, right now I have five minutes to live. After that you approach every five minutes like it's the last five minutes of your life. Which is great. Then it is like Expressionism just before WWI because they wanted to put it all out and not save anything for later. That is basically what I want to do for the rest of my life. Do every single song like it is your last song. Like you have five minutes to live and you want to sing for that five minutes. That is the logic of Kultur Shock.

How would you describe your music?

It really doesn't matter what direction we are going in. Are you thinking we are metal or folk or alternative or whatever? We play one style and we change it when we get bored because we want something else. This is the first time in my life I am doing this for a living and I love it.

It's hard to comprehend what it feels like to have five minutes to live.

It is not that bad. Seriously, it is not that bad. It is bad at first. But you know what? If you are on Death Row and they tell you you are going to die in an hour and then in an hour they tell you they've cancelled it and you will die an hour from then, that is much worse. If they do that for a year you don't give a fuck any more.

There were people who were afraid all the time, but the number of those people was way, way smaller than the number of people who just adapted. Give credit to yourself: we are very, very adaptable animals. You have no idea what you are capable of. After six months I just thought, 'I am stuck in war and I can't get out. I could die at any moment.' In that case you don't do anything you don't want to do because time is precious. It is too precious to waste.

There is a section on your website called Dudeism. Are you responsible for that?

Yes. That is me and my friend Roderick. All the band accept it. I don't have an organised religion. I really don't like them. There has been a lot of really bad stuff in my life because of it. So we thought about religion and we were travelling through the Mediterranean and we were calling each other 'The Dude'. From there we came up with our own 10 commandments. My favourite one is number seven: 'Every dude must memorise number six because it is complicated.'

What about: 'Dudes don't think, dudes just do.'

Right. That one comes from my obsession with talking the talk and walking the walk. Most people think about doing one and not about the other. You have to inform people what you are doing and that is fine, but if you are just informing people and talking about what you want to be doing and not doing it yourself then that is wrong. For example: You have Rage Against The Machine playing in Seattle with all the messages of social justice and charging 60 bucks a ticket. And then you have poor old white, redneck, conservative Garth Brooks charging 10 bucks a ticket. Who the fuck is the conservative here and who is the liberal? If someone comes up to you and says, "I saw your website, I am such a dude," they are not actually a dude are they?

No, no, they are not. OK, they might be a dude, but so? Me too. It is more an inner thing, it is for your own thing and your own satisfaction and opinion about little rules that are made. The 10 commandments are ethics. It is all about ethics. Even if you are following it and you don't know it then you are a dude. Between me and George W Bush, I am sure I am a bigger Christian than he is, in a Christ-type of a way. What the real truth is no-one will ever know, but by the standards and the morals of Christ I am a bigger Christian than George W Bush. That is the Dudeism also. You don't have to know it. You don't have to admit it. You can even deny it if you like. You walk a walk, you don't just talk the talk.

Kultura Diktatura is available now on Kool Arrow Records



SHIT AND SHINE

"MANOWAR WILL KILL US IF THEY FIND US"

WORDS KEK-W

Shit and Shine's new LP *You're Lucky To Have Friends Like Us* sounds like a stack of really loud TV sets all tuned to different channels. On one of them, Iggy and the Stooges are having a punch-up with a pub-load of drunken monkeys. On another, Alan Titchmarsh is being chased by a maniac on a sit-down lawnmower (the band actually do use lawnmowers on the album). And drummer Larry Mannigan has won prizes for his rose hybrid *Child Of The Summer Rain*. Maybe that explains the satanic-looking gardening tips scrawled on their album cover, or the fact that the interview took place in a run-down garden centre somewhere near Junction 15 of the M25.

What inspired you to make music?
Shit and Shine: Siegfried Wendel, Manowar...
Who's Siegfried Wendel?
S&S: He's a crazy old German who builds these self-playing instruments. They're like musical fairground contraptions, but crazier. The music they make is fantastic. We visited his museum and it was like stepping back in time. Like a scene from *Chitty Chitty Bang Bang* or something.
And Manowar? The Brit metal band that once recorded with Orson Welles?
S&S (suddenly looking very shift): Uhh... look, we can't really talk about Manowar. If they find us they'll kill us. It was just a little 'joke', but

they didn't see the funny side of it, apparently. We also like Rose Tattoo. And Jan Hammer.
Who's your favourite live act?
S&S: Siegfried and Roy. Shame about that unfortunate incident with the tiger. That was nature exacting its revenge against showbiz. Get well soon, fella! We love their hair. We've got so much in common with them.
What lawnmower did you use on the LP?
Larry: We used a Hayter Harrier 41, it's the Rolls Royce of lawnmowers. The engine is a Briggs & Stratton Quantum XTS 45. Fuel capacity is 1.5l. It's got a cutting width of 410mm and a cutting height of 13-60mm, so you have a lot of range with grass height. That's very important in a mower, obviously. She's not light, though - got a dry weight of around 35kg - but it's good to have some weight in front of you while you're mowing. She's a real beauty, a fine example of quality British engineering.
Do you use mowers when you play live?
S&S: We played in a church in Rotterdam last year and had 10 lawnmowers hanging from chains above our heads. Each of the speeds was at a different pitch, creating a colossal dronscape through the hall. The Dutch loved it!
Who comes to a Shit and Shine gig?
S&S: The lonely, the deferential and the dispossessed. Vapid, hollow-eyed vixens looking for a free ride...
L: Yeah... gas, grass or ass, baby!

You're Lucky is out now on Riot Season. Go to www.riotseason.com for more

"WE USED LAWNMOWERS ON THE ALBUM AND AT GIGS. THEY MAKE A COLOSSAL DRONSCAPE"

BEASTIE BOYS ON THE DECLINE OF THE NEW YORK SUBWAY SYSTEM

WORDS PHILLIP MLYNAR

The original kings of rude rock reminisce about the good old days, when you could watch Hasidic Jews make out or smash all the windows on the train without anyone batting an eyelid.

MIKE D: The subway sort of parallels how New York has changed. It used to be a very wild place but it's a different New York now. In the early 80s there was always someone playing loud music or smoking cigarettes or smoking joints or drinking beer in a subway car. None of that would happen on the subway today in 2004.

ADAM HOROVITZ: I've seen two bums fucking on the subway. Two homeless people, straight up fucking each other on the subway. That was pretty good. It works on so many levels.

M: The best shit I saw was one time when I was running home from a club late at night, you know, like at 4am or something, and one dude got on the train one car down from me, took his shirt off, wrapped it round his hand and just very calmly walked up and down punching out every single glass window in the car.

A: Really? You'd have to be pretty strong to do that. Those windows are tough. Or you'd have to be on angel dust.

M: He was definitely on a lot of dust. That's the shit too. Dust was big then and everything was a lot more violent. There was so much more violence in the city, in clubs, on subways and just on the street. And the thing was it was random violence.

A: A few years ago I was on a really crowded train and saw two Hasidic Jewish men, with the full long beards and the hats, making out. One was sitting on the other's lap, both fully clothed, and just making out. I wanted to give them their space and let them do their thing, but I couldn't help staring at it all.

M: I miss those days.

The new Beastie Boys album *To The 5 Boroughs* is out now on Capitol Records



From left to right: Mike D, Adam Horovitz and Adam Yauch

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Kim

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Laura

24 yrs old, my flatmate & me r both young, single & gagging to hear frm u - this is me, my m8 has long dark hair & small boobs ...wanna play, we're a txt away

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Tania

Lonely 19 yrs old, just started college away from home, want 2 chat with an older guy who can show me a good time. I'm alone & desperately horny - lets get off right now

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Kate

25, very slim bi-sexual brunette work as legal secretary. Want quick & dirty no-strings sex with guys or couples, will travel. Txt me I'll tell u my filthy sex secrets

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA:
SEND **KATE1** TO **89069**

Louisa

28, curvy attractive swinger, want easy-going attractive guys/ couples (in 20s/30s) for dirty weekends away. Txt me for an intro, prefer new 1st time swingers.

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Rachel

Busty blonde divorcee 33, I love guys playing with my big tanned boobs...I'm up for some no strings horny txt fun, ideally with well-hung male 25-38yrs.

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Mandy

22 yrs old Uni Graduate, bored, living at home while looking for job. If ur bored & want to cum with me, get in touch, I want dirty phone sex with you now.

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SEND **MANDY1** TO **89069**

Dominique

Dental nurse 26, do u like my photo? It was embarrassing getting it developed, but I love my body & wanted to show you, so you might txt me! Go on...

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SEND **DOM1** TO **89069**

Shaz

30, tall good-looking out-going girl, looking for sexy soul-mate for fun times who can make me laugh. Send me a text on my mobile I wud love to hear from u

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REVIEWS MUSIC

HORRORPOPS

DIRECT TO YOU FROM HELL! (VIA DENMARK)

WORDS SLOAN FREER

HorrorPops are deranged purveyors of old-fashioned rock'n'roll, spiced with everything from new wave and punk to psychobilly and ska. Bursting out of Denmark's alternative music scene in 1996, the tattooed sextet have become Euro legends thanks to a wild reputation and riotous live shows. Now signed to punk supremo Tim Armstrong's Hellcat Records and with a debut album, *Hell, Yeah!*, in the bag, HorrorPops have set their sights on world domination. We found glam frontwoman Patricia trapped in a tattooist's chair and interrogated her.

Is it still convenient to do this?

Yeah, sure. I'm getting tattooed so I might say 'ouch' now and then!

What are you having tattooed?

I've got this piece on my arm and we're trying to finish it, right now it's just a lot of blue... [laughs, as the tattoo gun buzzes in the background]

Why are you called HorrorPops?

It came from trying to describe

what we were doing. We were asked

the question after our first show, and we went, "It's rock'n'roll" and they said, "No, no, you can't just say rock'n'roll." So we said, "It's horror... pop." And you can interpret that as we're really horrible at playing pop music or that we are a very lickable band!

You've got this psychobilly thing going on, both in musical style and band image. What made you decide to pursue such a niche type of music?

Actually, we're not a psychobilly band at all and we do not play psychobilly.

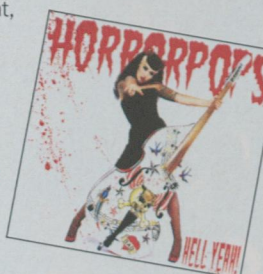
But it feels like the early-80s psychobilly I grew up on... you remind me of my teenage years.

Well thank you, I love that! But the only reference we actually do have to psychobilly is Nekroman playing the guitar... I know of course there is the image and everything, and there's that big upright bass going on, but my excuse for having a big instrument is I can hide behind it if I feel fat.

You look like a punked-up Bettie Page.

Is she a personal icon?

Oh no, not at all. I didn't know about her until somebody told me I looked like her. Then I found some pictures and went, "Oh yeah, we've got the same hair."



(Left to right) Mille, Nekroman, Patricia, Niedermeier, Karsten, Kamilla

Since you're sitting there getting tattooed, what's the most unusual place you have them?

Unusual? I don't know. I think all skin should be tattooed so I can't say what's unusual.

You worked as a piercer in Copenhagen. Did you enjoy causing pain while piercing?

Fuck no! Why the fuck should I do that?

When I had my nipples pierced, the guy seemed so gleeful as he did it.

Well, you must have gone to a really bad place, that's all I can say.

What's with your go-go dancers, Mille and Kamilla?

You've never seen us live, have you?

No, and nor have most Bizarre readers.

Well, they're not go-go dancers first of all, they're more like onstage partying with us... They're not trying to shake their butts and be pretty, they're trying to give a good show with the band. Which basically means making funny faces all the time.

What's been your wildest experience while touring?

Everything in HorrorPops is chaos. I'm happy if all six of us are able to be on stage at the same time. Every night's different, every night something's fucked up. I'll be looking to my right and expecting to see Nekroman and Mille playing and dancing and they won't be there. Nekroman will be in the bar throwing down tequilas and Mille will be out in the audience humping some poor guy's leg.

Why are drummer Niedermeier and guitarist Karsten described as 'sick'?

Well, they're always ill. They're always totally hungover.

What about sex and drugs?

Well, there's a lot of sex going on. But drugs, there's not much of that.

Do you get any groupie action?

Of course we do! But I can't talk too much about that.

Your publicity blurb says: 'Have a HorrorPop, there are worse things you can suck on.'

Like what?

Oh, jeez. I know as a nice little girl I should say all kinds of things I wouldn't do but no, I can't imagine what that would be.

So there's nothing you wouldn't suck on?

Oh yes. But I just can't imagine right now what it would be. I'm in agony because of the tattoo.

And how about the best?

That would definitely be my favourite monster, my husband.

Hell, Yeah!

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Before the fall: Mark 'Gator' Rogowski was king of the 80s skating world

STOKED

THE TALE OF A SAVAGE MURDER AND A FALLEN ANGEL

WORDS SKYE SHERWIN

DY, adolescent angst, throwing yourself against concrete at high speed... skateboarding is so punk rock. At least that's the theory. Helen Stickler's documentary *Stoked* challenges the endless-summer skate mythos with a frank look at the life and times of rebel pro skater Mark 'Gator' Rogowski, who, in the early 90s, was an urban legend. He was easily the most out-there of the 1980s pro-skater elite (which also included Tony Hawk, Christian Hosoi and Steve Caballero). Gator had upped the ante in terms of where the sport was going: more exposure, more sponsorship, more dollars, and inevitably more of a sell-out. He punched cops in the face and got away with it. He hung with Cindy Crawford. He pranced his way through lame ad campaigns with robot dancing. The guy knew no shame. But there was one Gator legend so shocking it stamped over all that.

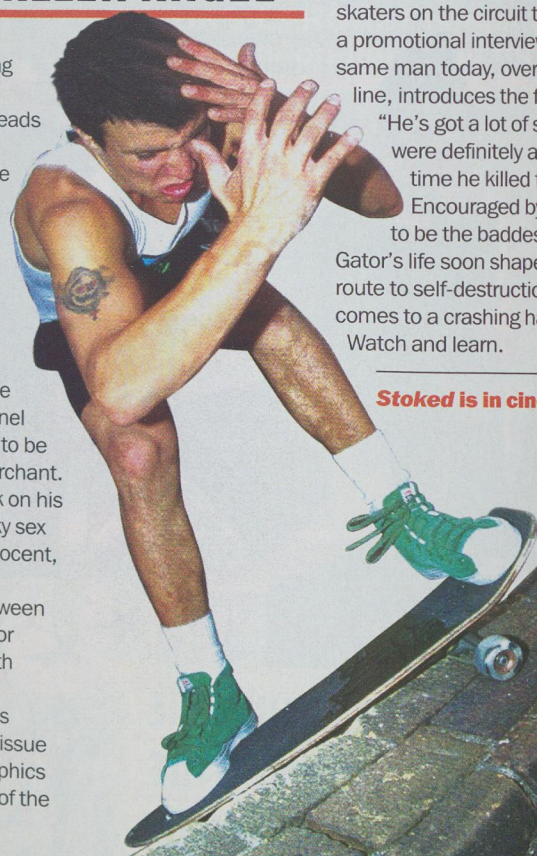
When the bottom fell out of the vert skating style he'd come up with, Gator just couldn't get the new street skating the kids were into. He hit his early 20s and, feeling past it, became a Jesus freak. Then he beat a girl over the head with a car wheel-lock, handcuffed her body to his bed, raped her

for three hours, zipped her up in a surf bag and strangled her.

When Helen Stickler picked up the threads of the Gator story in 1997, no-one really knew for sure what had happened. "There were a lot of rumours and crazy theories and stories and speculation going around. That was what originally sparked my interest," she recalls. The murder victim was rumoured (incorrectly) to be an extra from the Tom Petty video for *Free Fallin'* directed by Julian Temple, which featured skateboarders. Or was she Gator's girlfriend, as a tabloid news channel suggested? In fact, the victim turned out to be his ex-girlfriend's best buddy, Jessica Merchant. Gator had confessed and then gone back on his story, claiming the whole thing was a kinky sex game taken too far. Might he even be innocent, as die-hard Gator fans hoped?

"There was an eight-month period between his confession and sentencing when Gator would tell influential pro skaters, 'The truth is going to come out, God will show my innocence,'" Stickler explains. "There was even a board company that was going to issue a board that said 'Free Gator' - it had graphics of him behind bars and was making light of the whole thing."

HE BEAT HER SKULL WITH A CAR LOCK, HANDCUFFED HER, RAPED HER, ZIPPED HER IN A SURF BAG AND STRANGLED HER TO DEATH



Stoked is in cinemas 25 June

Stickler believes Gator changed his story when faced with the death penalty. "The other thing is his own shame," she says. "This is a guy, who is very involved in his image, he has to be the top guy. Well now he's gone and he's raped somebody, and at the end of his confession he says to the cops, 'I hope this isn't going to get into the newspapers. I don't want there to be any reporting at all.' As if he could request it, you know?"

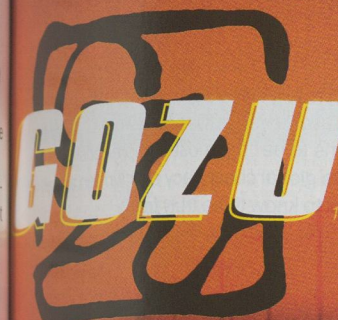
Gator is exposed as a kid who came from not very much, with a chip on his shoulder and a lot to prove, who made it big time when the skate scene had its first huge commercial wave in the early-80s. Riding too high on success, he became a real-life American-dream-turned-American Psycho. Stickler explains, "Once I got into it, I felt it was really a story about 80s pop culture and it had a wider resonance than just one guy's freak-out."

Begun four years before skateboarding old-timer Stacy Peralta's *Dogtown And Z-Boys* film, Stickler, who doesn't skate, was entering a closed and secretive community. There was suspicion, not least from Gator himself, who was, and still is, serving a prison sentence of 31 years to life. "He just didn't see how he was going to look good if he told everybody what he'd really done," she recalls. "I mean he's never going to look good!"

Stickler's jigsaw puzzle of interviews and unearthed retro footage doesn't hold back on the skate scene's energy. Gator's rise from skate rat to ego monster is hilarious and heinous at the same time. "I love getting arrested. I think I'm one of the most illegal skaters on the circuit too," brags Gator during a promotional interview. The broken voice of the same man today, over a scratchy prison phone line, introduces the film's undertone of doom.

"He's got a lot of self-loathing issues that were definitely already in place by the time he killed this girl," Stickler says. Encouraged by unscrupulous marketing to be the baddest and the maddest, Gator's life soon shapes up to be a one-way route to self-destruction, a rollercoaster that comes to a crashing halt with his brutal crime. Watch and learn.

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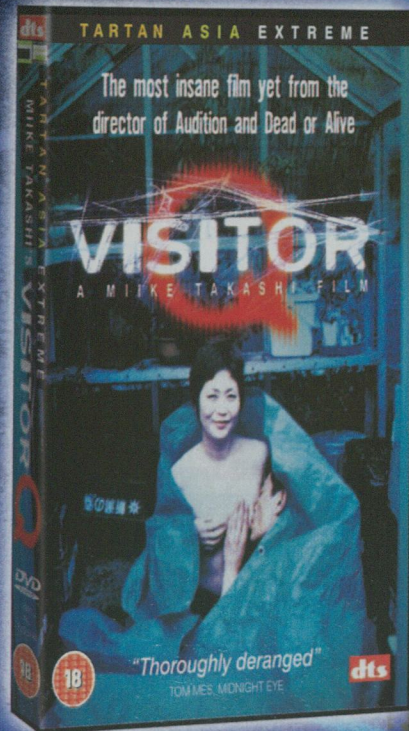
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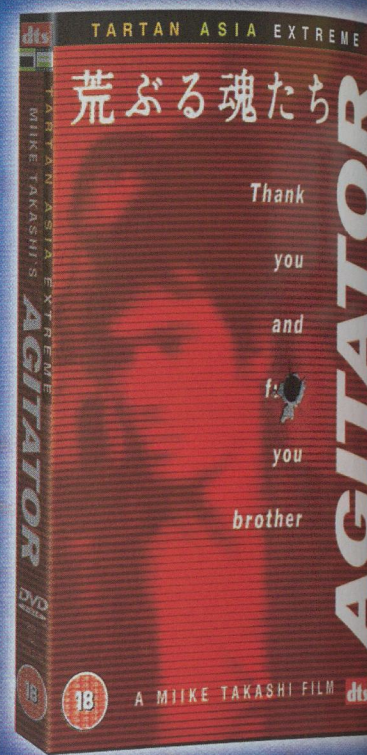
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REVIEWS GAMES

THIEF

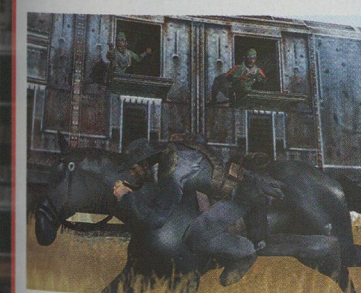
PC, XBOX

My boss has taken to calling me 'Sneaky Greg' recently. He claims this is because I'm devious and underhand. But the truth of the matter is that this is just a ploy to draw attention from his own slippery ways. It is he who cannot be trusted. He sews pads of mink onto the bottom of his shoes for stealth and greases his hair to slither through catflaps. Last week he went missing for three days. He said he was in Minorca but he came back paler than ever and covered in plaster dust and smelling of rat droppings. The police have told us they think he spent the time hiding in his neighbours' wallspace, observing them. He has previous convictions.

Anyway, if he could find some way of taking time out from his dubious extra-curricular activities, I would say that Thief would probably provide him with an engaging alternative. And anyone else out there who likes hiding in bushes or climbing into their sister's attic and videoing her would probably like it too. GH

Out now, Eidos, £39.99

THIEF APPEALS TO THE STINKING, STICKY-FINGERED, HOODED, SELFISH, MURDEROUS RAT IN US ALL



RED DEAD REVOLVER

PS2, XBOX

From the people who brought us the all-conquering Grand Theft Auto series and, more recently, the shadowy snuff sick-fest that is Manhunt, Red Dead is a yeehawing, shit-kicking romp through the old Wild West. Gun down outlaws on a runaway train from your hoss, take on the

Yankees with cannons and, my favourite, shoot at your enemies' feet to have 'em dancing in the dust like a coyote on a hot tin roof. Then shoot them in the nuts.

Four foul hand-rolled cheroots out of five. GH

Out now, Rockstar Games, £39.99

DISGAEA

PS2

What is it with Japanese games and their crazy-long and insanely complex role-playing instructions, all to a relentless mentalness-inducing backtrack of sub-Benny Hill-style muzak? Disgaea had done my head in by the time I'd got (I guess) about one tenth of the way through the tutorial mode. I didn't stick around to find out. Listen, maybe this is the best ever game in the whole world ever ever ever, but if, like me, you just can't be dealing with a vicious sugar-soaked assault of the eardrums packaged charmingly with a bunch of bobbins cartoon characters, then I can only, in fairness, highly disrecommend it. GH

Out now, Koei, £29.99



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On this page you can also see all the other great areas that are available when you become a member of **www.freeseXnet.co.uk**. If they don't BLOW you away... then nothing will! Already, **www.freeseXnet.co.uk** is Europe's biggest and best independent ISP.

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For legal reasons there is an ADULTS ONLY dialler to download. But there is no membership of credit card required to access the content.

That's two ways to enjoy the most incredible HARD-CORE adult experience on the Internet. Let's make it clear.

Go to **www.freeseXnet.co.uk** and follow the instructions to make it your ISP. It's so easy... no discs or awkward forms to fill in. You'll go straight to the action. Every time you want to go to the Internet, click on the **www.freeseXnet.co.uk** icon on your screen and you'll be transported to the MOST ADULT area on the Net.

You will not believe how rude I have been! I want you to watch me then tell me what you want to do to me! You can do it today at my favourite place on the web: www.freeSEXnet.co.uk

Hayley Finch, 25, on **www.freeseXnet.co.uk**: "My fans will be amazed when they see me at **www.freeseXnet.co.uk**. I expect most of them will just know me for topless work or my dancing but I have also done some fairly juicy adult work! "Once, I did this session when I was totally naked on a chair and I was playing with myself and using this big pink dildo on myself. It started as a photo-shoot but I soon got carried away and actually brought myself off with that plastic digit. "Then there was the time the video camera was rolling and I gave my fella a blow job... it was wild! "I'm in two minds about this being on **www.freeSEXnet.co.uk** because I don't want to shock my fans but I'm really proud of all I have done so you can make your own minds up! At least I am in good company with Kelly and Linsey being even more dirty!"

www.freeseXnet.co.uk

REVIEWS WEB

BOXING FRUIT FLIES

PLUS: FRIGHTENING LUNCH, WHEELCHAIR FANCY DRESS AND FAINTING GOATS



FRUIT FLY FIGHT CLUB

<http://labworks.hms.harvard.edu/thriller>

"These are some of the results from a study of 75 fruit-fly fights staged at a neurobiology laboratory at Harvard Medical School (HMS) in Boston, Mass, USA. In the half-hour fights, the fruit flies averaged 27 encounters of about 11 seconds each. Each scuffle moved so fast the researcher-referees needed slow-motion instant replay to score the fights. Harvard University undergraduates Selby Chen and Ann Yeelin Lee scored about 9,000 individual moves in 2,000 skirmishes. In case of doubt or disagreement, HMS neurobiology professor Edward Wavitz determined the final score."

You heard right, people. Boxing flies with 9,000 individual moves. Fuck you and your One Inch Punch, Bruce Lee.

HELLO BENTO!

www-personal.umich.edu/~msittig/bento/

If you lived in Japan, this is what your lunch could look like too. They sell these in vending machines. For grown-ups.



FAINTING GOATS

www-personal.umich.edu/%7Ejimknapp/goats.html

"Fainting goats are a slightly smaller version of the standard goat, who, believe it or not, thanks to a genetic condition called *myotonia congenita*, actually seem to faint when they are startled."

"This breed has several names - the most common are Myotonic, Tennessee Fainting, Nervous, and Scare goats. The names refer specifically to *myotonia congenita*, a condition in which the muscle cells experience prolonged contraction when the goat is startled. The transitory stiffness associated with these contractions can cause the goat to stop moving, stiffen, and even fall down. This is not a true faint, but a muscular phenomenon unrelated to the nervous system. The actual degree of stiffness may vary widely from goat to goat and is based on a number of factors, including age, species purity, and degree of fright."



WHEELY GOOD

www.bridgeschool.org/about/about_halloween.html

Amazing Halloween costumes for kids who are in wheelchairs, including the Bulldozer Man, Aladdin and, our favourite, the Shark-Bitten Surfer (below). Now all they need is someone to push them away really fast when they piss through the letterbox of that tight bastard down the road who's got all the lights off and is pretending he's not in.



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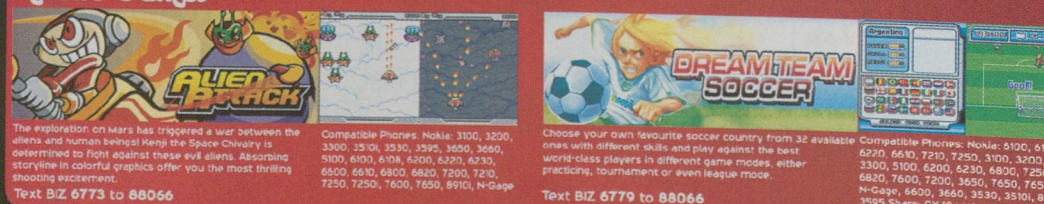
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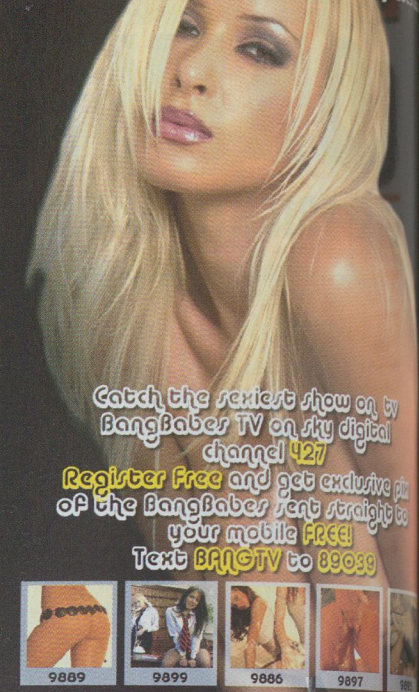


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Calls cost £1.50 p/min from landline phones. Calls made from mobiles may cost more. Callers must be 16 or over. All Tones Graphic and Animations cost £4.50 (6 Euros) charged as 3 x £1.50 reverse billed messages. Java Games charged as £6. The XXX Action Subscriptions you call. Please check the website to ensure your phone is compatible. Please allow 24 hours for delivery in extreme cases due to network traffic. You may be contacted by BADA BING with Offers and Info. To unsubscribe call our Customer Care Line. Customer Care Number: UK: 0871 872 1613. RI: 01 248 9671. Address PO Box 4427, London W1A 7QP. Thank You.

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6716 D12	My Band	9006 DJ Casper	On the Border
9119 Britney Spears	Toxic	6481 Eminem	Lose Yourself
4443 Frankie	F U You Right Back	8711 Jamelia	Same
2485 Usher	Yeah	8093 Kelis	Down
7165 50 Cent	In Da Club	6397 Kevin Lyttle	Turn of Mind
8835 50 Cent	Many Men	8889 LVC vs U2	Take Me to the Limit
1206 Aaliyah	Dancing Queen	5333 Maroon 5	1
6603 Anastacia	Left Outside Alone	4437 Moby	5 Colour
6505 Avril Lavigne	Skater Boi	0397 Michael Jackson	Billie Jean
9276 Beanie Man	Dude	6379 Outkast	Hey Ya!
8189 Beyonce Knowles	Crazy in Love	8587 P.M.P.	My Love
9120 Black Eyed Peas	Hey Mama	9408 Peter Andre	My Love
7497 Black Eyed Peas	Shut Up	5872 Scooter	The Upside
8565 Black Eyed Peas	Where is the Love	8063 Spank Machine	Spank Machine
7470 Blink 182	Feeling This	8370 The Darkness	A Little Darker
8954 Busted	Air Hostess	1430 Twista	Whistle
6454 Christina Aguilera	Dirrty	8400 Ultrabeat	Pretty Good
6566 Christina Milian	Dip It Low	8098 XTM	Fly on the Wings
Dance Classics			
4028 P.D.K.	Resurrection	8508 TV & Film	See and Be Seen
1068 Ian Van Dahl	Castles in the Sky	5150 TV & Film	Phone Home
0754 Darude	Sandstorm	0022 TV & Film	Benny Hill
0134 Bornfunk MC's	Freestyle	1575 TV & Film	Only Fools and Horses
0503 Alice Deejay	Back in My Life	0785 TV & Film	Buffy
0616 Delirium	Silence	1481 TV & Film	Eastenders
1233 Uncle Kracker	Follow Me	1264 TV & Film	Propaganda
0206 Robert Miles	Children	1573 TV & Film	Italy and Sweden
1243 DJ Otzi	Hey Baby	0083 TV & Film	Robbery and Assault
0218 Sash	Ecuador	0076 TV & Film	The Muppet
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REVIEWS PRODUCTS

CHAINMAIL CONDOMS

PLUS TURD BIRDS, STEPHEN HAWKING'S BASKET AND A KILLER T-SHIRT

TURD BIRDS

It's not just Frank Skinner, nu-metal bands and every other magazine who are in the business of recycling old shit for money. These so-called turdbirds are horse crap encased in round plastic decorated to look uncannily like celebrities. That's Sharon and Ozzy pictured below if that wasn't obvious to you. Available from www.turdbirds.com. Prices start at \$20.



KANGAROO SCROTUM POUCH

Yeah, yeah, this is all very well and good, you can make a small purse out of a kangaroo's scrotum, whatever. The most interesting thing about this is which sick, trophy-hunting marsupial-abuser first thought of cutting off a kangaroo's bollocks to keep his small change in. From www.australiagift.com. Prices from \$12.



KILLER T-SHIRT

Given the majority of goths are ginger and just dyeing their hair black, and consider smiling a sign of weakness, sun is their natural enemy. In fact, in terms of stress, summer is right up there with being unable to find a colour blacker than black. The best way to get around this is to give in and buy a T-shirt but still retain your darkness by having it allude to your love of killing women. \$18 from www.tshirtell.com



CHAINMAIL CONDOMS

We first saw one of these on eBay but it was so popular they are now made to order for just \$100. If you're interested contact kythera@kethar.org. But heed this warning from the eBay page: "This is strictly a novelty item, and is NOT intended to be worn or used like a normal condom! It will not prevent pregnancy or the transmission of STDs, and will most likely cause injury to one or both parties involved."



STEPHEN HAWKING'S BASKET

Brainiac Stephen Hawking had a hot-air balloon basket specially adapted so he could fly. Now he's selling it, probably because he's invented something to make air travel obsolete. He won't mention that until he shifts this, so someone better buy it. See www.hawking.org.uk/balloon.html



SIGNS OF GOD

HOLY CRAP? JUDGING BY THESE IT WON'T BE LONG

WORDS EMMA MENDES DA COSTA

Apparently, if you look hard enough, you can see the beauty in anything. Then, if you squint, open your mind really, really wide, and possibly take a heady cocktail of psychotropic

drugs, you can see divine messages in everything.

Of course, if you believe enough, or if you're an American – either of southern or northern persuasion, there doesn't seem to be much in it – you'll have a natural flair for it anyway.



DIVINE TREE STUMP

<http://web2.iadfw.net/~elo/news/marytreestump.html>

A 2ft-high tree stump apparently resembling the Virgin Mary bowing her head in prayer has been spotted in New Jersey. The stump can be found in the impoverished neighbourhood of Passaic, and visitors are claiming it is a sign of hope for the area. Most people seem to be

convinced, but sadly the Roman Catholic Church wants to investigate the stump further before proclaiming it a miracle.

Verdict: The idea that the Holy Mother has taken it upon herself to return to us both as a dwarf and as a handy place for the local dogs to relieve themselves is a strangely appealing one.

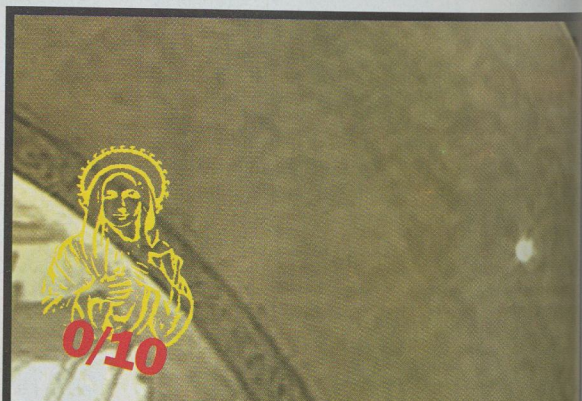


WEeping STATUE

www.ufoinfo.com/roundup/v08/rnd0847.shtml

Back in December, a life-sized bronze statue in Italy was reportedly seen weeping blood. The statue was of Padre Pio, a dead Italian nutter who was recently proclaimed a saint by Pope John Paul II in a major, and undoubtedly hideously expensive, Vatican ceremony. Hundreds of visitors flocked to the scene, encouraged by the fact that preliminary tests on the liquid revealed it really did contain blood.

Verdict: Quite frankly, the crying-statue routine is the Blair Witch Project of the miracle world; overrated and painfully unoriginal. Claim the tears cure AIDS or something and I might just be impressed.



MIRACULOUS STAIN

www.nbc5i.com/news/2724924/detail.html

An image of the Virgin Mary cradling Baby Jesus has allegedly been developing on the ceiling of a Greek Orthodox Church in Connecticut for several months. Church officials currently have no explanation for the "miraculous formation". It's not a shadow, and tests reveal it's definitely not caused by water or sun damage. Plans to renovate the ageing ceiling have been changed to accommodate the phenomenon.

Verdict: OK, maybe it's like one of those magic-eye pictures where you have to squint like a moron for 10 minutes before you finally see an unrecognisable 3D blob that everyone else swears is a sailboat, but I just don't see it. It all sounded so plausible too. I feel cheated.



HOLY POTATO

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3262603516>

This beautiful lot appeared on eBay on Christmas Day with the following description: "Jesus came to bless our Christmas dinner. This potato had no external blemishes, yet when I split it open, a double cross appeared. After taking a photo of the crosses, the image of Christ appeared. The opposite potato has a more menacing look. Good and evil in one potato. The dinner was delicious, and the extra guest was welcome. Merry Christmas to all." The sacred spud was sold for \$7.51.

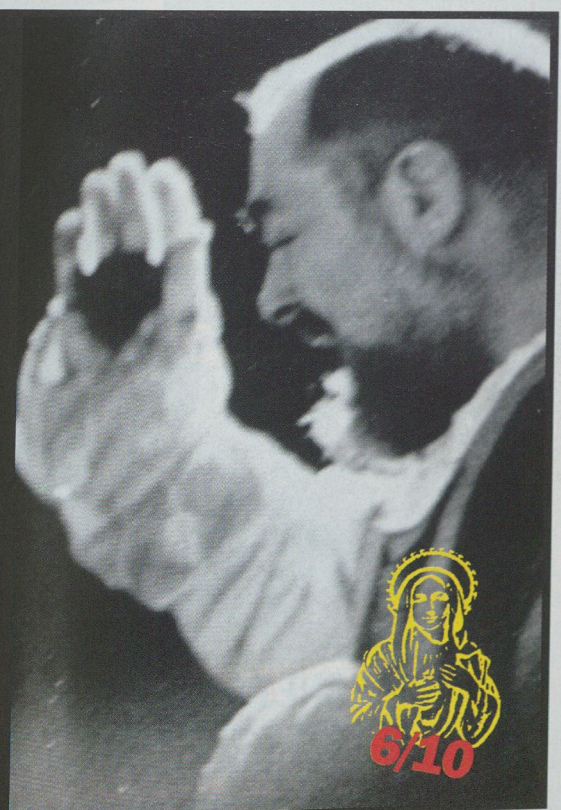
Verdict: Well, someone must have sold their soul to Satan to make money from this piece of crap, and since, theoretically, if there's a Devil there must be a God, I consider this definitive proof of a higher power.

CHRONIC STIGMATA

www.padrepio.com/app34p.html

Padre Pio, of earlier bleeding-statue fame, had his fair share of miraculous encounters during life. Pio claimed that, in 1918, Jesus came to him in a vision, and bestowed upon him the gift of stigmata, or bleeding wounds on his hands, feet and chest, which he bore for the next 50 years. However, I would have been more inclined to believe him had he not alleged that the bleeding was particularly bad between Thursday evenings and Saturday afternoons. Of the wounds hadn't amazingly cleared up just a few days before his death, conveniently sidestepping their examination at autopsy.

Verdict: Pio was a rural priest, born into poverty, who more than likely faked his way to sainthood using nothing more than ketchup and a steady supply of clean bandages. Not a miracle, but bonus points for scamming the Pope.



FREAKY BIRTHMARK

<http://edition.cnn.com/2003/WORLD/meast/12/02/mideast.baby>

A baby boy born at a refugee camp in Bethlehem started to attract crowds of thousands last November. He was born with a large birthmark across his cheek that roughly forms the name of his uncle, Ala, in Arabic letters. Ala, a Hamas militant, was shot by Israeli troops eight months ago for masterminding a bombing in 2002 that killed 12 people. The infant's family believe the birthmark is a divine message, proving Allah's support for the Palestinians against Israel.

Verdict: In English, it roughly forms the letters 'MC', which I take to be a divine message of support for the fast-food industry against the Atkins diet.



BLESSED MILDEW

www.local6.com/news/2357667/detail.html

Last summer, the Milton Hospital in Boston was inundated with pilgrims as an image of the Virgin Mary appeared in one of its windows. Within a month, more than 40,000 people travelled to see the apparition, which has apparently been caused by a gradual build-up of mildew between the panes of glass. True to the spirit of the American medical system, a large plastic container has been placed beneath the window to encourage visitors' donations.

Verdict: A hospital has a mouldy window, and instead of getting it replaced they revere it as sacred. The real miracle here is that nobody's linked this to the rates of post-operative infection in today's medical establishments.

REAL PEOPLE

"I HUNT GHOSTS"

AND TELL THEM OFF FOR HURLING FLOWERPOTS

WORDS DENISE STANBOROUGH

Paul Howse and the crew at Ghost Research Foundation International may not carry proton packs, but when there's an invisible man sleeping in your bed, they'll be ready to kick him out

How did this come about?

The GRFI was formed from a mutual interest between the two founding members, Jason Karl and Daniel Holmes, in Oxford in Summer 1992. It exists to study alleged cases of ghosts, hauntings and poltergeist infestations worldwide.

What was your first ghostly experience?

I have been shaken awake on a number of occasions in my current home. In the middle of the night I have been shaken awake for two to three minutes. I have kind of got used to this happening now. Saying "Please stop" usually seems to work. But the first time it happened, I didn't get much sleep that night.

It wasn't the old white sheet and shaking chains routine then?

No, not at all, it was me doing the shaking. Quite where the 'white sheet' ghost idea originally came from I don't know. But far more common than apparitions or visions are noises and sounds, which cannot be explained, though not usually rattling chains.

Has any of the team chickened out of an overnight stay?

We have on occasion had people bottle it. When things get a bit creepy in the small hours it takes a steady nerve to hang in there. When the ouija boards start spelling out your name and the floorboards start to creak, even the most logical minds start to question things. Many times in a séance we have asked for a noise or a rap to indicate the presence of a spirit, and right on cue we hear the requested noises. Repeat the question three or four times and get the same response on cue. A coincidence? Maybe not. It's not for the faint-hearted! Have you ever thought 'I don't want to be here'?

4am, freezing your arse off, it's pissing down and not a result all night? You bet I have!

What has been your most exciting ghost sighting to date?

Whilst touring the upper levels of Craig-y-Nos Castle in Wales, I was taking digital stills when Norie, one of our mediums, said she was 'seeing' this figure. Nothing appeared on the small LCD screen, but when I downloaded the data onto my PC I was amazed with what I had caught. The

photograph appears to be that of a shadowy figure standing on the staircase. It was totally dark at the time and we were using infrared night-vision photography to capture images in zero light conditions. This combined with the fact that the 'figure' was in the precise position that Norie had described makes this the most compelling evidence I have captured to date.

Have you encountered any rude ghosts?

We were called in to investigate a sex club in Sheffield. The owner, fed up with complaints from his customers of being shoved, pushed and disturbed, other than by fellow patrons, called us in to see if we could track down what was going on. One of our mediums did pick up on the spirit of a ghost who she reported to be gay, and in need of release!

Any violent ones?

We had an amusing and quite spectacular incident at our convention last year where one of our mediums had a flowerpot thrown at her off an extremely high shelf from one side of the room to the other and there was no-one even remotely near the pot. Scary, but also quite funny. She has now left GRFI.

You must use some serious equipment.

We use remote thermal scanners, trigger objects, motion sensors, negative ion detectors, temperature gauges, dowsing rods, breeze detection... the list goes on.

Do you help ordinary people with ghost grievances?

We help people to understand and deal with what they are experiencing. Our mediums are sometimes able to help spirits move on and solve their problems.

Ever had to call out an exorcist?

No. We have a very experienced team of parapsychologists and mediums, and to date we have been able to handle anything thrown at us... literally in some cases.

I have heard reports that exorcists can actually create more problems than they solve. Our mediums are trained and if a spirit needs help to move on, they can perform the task and help them out, which in virtually all cases seems to do the trick.

You must get some people lying to you about their paranormal experiences.

We do get an awful lot of mail and photos with some far-fetched stories. Tell people that you're a ghost investigator and everyone has a ghost story, which is usually a lot more exaggerated than what actually happened. Someone always

knows someone who has had the glass from a ouija board 'fly' across the room and smash on the wall. But no-one has ever had it happen to them.

Do you remember when 'Ghost Watch' was aired on TV with Phillip Schofield and Sarah Greene?

Yes, sadly a very transparent programme. I was gutted when it all turned out to be a con.

I think my previous answer says what I thought of the programme. I will only add that the work we do is real. And believe me, I have no problem in telling someone there is no ghost just as much as I have no problem with telling them they have something paranormal occurring. In this field there will always be people who feel it is fun to hoax things. To them I say, isn't it far more fun when it actually happens for real?

For more information and future events visit www.grfi.org

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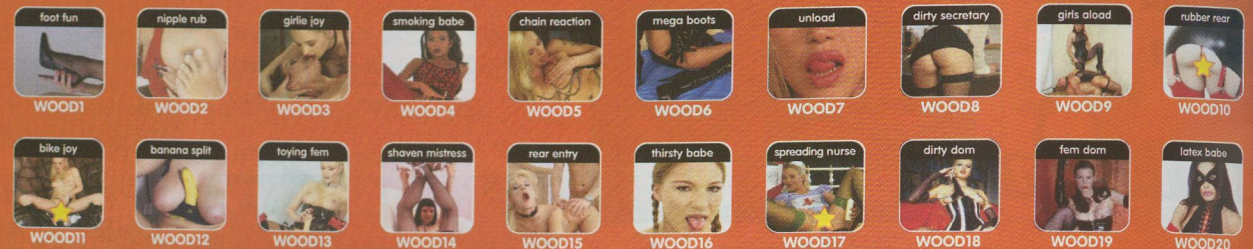
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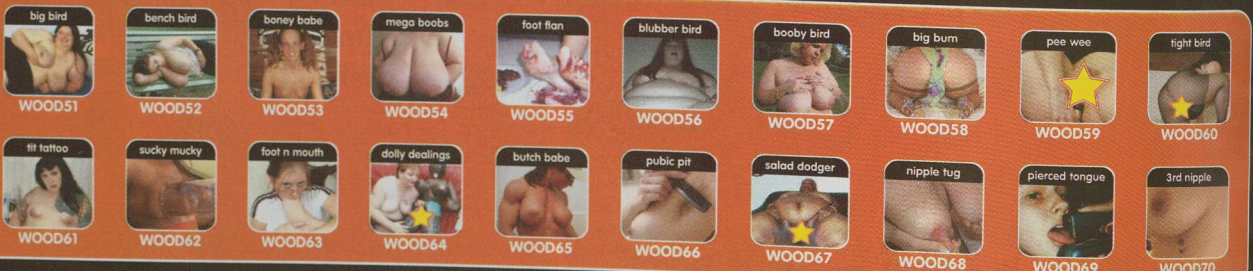
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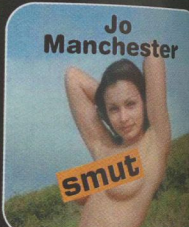
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All message received cost £1.50 all mobile networks. You must be over 18. Be safe when meeting people. Text XSTOP to cancel the service.



10 FREE HARDCORE pictures to keep!!

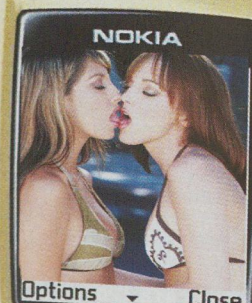
when you subscribe to the NEW "Get Off" mobile picture and video service!

- WAP menu with 100's of hard uncensored pics and vids for you to download and keep
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Watch us CUM on your Mobile!!!



TEXT GET OFF To 89666

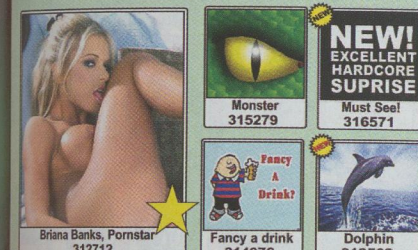


18+ Only. You must have the bill payers permission to use this service. Msgs sent charged at your network rate. Subscription charged at 3 x £1.50 per week billed by SMS. Subscription includes 10 free pictures to keep. Additional pics and vids charged at £1.50 each and £4.50 each. Get Off service requires colour WAP/GPRS enabled mobile phone. To unsubscribe text get off stop to 89666. T&C's PCBOX BM556 WC1N 3XX.



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WALLPAPERS



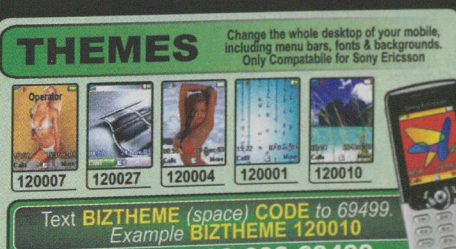
HARDCORE SEX TXT GIVE ME FILTH! TEXT BIZ TO 69499

SINGLE HORNY GIRLS WANT TO FLIRT Text BIZ STOP to 69499 to end. Only 50p per message received

BEST JOKES

Receive the crudest jokes. Make you mates p! themselves everyday. Text START BIZJOKES to 69499 for Daily filthy jokes. You'll love it!

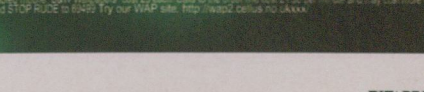
ANIMATIONS



mobile XXXtacy www.69499.com

ULTIMATE GAMES

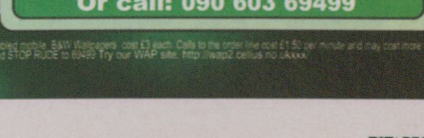
THE BEST QUALITY GAMES STRAIGHT TO YOUR MOBILE



Text BIZJAVA (space) CODE to 69499. Example BIZJAVA 241077 Or call: 090 603 83344

X VIDEO CLIPS

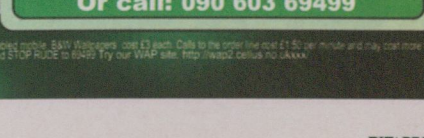
New in the U.K. Download these lovely ladies doing bad things. Each clip is up to 30 seconds long, so you've got time on your hands.



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B&W WALLPAPERS

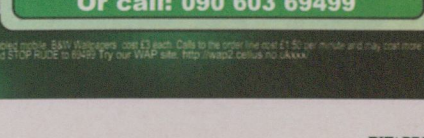
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Text BIZTHEME (space) CODE to 69499. Example BIZTHEME 120010 Or call: 090 603 69499

THEMES

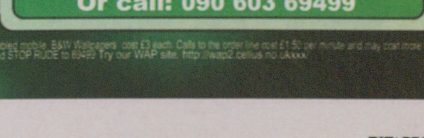
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THEMES

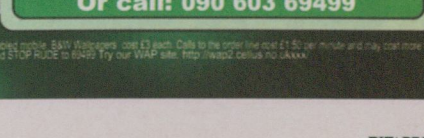
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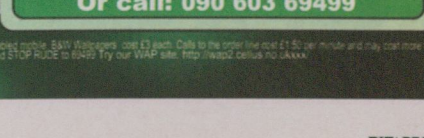
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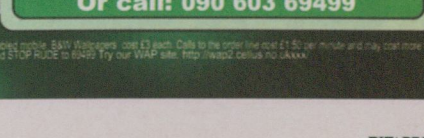
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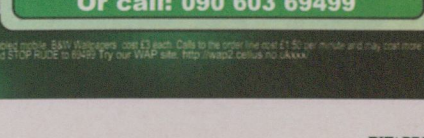
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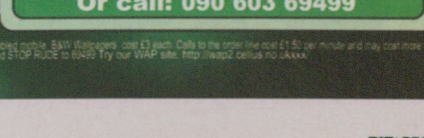
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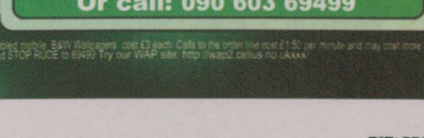
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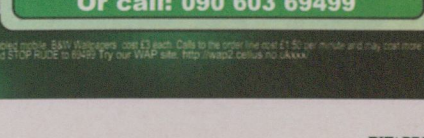
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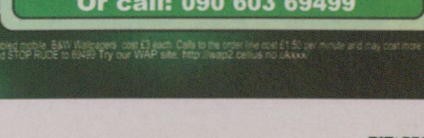
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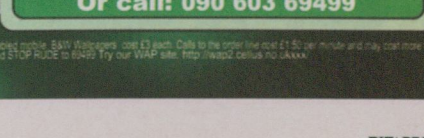
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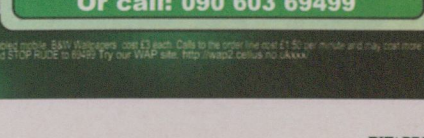
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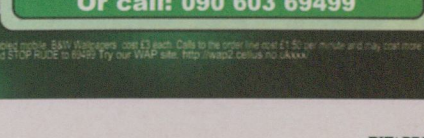
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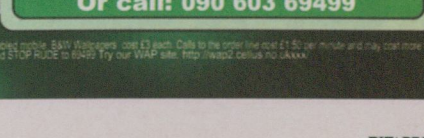
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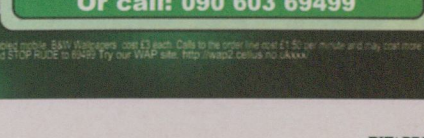
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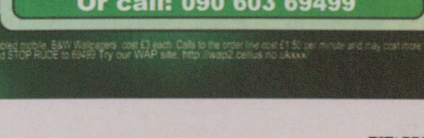
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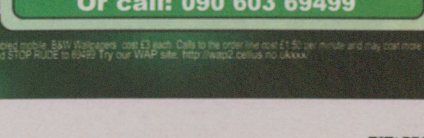
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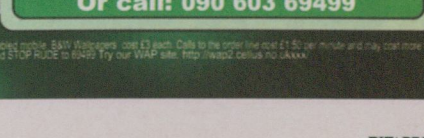
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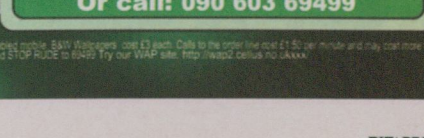
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POLYPHONIC TUNES

TOP POP	
Junior Senior - Move Your Feet	51002
Daft Punk - Around The World	51008
Eminem - Stan	51051
Sean Paul - Get Busy	51004
Scooter - Weekend	51003
Tim Deluxe - It Just Won't Do	51059
Wardrobe Project - King Of My Castle	51015
ATB - 9pm Till I Come	51010
Eminem - The Real Slim Shady	51012
666Devil	51016
Blur - Song 2	51022
Alice Deejay - Better Off Alone	51018
Blink 182 - All The Small Things	51021
Nickelback - How You Remind Me	51055
Eiffel 65 - Blue	51023
Eminem - Forget About Dre	51026
Coolio - Gangsta's Paradise	51027
Nelly - Hot In Her	51029
Puff Daddy - Missing You	51030
Eminem - Without Me	51031
DJ Quicksilver - Belissima	51046
Underworld - Born Slippy	51048
Busta & Maria - I Know What You Want	51049
Eminem - My Name Is	51024
DMX - X Gonna Give It To Ya	51050
Faithless - God Is A DJ	51052
Oasis - Wonderwall	51056
The Verve - Bitter Sweet Symphony	51058
Gary Newman - Cars	52074
Len - Steal My Sunshine	52096
Mojo - Lady	52117
Missy Elliott - Get Ur Freak On	51059

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LADS & LASSES
Stand out down the pub with your mates!
Get 2 of the freshest, funniest, rudest jokes sent to your mobile every week for just...

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TEXT **JOKES** FOLLOWED BY A SPACE
THEN **BOYS**
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SEND TO **80010**
EG: SEND JOKES BOYS OR JOKES GIRLS TO 80010

ALL TIME GREATS

Queen - We Will Rock You	52012
Madness - Baggy Trousers	52013
Pink Floyd - Another Brick In The Wall	52017
Billy Idol - White Wedding	52022
Shaggy - Mr Boomastic	52026
Billy Idol - Rebel Yell	52069
Sleppin' - Born To Be Wild	52073
Fine Young Cannibals - She Drives Me Crazy	52072
Erasure - A Little Respect	52070
Erasure - Sometimes	51057
John Lennon - Imagine	52076
Pet Shop Boys - It's A Sin	52079
Peter Gabriel - Sledgehammer	52080
Eurythmics - Sweet Dreams	52086
Guns N' Roses - Paradise City	52092
Jean Michel Jarre	52094
Genesis - Invisible Touch	52097
Queen - Another One Bites The Dust	52039
Robert Palmer - Addicted To Love	52059
Van Morrison - Brown Eyed Girl	52100
Soft Cell - Tainted Love	52042
Don Jovi - Keep The Faith	52102
Van Halen - Jump	52104
Will Smith - Get Jiggy With It	52103
TLC - No Scrubs	52105
Lenny Kravitz - Fly Away	52106
The Beatles - Twist & Shout	52107
Vanilla Ice - Ice Ice Baby	52115
Paul Simon - Call Me	52112
The Beatles - Love Me Do	52109
10cc - Deadlock Holiday	52108
The Prodigy - Breathe	52122
Meat Loaf - Bat Out Of Hell	52078

LATEST PICS & TUNES

Keep your mobile up-to-date with the latest tunes, coolest images and the sexiest, dirtiest pics for just...

50P!

Follow the instructions below and we will send you 2 sexy and cool pics and/or 2 of the latest tunes straight to your mobile.
TO GET PICTURES
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THEN **SEXY**
SEND TO **80010**
EG: SEND SUB SEXY TO 80010
TO GET TUNES
TEXT **SUB** FOLLOWED BY A SPACE
THEN **MUSIC**
SEND TO **80010**
EG: SEND SUB MUSIC TO 80010

TV AND FILMS

Mission Impossible	51019
Airwolf	52001
Fawley Towers	52005
Knight Rider	52035
Magnum	52006
Lone Ranger	52008
Addams Family	52023
Beverly Hills Cop	52007
Muppet Show	52077
King Of The Hill	52009
Scooby-Doo	52018
YMCA	52016
Jungle Book - Bare Necessities	52020
A Team	52024
Benny Hill	52028
Eye Of The Tiger	52028
Always Look On The Bright Side Of Life	52031
Captain Pugwash	52030
Ghostbusters	52034
Superman	52085
Back To The Future - Power Of Love	52087
Rhubarb & Custard	52041
The X Files	52043
Pink Panther	52098
James Bond - Theme Tune	52093
Last Of The Summer Wine	52095
Mortal Kombat	52101
Danger Mouse	52103
Teletubbies	52121
Monty Python	52120
The Magic Roundabout	52119
Inspector Gadget	52118
Hawaii Five O	52114
Bonanza	52111
The Flintstones	52113
Beavis And Butt-Head	52110

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EG: SEND MONSTER TO 80010
NO LIMIT ON INDIVIDUAL ENTRIES

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SUITABLE FOR ALL POLYPHONIC HANDSETS
TEXT **TUNE** FOLLOWED BY A SPACE
THEN **CODE**
SEND TO **80010**
EG: SEND TUNE 52078 TO 80010

OVER 18 ONLY

EXPOSED CODE: 59008

RAUNCHY CODE: 59187

GOING DOWN CODE: 59185

PLAYMATES CODE: 59189

HOT BABE CODE: 59174

SPREAD EM CODE: 59183

OVER 18 ONLY

FONDLE! CODE: 59142

TASTY CODE: 59143

JUICY CODE: 59168

TONGUES CODE: 59170

BEND OVER CODE: 59161

KAUGHTY CODE: 59182

OVER 18 ONLY

REAR VIEW CODE: 59172

GIRLS TOGETHER CODE: 59165

BUSH TUCKER CODE: 59011

LEGS SPREAD CODE: 59140

HORNY CHICK CODE: 59171

OVER 18 ONLY

RUDE! CODE: 59113

SEXY CODE: 59141

OPEN WIDE CODE: 59144

SHAVED CODE: 59015

UNDRESSING CODE: 59173

BED MET CODE: 59184

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CLAVAGE CODE: 59179

HOT BABE CODE: 59139

ROLL OVER! CODE: 59182

DOM MATRON CODE: 59146

DOMINATRIX CODE: 59117

OVER 18 ONLY

SAUCY CODE: 59160

BEDROOM BABE CODE: 59181

JORDAN CODE: 59100

HOT BABE CODE: 59154

MUM NICE! CODE: 59158

OVER 18 ONLY

TURNED ON CODE: 59209

TEASING CODE: 59137

BOUND! CODE: 59116

BIRNI BABE CODE: 59138

SLEEPY CODE: 59180

OVER 18 ONLY

UP YOURS! CODE: 59145

SLIPPERY CODE: 59210

PERT CODE: 59211

IN CONTROL CODE: 59150

UNDRESSING CODE: 59148

COME HERE! CODE: 59151

JODIE MARCH CODE: 59178

OVER 18 ONLY

JORDAN CODE: 59176

UP YOURS! CODE: 59145

CHILLIN' CODE: 59202

2 FAST 2 FURIOUS CODE: 59065

ROBBIE CODE: 59183

CHILLIN' KEMIT CODE: 59038

SHARK CODE: 59184

MAN UNITED CODE: 59048

OVER 18 ONLY

BABY FACE CODE: 59103

STELLA'S A YET CODE: 59157

PANDA LOVE! CODE: 59075

CARRERA GT CODE: 59207

CHELSEA CODE: 59131

OVER 18 ONLY

STELLA'S A YET CODE: 59157

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OVER 18 ONLY

STELLA'S A YET CODE: 59157

PANDA LOVE! CODE: 59075

CARRERA GT CODE: 59207

CHELSEA CODE: 59131

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THEN THE 5 DIGIT
CODE
SEND TO **69011**
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50 Cent - In Da Club	8133	8300 Fountains Of W - Stacy's Mom	9913	9908	
50 Cent - Pimp	9078	Guns 'n' Roses - Sweet Child	8589	6977	
50 Cent & G Unit - If I Can't	9836	Gunther - Ding Dong	10110	10089	
Anastacia - Left Outside	9970	9958 Jamelia - Thank You	9832	9829	
Beyonce - Naughty Girl	8765	8646 Kanye West - Through The Wire	9975	9967	
Black Eyed Peas - Hey Mama	10012	10004 Keane - Everybody's Changing	10107	10091	
Black Eyed Peas - Shut Up	9912	9899 Kelis - Milkshake	9699	9696	
Black Eyed Peas - Where Is The	9586	9599 Kevin Lyttle - Turn Me On	9393	9391	
Blink 182 - I Miss You	9195	9246 LMC Vs U2 - Take Me To	9765	9763	
Boogie Pimps - Somebody To L	9884	9867 Lostprophets - Wake Up	10111	10102	
Boogie Pimps - Sunny	9700	9697 Maroon 5 - This Love	10059	10057	
Busted - Air Hostess	10085	10082 McFly - 5 Colours In Her Hair	6332	9687	
Christina Aguilera - Dirty	7912	10077 Motorhead - Ace Of Spades	9855	9854	
CKY - 96 Quite Bitter Beings	6080	7168 Salt N' Pepa - Push It	9646	9619	
Coldplay - Clocks	8248	8344 Sean Paul - I'm Still In Love	9701	9693	
D12 - My Band	10030	10025 Streets - Fit But You Know It	10114	10096	
Darkness - Thing Called Love	9157	9258 Tiesto Ft BT - Love Comes	9801	9790	
DJ Casper - Cha Cha Slide	9880	9861 UD Project - Saturday Night	9105	9188	
DJ Sammy - Heaven	7137	9866 Ultrabeat - Pretty Green Eyes	8730	9728	
Duran Duran - Girls On Film	10116	10092 XTM & DJ - Fly On Wings			

TV / MOVIE & OTHERS

MONO	POLY	MONO	POLY	MONO	POLY
Angel	4603	8949 Jackass	8557	Phoenix Nights	7538
A-Team	6454	8454 James Bond	1430	8077 Pulp Fiction	6715
Buff	1028	8553 Lord Of Rings	7950	9286 Rocky	1050
Exorcist	4460	7167 Matrix	9892	9870 Scooby Doo	4562
Great Escape	3594	8956 Mission Imposs	1421	6975 Simpsons	1439
Italian Job	5658	9260 Only Fools Hs	6732	8697 Steptoe And Son	9279

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 friend's name on - or was it really to deliver a
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CHECK PHONE COMPATIBILITY BELOW

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e.g. If you want the Ultratone Tatu (100621) Text: ULTRATONE TATU to 80189

GREATEST TOP 50 RINGTONES

Tone	Mono	Poly
Airwolf	100621	108213
Knightrider	100131	107030
Indiana Jones	100126	108821
Pulp Fiction	100695	109012
Fools & Horses	101226	108315
BBC Cricket	100685	116171
Joe 90	100805	111696
Benny Hill	100013	109279
The Simpsons	100219	107052
Get Carter	100896	108313
Italian Job	100691	107026
The A Team	100682	107898
Magnificent 7	100668	108332
Magie Round...	100663	107900
Winnie the Pooh	100253	107831
James Bond	100016	107023
Dambusters	100703	118331
Halloween	100048	109159
The Muppets	100064	108209
Great Escape	100038	107003
Eye of the Tiger	100687	108299
Beverly Hills Cop	100010	108195
Banana Splits	100004	108264
Rainbow	100696	108301
Hawaii 5 0	100690	108384
Godfather	100884	108294

TARANTINO MOVIE TONES

Tone	Mono	Poly
Kill Bill 2 - Film Theme	151196	151209
Kill Bill - Film Theme	151197	151210
Coconut - Reservoir Dogs	151192	151205
Goodnight Moon - Kill Bill 2	151193	151206
Hooked/Feeling - B.Dogs	151195	151208
Magie Carpet - R.Dogs	151199	151213
Preacher Man - P.Fiction	151201	
Never Can Tell - P.Fiction	151203	151216
It'll Be a Woman - P.Fiction	151228	151230
Reservoir Dogs - Film	151214	

TOP CHART ALBUMS

Tone	Mono	Poly
Maybe Today - Anastacia	151270	151274
Rear View - Anastacia	151271	151275
Serious - Anastacia	151272	151276
Must Get Out - Maroon 5	151295	151298
Sunday Morning - Maroon 5	151296	151299
The Sun - Maroon 5	151297	151300
Git Up - D12	151278	151283
I'll Be Damned - D12	151279	151284
Just Like U - D12	151280	151285
Loyalty - D12	151281	151286
U R the One - D12	151282	151287
Ain't It Fun - Guns N Roses	151288	151291
Tour De France Intro - K.Werk	151330	151336
Tour De France Chorus - K.Werk	151333	151337

CHART TONES

Tone	Mono	Poly
D.J. Sammy - Heaven	102511	107808
R.Miles - Children	100111	108251
Goldplay - Clocks	108122	112591
C.Aguilera - Fighter	116897	118082
D.J. Sammy - Sunlight	112694	120223
J.Timberlake - Rock...	108146	117264
S.Twain - Forever/Always	116898	119379
S.Paul - Get Busy	110980	117183
Busted - You Said No	112640	116166
L.Mafia - All Over	112595	116164
D.Sneddon - Don't Let Go	112695	116165
R.5 + O.C. - Make Luv	111639	112589
DMX - X Gon Give It To Ya	109983	111140
White Stripes - 7 Nation	116170	116168
Triple 8 - Knockout	112620	116169
Jnr Senior - Move your Feet	110619	110625
K.Marsh - Cry	112606	115485
R.Williams - Come Undone	112605	115736
Madonna - American Life	112693	115735
G.Gates - Sprit	112124	111137
Mis-teeg - Scandalous	111173	111685
Blur - Out of Time	115729	115734
D.B'field - I Can't Read U	110537	115483
J.Lo & L.Cool - I - All I...	110313	111138
D.Side - Speechless	112631	115737
Plummet - Damaged	115730	115738
D.Goodrem - Born to Try	110320	111139
Ready for Love - Elton	121732	121707

THIS WEEK'S TOP 20

Tone	Mono	Poly
Frankie - F.U.R.B. (F U Right Back)	151235	
Eamon - F***it (I Don't Want You Back)	149021	
Morrisey - Irish Blood English Heart	151231	
Christina Milian - Dip It Low	151002	
Avril Lavigne - Don't Tell Me	149444	
Anastacia - Left Outside Alone	149210	
Natasha Bedingfield - Single	151003	
2Play - It Can't Be Right	151232	
Maroon 5 - This Love	149900	
The Rasmus - In The Shadows	149400	
D12 - My Band	149725	
Jay Z - 99 Problems	151233	
Ronan Keating - Last Thing On My Mind	151005	
Streets - Fit But You Know It	149292	
Usher - Yeah	149900	
Keane - Everybody's Changing	151004	
Method Man - What's Happenin'	151234	
Joss Stone - Super Duper Love	149990	
Kasabian - Club Foot	151238	
Goldfrapp - Strict Machine	122482	

FOOTBALL TONES

Tone	Mono	Poly
Arsenal - 1-0	100940	108300
Villa - My Old Man	110617	110925
B'ham - Keep On	100485	120603
B'ham - Wild Rover	100903	108455
Cardiff - Men of	101742	118253
Celtic - Fields of	100381	108273
Charlton - Valley	100144	116993
Chelsea - Blue is	100499	120596
Crewe - Blue Moon	100489	108265
England - Gr Escape	100382	116473
England - Vindaloo	100329	116473
England - 3 Lions	100950	106997
Eton W'ford - Z Cars	100380	120619
Fulham - Al Fayed	121003	110853
We're We Go	120494	120495
If You Know Your...	102345	120601

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Jo Guest	Text: GO JOG to 86069
Teresa May	Text: GO TER to 86069
Jakki Degg	Text: GO DEG to 86069
Kelly Bell	Text: GO BEL to 86069
Jodie Marsh	Text: GO JMS to 86069
Hayley Finch	Text: GO HAY to 86069
Charlie O'Neale	Text: GO CNL to 86069
Michelle Clack	Text: GO CLK to 86069
Charmaine Sinclair	Text: GO SIN to 86069
Adele Stephens	Text: GO ADE to 86069
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Zoe Anderson	Text: GO ZOE to 86069
Michelle Marsh	Text: GO MSH to 86069
Bonnie Simon	Text: GO BON to 86069
Elise Taylor	Text: GO TAY to 86069
Jenni	Text: GO JEN to 86069
Karen White	Text: GO KAW to 86069
McKenzie	Text: GO MCK to 86069
Natalie Denning	Text: GO NON to 86069
Ashley Bond	Text: GO ASH to 86069
Lana Cox	Text: GO COX to 86069
Burton Twins	Text: GO BTW to 86069
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Alicia Duval	Text: GO ALD to 86069
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Leanne	Text: GO LEI to 86069
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Donna Ewin	Text: GO DEW to 86069
Amy Louise	Text: GO AML to 86069
Sara Jane	Text: GO SJA to 86069
Zoe Parker	Text: GO ZPR to 86069

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A tattooed chick wearing nothing but string? Thank God that guy had two cameras with him

PEEL HERE
Come on, every poolside hen party needs at least one bisexual Duncan Goodhew-a-gram...

PEEL HERE
The worst thing about modernity is that the fine art of chimney sweeping has been reduced to this

PEEL HERE
Some thirtysomething singletons get all excited on a trip to Camden and come back looking like this

PEEL HERE
NEWSFLASH: Bank robbery by feral Samantha Morton foiled by cop with discus

PEEL HERE
Will someone please buy the Sunflower of Death a ladyshave for those nipples, for God's sake?

PEEL HERE
She's smiling now but her jaw will drop when she sees the cloakroom charges for giant boas

PEEL HERE
At least he can't drown wearing that outfit (but then again, is that really such a good thing?)

PEEL HERE
A be-hoofed Sandra Bernhard on the pull? I'd follow her round all night just for the comedy

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